

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: VERY HEAVEN

OPENING OFFER OR CONTRACTUAL OBLIGATION?
ON THE PRESCRIPTIVE FUNCTION OF NOTATION
IN MUSIC TODAY

CHRISTOPHER FOX

JOANNA BAILIE: STRANGE PARALLEL MUSIC

STEPHANIE POWER

RIGHT AND WRONG: THE MUSIC OF
ANDREW HAMILTON

DONAL SARFIELD

PERFORMING THE PATRON: BETTY FREEMAN AND
THE AVANT-GARDE

JAKE JOHNSON

ALONG THE GRAIN: THE MUSIC OF
CASSANDRA MILLER

JAMES WEEKS

REVIEWS: FIRST PERFORMANCES, CDs & DVDs,
AND BOOKS

PROFILE: WINRICH HOPP

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