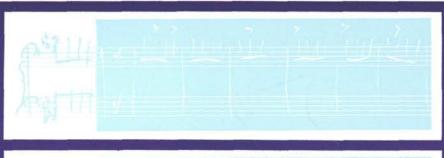
# Tempo



ANDRZEJ PANUFNIK interviewed and discussed by Nigel Osborne

RICHARD STRAUSS an apparatus criticus to the Oboe Concerto supplied by Jonathan Del Mar

Part I of a survey of his music by Douglas Young

Contemporary Music in Moscow Russian Music in London

BAX BRITTEN GRANGE PARROTT SCHOENBERG SIMPSON WARD ZEMLINSKY

No. 150 £1.00

**REVIEWS** 

**NEWS SECTION** 

### CONTRIBUTORS

DOUGLAS YOUNG, in addition to his composing and writing activities, devised, presented, and performed in the six-concert Dreamtiger series early this year — which featured several first performances, much of the instrumental music of Dallapiccola, and recitals largely devoted to the work of Christian Wolff and Howard Skempton.

JONATHAN DEL MAR made his conducting debut with the LSO at the Barbican in January this year, and conducted them again in early September. He gained second prize in the First Leeds Conductors Competition in May. He is passionately concerned with authenticity in even the best-known scores—thus his article in this issue of TEMPO.

ANTHONY PAYNE has recently composed the scores for two Hammer Horror Films.

RAYMOND HEAD is founder and conductor of the performing ensemble Govannon, and is particularly interested in the cross-fertilization of oriental and occidental cultures in the arts.

CLIVE WILLIAMSON studied at York University and the Royal Academy of Music. As a pianist specializing in contemporary music he was a Park Lane Group Young Artist in 1983 and has since given a substantial number of recitals. In March of 1985 he will be performing Boulez's Piano Sonata No. 2 and Stockhausen's Kontakte in New MacNaghten Concert at the Wigmore Hall.

CLAIRE POLIN is on the teaching staff of Rutgers University, Camden, New Jersey, and visited Moscow earlier this year to attend the Second International Festival of Contemporary Music there. The December issue of TEMPO will carry transcripts of her interviews with some Soviet composers.

PETER CUDMORE runs the writing/research service 'The Third Programme'. He is at present composing a Trombone Concerto for David Ward.

JIM SAMSON is completing a study of Chopin for Routledge & Kegan Paul.

DAVID J. BROWN is Secretary of the Havergal Brian Society.

KENNETH BIRKIN is researching into Strauss's late operatic collaborations with Stefan Zweig and Josef Gregor, on which he has published articles in the Richard-Strauss Blätter.

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Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft)

## Tempo

## A QUARTERLY REVIEW OF MODERN MUSIC

No. 150 September 1984 EDITOR CALUM MACDONALD ADVISORY EDITOR DAVID DREW

PANUFNIK AT 70

Nigel Osborne

COLIN McPHEE'S MUSIC: (I) FROM

WEST TO EAST

Douglas Young

STRAUSS OBOE CONCERTO: A RE-EXAMINATION OF THE AVAILABLE

SOURCES AND EDITIONS

Jonathan Del Mar

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'The Snow Queen'
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Clive Williamson
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Susan Bradshaw
Peter Cudmore

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**NEWS SECTION**