TE/HPO
A Quarterly Review of Modern Music
October 2001

No. 218
(Swiss Music Issue)

Schoeck the Evolutionary Robin Holloway

Composers in Interview Edward Rushton, Martin Derungs

Art as Vocation: Wladimir Vogel’s ‘Dramma-Oratorio’ Friedrich Geiger

Erich Schmid in Schoenberg’s Composition Masterclass Chris Walton

A Search for Identity: Hans Schaeuble and his ‘Musik’, op.18 Annalise Plummer

Books: ‘Der Schweiz in die Musik’, ‘Reviving the Muse’

Performances: Shostakovich’s rediscovered Finnish Suite

Recordings: Swiss Music, Cardew, VWs ‘London Symphony’

£4.00 / $9.00
Magnus Lindberg is one of the most pioneering and exciting composers on the world stage. Renowned for his virtuoso orchestration, his harnessing of new technologies and for the massive creative energy of his writing, his music combines vast ranges of colour and texture.

Tickets are on sale for all the events in the Related Rocks Festival – details are outlined below:

23 Nov - 9 Dec, 10am-10pm, Ballroom Floor, Royal Festival Hall
THE LINDBERG LOUNGE
A multimedia installation, focussing on the music of Magnus Lindberg and featuring a specially commissioned film. There will also be audio pieces, scores, the festival website (www.rfh.org.uk/lindberg) and written materials, allowing you to delve deeper into the world of this fascinating composer. Admission FREE.

Tue 27 Nov, 7.30pm, Royal Festival Hall
PHILHARMONIA ORCHESTRA/SALONEN
Programme to include: Mussorgsky Excerpts from Boris Godunov, Lindberg Cantigas (UK Premiere) and Stravinsky's The Rite of Spring. Pre-concert events from 5pm in RFH Ballroom. Tickets: £6-33

Fri 30 Nov, 7.30pm, Purcell Room
ARDITTI QUARTET/KARI KRIIKU
Programme: Stravinsky Three Pieces, Lindberg Clarinet Quintet, String Quartet (London première) and Berg’s Lyric Suite. Tickets: £9-12

Sun 2 Dec, time tbc, Chelsfield Room, Royal Festival Hall
LINDBERG STUDY DAY
A day of talks exploring the diversity of Magnus Lindberg’s musical and artistic collaborations. Tickets: £5. For further information, please call the Philharmonia Orchestra on 020 7242 5001.

Sun 2 Dec, 7.30pm, Royal Festival Hall
PHILHARMONIA ORCHESTRA/SALONEN
Also featuring Monica Groop, Jorma Hynninen, Toimii and the Polytech Choir of Helsinki. Programme: Sibelius Kullervo, Lindberg Kraft Tickets: £9-33

A Finnish Independence Gala

Box Office: 0207 960 4242
Further information and online booking at www.rfh.org.uk/lindberg

Fri 7 Dec, 7.45pm, Queen Elizabeth Hall
BULGARIAN VOICES, ANGELITE/ HUUN-HUUR-TU/MOSCOW ART TRIO
Looking Eastward
The intensity of Bulgarian Voices Angelite, modernisers of a centuries-old style of ensemble singing, finds an unexpected counterpoint in the eerie and ethereal ‘overtones’ or ‘throat’ singing of the Tuvan ensemble Huun-Huur-Tu. Pre-concert talk at 6.15pm, QEH. Tickets: £13-14

Sat 8 Dec, Matinée 3pm, Queen Elizabeth Hall
TOIMII GOES OPERA
This is opera to amuse, confuse and delight both operophiles and operophobes, as well as the fabled ‘children of all ages’ From Monteverdi to Mozart, Verdi to Wagner, no-one is safe, nothing is sacred. Expect the unexpected. Tickets (£5/adult) (£3/under 14s)

