EDITORIAL: VERY HEAVEN
OPENING OFFER OR CONTRACTUAL OBLIGATION?
ON THE PRESCRIPTIVE FUNCTION OF NOTATION
IN MUSIC TODAY
CHRISTOPHER FOX

JOANNA BAILIE: STRANGE PARALLEL MUSIC
STEPHANIE POWER

RIGHT AND WRONG: THE MUSIC OF
ANDREW HAMILTON
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PERFORMING THE PATRON: BETTY FREEMAN AND
THE AVANT-GARDE
JAKE JOHNSON

ALONG THE GRAIN: THE MUSIC OF
CASSANDRA MILLER
JAMES WEEKS

REVIEWS: FIRST PERFORMANCES, CDs & DVDs,
AND BOOKS

PROFILE: WINRICH HOPP
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