

CAMBRIDGE

JOURNALS

Du Bois Review:

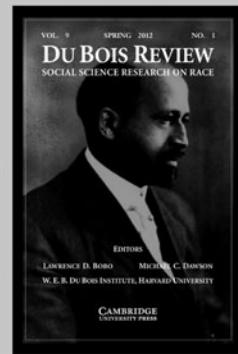
Social Science Research on Race

Published for the W.E.B. Du Bois Institute for African and African American Research, Harvard University

Editors

Lawrence D. Bobo, *Harvard University, USA*
Michael C. Dawson, *University of Chicago, USA*

Du Bois Review: Social Science Research on Race (DBR) is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: STATE OF THE DISCIPLINE, where broad-gauge essays and provocative think-pieces appear; STATE OF THE ART, dedicated to observations and analyses of empirical research; and STATE OF THE DISCOURSE, featuring expansive book reviews, special feature essays, and occasionally debates. Many issues also now include a conversation between Professor Henry Louis Gates, Jr. and an eminent scholar on broad areas of research regarding race.



Du Bois Review: Social Science Research on Race

is available online at:
<http://journals.cambridge.org/dbr>

To subscribe contact
Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at
journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/dbr>

 **CAMBRIDGE**
UNIVERSITY PRESS

CAMBRIDGE

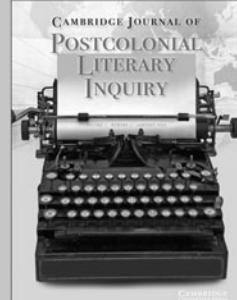
JOURNALS

Cambridge Journal of Postcolonial Literary Inquiry

Editor

Ato Quayson, University of Toronto, Canada

The *Cambridge Journal of Postcolonial Literary Inquiry* is a new peer-review journal that aims to deepen our grasp of postcolonial literary history while enabling us to stay comprehensively informed of all critical developments in the field. The *Journal* will provide a forum for publishing research covering the full spectrum of postcolonial critical readings and approaches, whether these center on established or lesser known postcolonial writers or draw upon fields such as Modernism, Medievalism, Shakespeare and Victorian Studies that have hitherto not been considered central to postcolonial literary studies, yet have generated some of the best insights on postcolonialism. The *Journal* aims to be critically robust, historically nuanced, and will put the broadly defined areas of literature and aesthetics at the center of postcolonial exploration and critique. Essays of up to 8000 words on any aspect of postcolonial literature, literary history and aesthetics should be sent to the editor at pli@cambridge.org.



Cambridge Journal of Postcolonial Literary Inquiry

is available online at:

<http://journals.cambridge.org/pli>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/pli-alerts



CAMBRIDGE
UNIVERSITY PRESS

Editorial policy

Journal of American Studies publishes works by scholars from all over the world on American literature, history, institutions, politics, economics, film, popular culture, geography and related subjects.

A 'Notes and Comments' section provides a forum for shorter pieces and responses from readers to points made in articles or reviews.

1. Submissions

Papers should be submitted via the following website <http://mc.manuscriptcentral.com/jamstuds>. Authors who do not yet have an account on the online submission site will need to register before submitting a manuscript. If you are unsure about your login details or whether you have an account or not, please use the password help field on the login page. Do not create a new account if you are unsure.

If you experience any difficulties submitting your manuscript, please contact ScholarOne support at <http://mchelp.manuscriptcentral.com/gethelpnow/question.htm>

Any editorial correspondence should be addressed to Professor Celeste-Marie Bernier and Dr Bevan Sewell at jas@baas.ac.uk.

Submission of an article is taken to imply that it has not previously been published, and has not been submitted for publication elsewhere. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of your paper.

Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should not exceed 8,000 words.

Manuscripts should be submitted via the online submission system at <http://mc.manuscriptcentral.com/jamstuds>. Authors should remove their name from the manuscript and should ensure that their manuscript is fully anonymised.

File names should be of the type AMSauthor surname.doc or .rtf for ease of identification.

Diagrams, maps, and illustrations should be made into an eps file or a tif file and the file name should be AMSauthorsurname1.eps or .tif (where the number is the figure number).

Contributors should keep one copy of the typescript for correcting proofs.

3. Text preparation

Spelling and punctuation may conform either to British or American usage, providing it is consistent throughout. In either case quotation should follow the style of the original.

Use -ize (as in organize), connection, enquiry, judgement, focussed, role; elite, regime (without accents), but communiqué.

Quotations: Long quotations (i.e., of 50 words or more) will be set apart in smaller type, without quotation marks. They should also be indicated on the typescript. Shorter quotations will be set in the text, with double quotations within quotations, use single inside double.

Punctuation: All commas and periods ending quotations should appear inside the quotation marks; other punctuation goes outside unless it is actually part of the matter quoted.

