Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, U.S.A. (www.copyright.com). Organisations in the U.S.A. who are registered with the CCC may therefore copy material (beyond the limits permitted by the sections 107 and 108 of U.S.A. copyright law), subject to payment to the CCC. This consent does not extend to multiple copying for promotional or commercial purposes. CrossMark

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PE 19104, U.S.A. is authorised to supply single copies of separate articles for private use only.

For all other use, permission must be sought from the Cambridge or American branch of Cambridge University Press.

Policy

Phonology is concerned with all aspects of phonology and related disciplines. Preference is given to papers which make a substantial theoretical contribution, irrespective of the particular theoretical framework employed, but the submission of papers presenting new empirical data of general theoretical interest is also encouraged.

One of the three issues of a volume is occasionally devoted to a particular theme. The editors welcome proposals for themes and offers to act as guest editors for thematic issues.

Submission of papers

Submissions should be sent to the editors in PDF format, preferably by e-mail. The editorial addresses are: Colin J. Ewen, Opleiding Engels, Universiteit Leiden, Postbus 9515, 2300 RA Leiden, The Netherlands (C.J.EWEN@HUM.LEIDENUNIV.NL); Ellen M. Kaisse, Department of Linguistics, University of Washington, Box 354340, Seattle, WA 98195-4340, U.S.A. (KAISSE@U.WASHINGTON.EDU).

An abstract (no longer than 150 words) should be e-mailed to both editors when the manuscript is submitted. The author's name should not appear on the paper itself, and, as far as possible, should not be identifiable from references in the text.

A full set of notes for contributors can be found on the journal website.

The language of submission and publication is English.

Internet access

Phonology is included in the Cambridge Journals Online service, which can be found at www.journals.cup.org. Information on other Press titles may be accessed at www.journals.cambridge.org or www.cambridge.org.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent non-governmental, not-for-profit organization established to promote the responsible management of the word's forests. Please see www.fsc.org for information.

Printed in the United Kingdom by Bell & Bain Ltd., Glasgow.

© Cambridge University Press, 2013

PHONOLOGY

VOLUME 30 · NUMBER 3 · 2013

CONTENTS

- **355 The uniqueness of metrical structure: rhythmic phonotactics in Huariapano** Ryan Bennett
- **399 A challenge for Harmonic Serialism with Optimal Interleaving** Eulàlia Bonet
- **423 Voicing contrast in consonant clusters: evidence against sonorant transparency to voice assimilation in Russian** Vladimir Kulikov
- **453 Lexical and phonological variation in Russian prepositions** Tal Linzen, Sofya Kasyanenko and Maria Gouskova

REVIEWS

- **517 Anna Lubowicz:** *The phonology of contrast* Daniel Currie Hall
- **529 Jochen Trommer (ed.):** The morphology and phonology of exponence Noam Faust

Cambridge Journals Online For further information about this journal please go to the journal website at: journals.cambridge.org/pho







https://doi.org/10.1017/S0952675713000274 Published online by Cambridge University Press