We congratulate David Del Tredici on winning the 1980 Pulitzer Prize for Music with his *In Memory of a Summer Day*, premiered on 23 February in St. Louis, Missouri, by Phyllis Bryn-Julson and the St. Louis Symphony Orchestra conducted by Leonard Slatkin. The award reflects the phenomenal popular success-story of Del Tredici's series of works based on Lewis Carroll's 'Alice' books:

**Pop-Pourri** for amplified soprano (plus counter-tenor or mezzo-soprano ad lib), solo rock group, SATB chorus, and orchestra

**Vintage Alice** for amplified soprano, folk-group, and orchestra

**Adventures Underground** for amplified soprano, folk-group, and orchestra

**An Alice Symphony** for amplified soprano, folk-group, and orchestra

(which can be divided into the independent works **Illustrated Alice** and **In Wonderland**; the latter includes **The Lobster Quadrille**, which may be performed separately, with or without voice)

**Annotated Alice** for amplified soprano, folk-group, and orchestra

**Final Alice** for amplified soprano, folk-group, and orchestra

**In Memory of a Summer Day** for soprano and orchestra

**Happy Voices** for orchestra

**All in the golden afternoon** for soprano and orchestra

(these three works constitute the cycle **Child Alice**)
GYÖRGY KURTÁG
Messages of the Late Miss R. V. Troussova
Omaggio a Luigi Nono

Messages of the Late Miss R. V. Troussova, for chamber ensemble, receives its world première on 14 January 1981 at IRCAM, in Paris, where it will be performed by the Ensemble InterContemporain. The U.K. première follows on 18 February in one of the BBC’s ‘College Concerts’ at the Royal College of Music; members of the BBC Symphony Orchestra will be conducted by Ronald Zollmann. Omaggio a Luigi Nono, for a cappella chorus, will be premiered on 3 February at the Queen Elizabeth Hall by the BBC Singers conducted by John Poole.

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126 HK Gruber—the Music (Drew), personal impressions (Zykan), Gruber on Music and politics; MOB art & tone ART (Heinzelmann); The poetry of H. C. Artmann (Watts); 'The Two Fiddlers' (McBurney); Rudkin on Havergal Brian; Crosse on Malcolm Williamson.

127 Pierre Boulez and Zoltán Peskó discuss Music Theatre; Roger Sessions—a personal portrait (Olmstead), a discography (Rapoport); Ned Rorem on Messiaen and Carter; Miller on Rorem's songs.

128 Olivier Messiaen interviewed by Harriett Watts; Lawrence Morton on literary and musical origins for Le Sacre; Composing for the Young (Kurt Schwertsik); Porter on Britten; Nash on Webern; Lange on Penderecki.

129 Robin Holloway number—Northcott on the orchestral works, Puffett on vocal music, Matthews on chamber pieces, Nash on 'Clarissa' and 'Cantata on the Death of God'; also Holloway on 'Why I write music' and reviewing the complete 'Lulu'.

130 Carter in the Seventies (Schiff); A short autobiography by Alexander Tcherepnin; Josef Matthias Hauer (Gustafson); Peter Swan on Maxwell Davies's Salome; Paul Driver on the 1979 St. Magnus Festival.

131 René Leibowitz (I) by Jan Maguire; HK Gruber in conversation with Unger and Danninger; Gruber and Schwertsik at the Berlin Festival; Glasgow Musica Nova (Driver); Holloway's 'Debussy and Wagner' (Neighbour); Wintle on Evans's 'Britten'.

132 René Leibowitz (II) by Jan Maguire; Points of View by Wolfgang von Schweinitz; Calum MacDonald on the string quartets of John Foulds; Maxwell Davies's Symphony, Finnissy's alongside (Driver); Maw's Life Studies (Shaw); Keller's '1975' (Hopkins).

133/4 Igor Markevitch double issue—Chronology; Catalogue of works; Partita (de Graeff), kare (Bennett), Le Paradis perdu (Markevitch, Moreux), Handel Variations (Mavrodin), The conductor's debt to the Composer; also Drew on the early works, Façade (Driver), Del Tredici, Stockhausen, Sessions, etc.
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AARON COPLAND
for 80 years of music-making!

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As it fell upon a day
Billy the Kid
Canticle of Freedom
Ceremonial Fanfare
Clarinet Concerto
Connotations
Cortege macabre
Dance Panels
Dance Symphony
Danzon Cubano
Dirge in Woods
Down a Country Lane
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Emblems
Fanfare for the Common Man
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