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### GRANTS TO ASSIST PUBLICATION

The Mediterranean Archaeological Trust, set up in 1959 for the promotion of the study of archaeology, invites applications for grants, made on a competitive basis, for expenses in 2015–16, in the preparation for final **publication** of material from archaeological **excavation or fieldwork** in the Mediterranean world, **excluding** subventions to publishers or publication of material not from a specific excavation, or in symposia. Within the terms of the Trust, priority may be given to publication of Bronze Age sites. Grants for any amount, however small, will be considered, provided they expedite **publication**. The grants do not normally exceed £2000.

Applicants should complete the application form (downloadable from the MAT web-site: <https://sites.google.com/site/medarchtrust/grants>), which should be sent no later than **31 January 2015** by **e-mail attachment**, to:

Professor John Bennet: medarchtr(@)gmail.com  
(in case of difficulty, please contact him on: d.j.bennet@shef.ac.uk)

Please follow the instructions on the form, taking care to indicate the importance of the site, your qualifications, other sources of support, and the present or planned status and place of publication. Apply **in good time** to ensure that your case can be fully considered. The references (which are **essential**) should be sent directly by the referees **to the same e-mail address** and must meet the deadline of 31 January. Successful applicants will be informed in April 2015, when they will be asked to provide full bank details for payment. A report on the use of the grant must be submitted by 1 December 2015. Failure to do so is likely to mean future grant applications from you will not be considered.

## Notes for contributors

*Antiquity* aims to report new archaeological research, method and issues of international significance in plain language to a broad academic and professional readership. The journal is published quarterly in March, June, September and December.

Submissions are invited in the following categories: Research and Method (each max. 5000 words), and Debate (max. 3000 words). Word limits include all text, tables, references and figure captions.

*Antiquity* uses a secure and confidential online submission and peer-review system. Detailed help on how to submit is available both prior to submission and throughout the submission process. To submit a manuscript please visit our website at <http://antiquity.ac.uk/contribute/contribute.html> where you will find a link to the submission site and full **Instructions for authors**.

Wherever possible manuscripts should be submitted as a single Adobe PDF document containing all text, tables and figures but excluding any covering letter. If you cannot submit your manuscript as a PDF, you may submit separate text and graphics files. If your paper is accepted for publication, you will be asked to provide separate high-resolution, publication-quality graphics, in TIFF or EPS format. It is therefore best for the initial submission to create any graphics using applications that are capable of preparing acceptable TIFF or EPS formats. Resolutions must be 300dpi or higher and image dimensions should be either half-page width (65mm) or full-page width (135mm). The maximum acceptable height is 185mm. Maps and plans must include an accurate scale and north point.

As part of the submission process authors will be required to confirm that the substance of

the content presented has not been published previously and is not currently being considered for publication elsewhere.

All papers are published in English, and we therefore prefer to receive submissions in English. If submitting in English is absolutely not possible, we may be able to consider submissions in other languages. In this case please contact the Editor ([editor@antiquity.ac.uk](mailto:editor@antiquity.ac.uk)) for advice before submitting your paper.

All submissions are considered by the Editor in the first instance. Suitable papers are peer-reviewed by a minimum of two experts. If you are unsure whether a paper is suitable for *Antiquity*, please contact the Editor prior to submission ([editor@antiquity.ac.uk](mailto:editor@antiquity.ac.uk)).

### **Project Gallery (<http://journal.antiquity.ac.uk/antplus/>)**

The Project Gallery (max. 1000 words + 6 figures) is part of *Antiquity's* online open-access Antiquity+ section and is intended for the announcement, update or preliminary reports about projects and ideas of international status. The Project Gallery also welcomes contributions to archaeological historiography. Please note that the Editor will not accept reports about local or regional surveys, sites or artefacts unless of wider significance; articles of local and regional interest should be properly directed to the national records and journals of the country concerned. Project Gallery articles are not normally peer-reviewed but the Editor may seek external advice.

### **Books for review**

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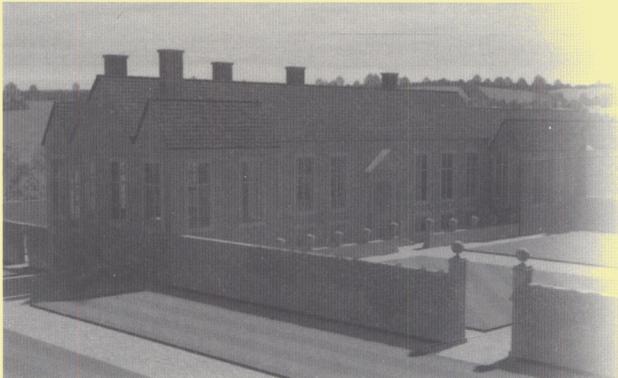
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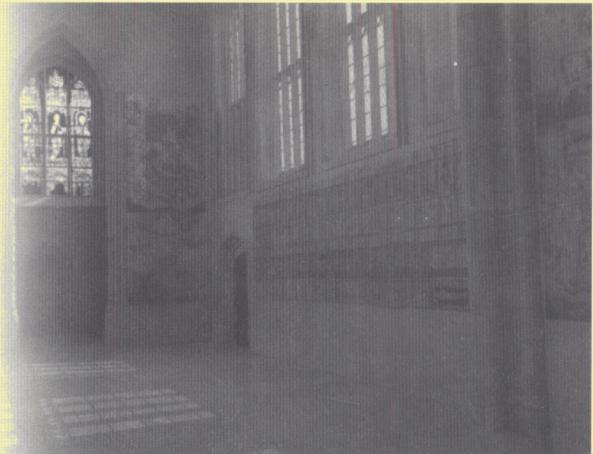
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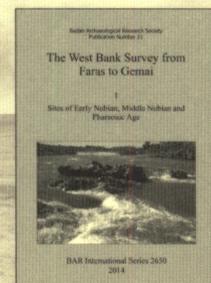
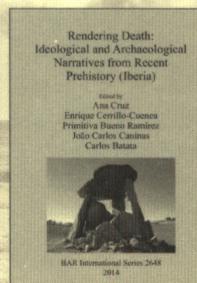
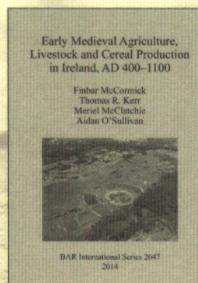
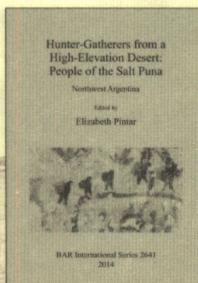
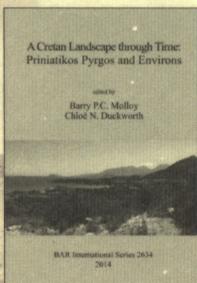
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