Sun 9 Dec, 7.45pm, Queen Elizabeth Hall
LONDON SINFONIETTA
Programme: Lindberg Related Rocks, featuring new choreography by Akram Khan, performed by the Akram Khan Company, Vanlee Deserts, featuring Bill Viola’s specially composed video art and Stravinsky’s Les Noces. Pre-concert performance at 6.15pm, RFH Ballroom Floor. Tickets: £10-15 (concs £3 off)

Thu 7 Feb, 7.45pm, Queen Elizabeth Hall
PHILHARMONIA ORCHESTRA/SALONEN
Featuring Anssi Karttunen and Nathan Berg
Programme: Lindberg Paraída (London Première), Mussorgsky Songs and Dances of Death, Lindberg Cello Concerto (UK Première) and Sibelius’ Symphony No.4. Tickets: £9-33

Sat 9 Feb, 7.30pm, Purcell Room
UR Caine and GROUP
Mahler Reimagined
Gustav Mahler said that the symphony should contain the world. Uri Caine’s Mahler project, originally conceived as a silent movie about Mahler, takes the composer at his word. New York-based jazz pianist Caine, a virtuoso improviser, re-imagines Mahler’s music as a gleeful fusion in which past and present are inextricably linked. Tickets: £25

Sun 10 Feb, 7.30pm, Royal Festival Hall
PHILHARMONIA ORCHESTRA/SALONEN
Featuring Sarah Chang
Bach Es ist genug (realisation by Magnus Lindberg - London premiere), Berg Violin Concerto and Lindberg Aura. Tickets: £9-33

Fri 7- Sun 10 Feb, Royal Festival Hall
TEACHER’S COURSE
The Lindberg Series has been the springboard for a wide range of education projects bringing the music of Lindberg to schools and students of all ages. This four day course for music teachers, run by the Royal Festival Hall and Philharmonia Orchestra explores how Lindberg’s music can be used as a resource in the classroom. For further details about the course, please call 020 7921 0867 or email: education@rfh.org.uk
Schoeck the Evolutionary  Robin Holloway  2

An Englishman in Switzerland: Edward Rushton in Interview  Chris Walton  7

Art as a Vocation: Wladimir Vogel’s ‘Dramma-Oratorio’
‘Jona ging doch nach Nineve’  Friedrich Geiger  11

‘... my duty to defend the truth’: Erich Schmid in Schoenberg’s
Berlin Composition Class  Chris Walton  15

A Search for Identity: Hans Schaeuble and his ‘Musik’, op.18  Annalise Plummer  20

Composer in Interview: Martin Derungs  Calum MacDonald  29

First Performances:
Aldeburgh Festival: Goehr’s ‘Kantan and Damask Drum’  Malcolm Miller  33
Spitalfields Festival: Anthony Gilbert’s ‘Unrise’  Richard Leigh-Harris  34
Földvár Music Days: Hommage à Kurtag  Rie Yamamoto  34
St. Albans Cathedral: Malcolm Singer’s ‘The Mask of Esther’  Jill Barlow  37
Goldsmith’s College: Ferneyhough premiere  Malcolm Miller  39
Kaustinen: Shostakovich’s ‘Suite on Finnish Themes’  Martin Anderson  39
New York: Stephen Paulus’s ‘Voices of Light’  Bret Johnson  41
Tallinn: First International Eduard Tubin Festival  Martin Anderson  42

Books:
‘Schweizer Töne’; ‘Entre Denges et Denezy’  Peter Palmer  45
‘Reviving the Muse’  Mark Doran  48

Record Reviews:
20th-century Swiss releases  Peter Palmer  56
Vaughan Williams’s ‘London Symphony’ – the original version  Richard Tiedman  58
Cardew’s ‘Treatise’  Philip Thomas  59
Oliver Knussen’s Sendak Operas  Malcolm Galloway  62
Schoenberg on Naxos  Mark Doran  63
Otte & Cage  Mark Taylor  65
Petyrek Piano Music  Calum MacDonald  66

News Section  67

Letters to the Editor  David Matthews, Mark Doran  71