Instructions for Contributors

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Articles should generally be no more than 5,000 words in length. If their nature calls for it, they may be illustrated by music examples, photographs or facsimiles. Normally we prefer articles to contain no more than six examples and/or tables and one or two photographs and/or facsimiles. These should be provided in electronic format if possible. Submission of an article will be taken to imply it has not previously been published in English, and is not being considered for publication by another journal or as part of a book. Exceptions to this, as also to word-lengths and number and format of illustrations, should be discussed in correspondence with the Editor.

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Amy Briggs, piano

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Presences from Aforetime
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