

Tempo



ANDRZEJ PANUFNIK
interviewed and discussed
by Nigel Osborne

RICHARD STRAUSS
an apparatus criticus to the
Oboe Concerto supplied
by Jonathan Del Mar

COLIN McPHEE
Part I of a survey of his music
by Douglas Young

Contemporary Music in Moscow
Russian Music in London

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SCHOENBERG
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ZEMLINSKY

No. 150

£1.00

REVIEWS

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CONTRIBUTORS

DOUGLAS YOUNG, in addition to his composing and writing activities, devised, presented, and performed in the six-concert Dreamtiger series early this year — which featured several first performances, much of the instrumental music of Dallapiccola, and recitals largely devoted to the work of Christian Wolff and Howard Skempton.

JONATHAN DEL MAR made his conducting debut with the LSO at the Barbican in January this year, and conducted them again in early September. He gained second prize in the First Leeds Conductors Competition in May. He is passionately concerned with authenticity in even the best-known scores — thus his article in this issue of TEMPO.

ANTHONY PAYNE has recently composed the scores for two Hammer Horror Films.

RAYMOND HEAD is founder and conductor of the performing ensemble Govannon, and is particularly interested in the cross-fertilization of oriental and occidental cultures in the arts.

CLIVE WILLIAMSON studied at York University and the Royal Academy of Music. As a pianist specializing in contemporary music he was a Park Lane Group Young Artist in 1983 and has since given a substantial number of recitals. In March of 1985 he will be performing Boulez's Piano Sonata No. 2 and Stockhausen's *Kontakte* in New MacNaghten Concert at the Wigmore Hall.

CLAIRE POLIN is on the teaching staff of Rutgers University, Camden, New Jersey, and visited Moscow earlier this year to attend the Second International Festival of Contemporary Music there. The December issue of TEMPO will carry transcripts of her interviews with some Soviet composers.

PETER CUDMORE runs the writing/research service 'The Third Programme'. He is at present composing a Trombone Concerto for David Ward.

JIM SAMSON is completing a study of Chopin for Routledge & Kegan Paul.

DAVID J. BROWN is Secretary of the Havergal Brian Society.

KENNETH BIRKIN is researching into Strauss's late operatic collaborations with Stefan Zweig and Josef Gregor, on which he has published articles in the *Richard-Strauss Blätter*.

ISBN 0040-2982

TEMPO © 1984 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by Southline Press Ltd., Ferring, Sussex, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft)

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 150
September 1984

EDITOR CALUM MACDONALD
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PANUFNIK AT 70

Nigel Osborne

COLIN McPHEE'S MUSIC: (I) FROM
WEST TO EAST

Douglas Young

STRAUSS OBOE CONCERTO: A RE-
EXAMINATION OF THE AVAILABLE
SOURCES AND EDITIONS

Jonathan Del Mar

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Young, Carter, Dallapiccola
Moscow Festival Diary
Almeida Festival
'The Snow Queen'

Anthony Payne
Raymond Head
Clive Williamson
Raymond Head
Claire Polin
Susan Bradshaw
Peter Cudmore

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NEWS SECTION