Ellipsis within a sentence should be indicated by three ... spaced periods. Ellipsis at the end of a sentence should be indicated by three spaced periods following the sentence period, i.e. four periods in all.

Indentation: The first line of articles and of sections within articles and of reviews should not be indented. All other paragraphs begin with indentation.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Dates: 13 January 1976 (but 13 Jan. in footnotes); March 1978; 1920s; 1965–68; 1904–08 (except in headings: 1771–1773); seventeenth century; always abbreviate months in footnotes.

Figures: Spell one to ninety-nine in text, except e.g. 75 voted for, 39 against, and 15 abstained. Spell only one to nine in footnotes. 15 percent (but use % in footnotes).

Abbreviations: Mr., Dr., Jr., Sr. (as in Richard Henry Dana, Sr.); but USA, USSR, UN, NATO, ACLS, DAB, PMLA (without periods). *Ibid.*, *et al.*, etc., loc. cit. (Latin with periods).

Tables: Use space rather than vertical rules, unless the latter are absolutely essential sources and notes should appear immediately below each table.

Footnotes: should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively.

Capitalization: southern, northern, southerner, northerner, governor, President of the United States, South, North, Midwest.

Citations should wherever possible be to authoritative editions rather than to paperback reprints of no textual authority.

Books should be cited complete with publisher's name:

Mark M. Smith, *The Smell of Battle, the Taste of Siege: A Sensory History of the Civil War* (New York: Oxford University Press, 2014), 52–87

Emily Rosenberg and Shannon Fitzpatrick, eds., *Body and Nation: The Global Realm of U.S. Body Politics in the Twentieth Century* (Durham, NC: Duke University Press, 2014)

John W. Blassingame, ed., *The Frederick Douglass Papers: Series 1: Speeches, Debates and Interviews, 1864–80 Volume 4* (New Haven, CT: Yale University Press, 1991)

Caroline Levander, *Where is American Literature?* (Malden, MA: Wiley-Blackwell, 2013)

Subsequent citations should be indicated thus:

Immediately following: *Ibid.*, 47.

Within the next ten footnotes: Levander, *Where is American Fiction...*, 271–78

Avoid op. cit.

Journals should be cited as follows:

Daniel Matlin, "Who Speaks for Harlem? Kenneth B. Clark, Albert Murray and the Controversies of Black Urban Life," *Journal of American Studies* Volume 46, No 4 (November 2012), 875–894

Avoid Roman numerals. Indicate volume numbers by italicising, thus: 64

Vol. No. Ch. Pt. all cap.

Page numbers: 152–55, 113–257, 1365–69

Abbreviations to be italic, e.g. *Journal of American History* hereafter abbreviated to *JAH*.

Weekly magazines

"Who controls the Democratic Party?" *Time*, 19 Sept. 1975, 19–24

Newspapers

Norman Mailer, "Reflections on James Baldwin's 'Apocalypse'", *New York Times*, 9 Oct. 1968, 23.

4. Proofs

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

5. Offprints

Article authors will receive a PDF file of their work.

v Editors' Note

- 225 "It Will Come at Last": Acts of Emancipation in the Art, Culture and Politics of the Black Diaspora
FIONNNGHUALA SWEENEY

ARTICLES

- 241 Locating History within Fiction's Frame: Re-presenting the *Epopée Delgrès* in Maximin and Lara
H. ADLAI MURDOCH
- 267 Ecological Chains of Unfreedom: Contours of Black Sovereignty in the Atlantic World
KAREN N. SALT
- 287 New England's Fortune: An Inheritance of Black Bodies and Bones
P. GABRIELLE FOREMAN
- 305 John Brown's Spirit: The Abolitionist Aesthetic of Emancipatory Martyrdom in Early Antilynching Protest Literature
ZOE TRODD
- 323 A Visual Call to Arms against the "Caracature [sic] of My Own Face:" From Fugitive Slave to Fugitive Image in Frederick Douglass's Theory of Portraiture
CELESTE-MARIE BERNIER
- 359 "In the Free": The Work of Emancipation in the Anglo-Caribbean Historical Novel
CANDACE WARD
- 383 Slavery and Syncretic Performance in the Noite do Tambore Silenciosos: Or How *Batuque* and the *Calunga* Dance around with the Memory of Slavery
MARCUS WOOD

REVIEW ESSAY

- 405 Recent Music History Scholarship: Pleasures and Drawbacks
HARVEY G. COHEN

413 **REVIEWS**

ELECTRONIC CONTENT

REVIEW ESSAY

EXCLUSIVE ONLINE REVIEWS www.journals.cambridge.org/ams

Cambridge Journals Online

For further information about this journal
please go to the journal website at:
journals.cambridge.org/ams



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS