

ART DOCUMENTATION: Bulletin of the Art Libraries Society of North America

ART DOCUMENTATION is the peer-reviewed, scholarly journal published twice annually by ARLIS/NA to encourage the discussion of issues relating to the documentation of art and the practice and theory of art librarianship and visual resources curatorship. Selected articles from the Spring 2010 issue include:

- “Documenting WPA Murals in California” / *Laurel Bliss and Melissa Lamont, San Diego State University*
“Drawing on Imagination: Children’s Art in the Academic Library” / *Kathleen C. Lonbom, Illinois State University*
“Impact of Image Quality in Online Art History Journals: A User Study” / *Steve McCann and Tammy Ravas, University of Montana*
“L’imagerie sucrée’: Challenges in Cataloging and Researching Nineteenth-Century French Candy Wrappers” / *Nicole Belolan, Winterthur Museum*
“Looking to the Future While Learning from the Past: Information Seeking in the Visual Arts” / *Catherine Larkin, Long Island University*
“Development of the Getty Vocabularies: AAT, TGN, ULAN, and CONA” / *Patricia Harpring, Getty Research Institute*

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