The Spirit of the Oxford Movement
Tractarian Essays
Owen Chadwick
In this collection Owen Chadwick, perhaps the most distinguished living historian of religion, writes on various aspects of the Oxford Movement and the English Church in the Victorian era. Along with studies of individuals are included more general essays surveying the reaction of the Established Church and on the nature of Catholicism.
37487-1 Hardcover $49.50

British Policy and European Reconstruction After the First World War
Anne Orde
This book is a study in the political economy of post-First World War Europe, which examines in an international context the British role in postwar reconstruction. Britain, as a major trading nation and financial center, weakened by the War but less physically damaged than many belligerents, played an important role that hitherto has not received comprehensive treatment.
37150-3 Hardcover $54.50

The Underdraining of Farmland in England During the Nineteenth Century
A.D.M. Phillips
Over half of the agricultural area of England is subject to waterlogging and is in need of some form of underdraining, and yet, a wide-ranging debate has existed on the extent, effectiveness, and agricultural importance of underdraining in the nineteenth century. This study attempts to resolve the debate by examining the public and private drainage loans and the accounts of estates in several counties.
Cambridge Studies in Historical Geography 15
36444-2 Hardcover $54.50

Australian Cultural History
S.L. Goldberg and F.B. Smith, Editors
Written in honor of the Australian Bicentenary, this book opens up new ways of looking at Australian society, culture, and history, with contributions from the fields of religion, literature, history, popular ideas, painting, ballet, patronage, and education.
35651-2 Hardcover $39.50
37758-7 Paper $14.95

Local Politics and Participation in France and Britain
Albert Mabileau, George Moyser, Geraint Parry, and Patrick Quantin, Editors
Drawing on surveys of citizens as well as on interviews with local leaders in France and Britian, this book looks at participation in local politics in both countries. The salient differences between the two local government systems is explored.
34576-6 Hardcover $54.50

British Romantic Painting
Raymond Lister
This is a lavishly illustrated survey of British painting of the period 1760-1860. The Introduction provides a brief account of the intellectual background that shaped the consciousness of artists and informed their work. Each area of painting is considered, from landscape to portraiture, from animal study to book illustration, from genre scenes to epic history, showing the rich variety of expression that artists brought to their subjects and the range of styles comprehended in the name "Romantic".
35604-0 Hardcover $35.00
75 color plates
Ireland, 1912-1985
Politics and Society
J.J. Lee
This is the first major study on this scale of Irish performance, North and South, in the twentieth century. Although stressing the primacy of politics in Irish public affairs, it argues that Irish politics must be understood in the broad context of economic, social, administrative, cultural, and intellectual history.
26648-3 Hardcover $69.50
37741-2 Paper $29.95

Strafford in Ireland
1633-1641
A Study in Absolutism
Hugh Kearney
"This is a major contribution to Irish history which also illuminates much of the career of Charles I's greatest minister and many important aspects of early Stuart government."—Economic History Review
37189-9 Hardcover $54.50
37822-2 Paper $15.95

The Politics of India Since Independence
Paul Brass
The book argues that the Indian state, society and economy are in the midst of a systematic crisis produced by the excessive centralizing drives of a national leadership determined to transform the country into a modern, industrialized power. The emphasis is on the consequences of the distinctly different leadership, practices and policies of governments in the Nehru and post-Nehru periods.
The New Cambridge History of India IV:1
26613-0 Hardcover about $34.50

Now in paperback...
Selected Chapters from
the Agrarian History of
England and Wales,
1500-1750
Agricultural Change:
Policy and Practice,
1500-1750
Joan Thirsk, Editor
36882-0 Paper $24.95 Discount: $19.96

Rural Society:
Landowners, Peasants and
Labourers, 1500-1750
Christopher Clay, Editor
36883-9 Paper $29.95

Agricultural Markets and
Trade, 1500-1750
John Chartres, Editor
36881-2 Paper $27.95

Economic Change:
Prices, Wages, Profits
and Rents, 1500-1750
Peter J. Bowden, Editor
36884-7 Paper $29.95

The Building of the
Countryside, 1500-1750
M.W. Barley, Editor
36880-4 Paper $29.95

At bookstores or from
CAMBRIDGE UNIVERSITY PRESS
40 West 20th Street, New York, NY 10011.
Call toll-free 800-872-7423 outside NY State. 800-227-0247, NY State only.
MasterCard/VISA accepted. Prices subject to change.
Journal of the History of Sexuality

The Journal of the History of Sexuality seeks to publish the best research of this newly emerging field. The Journal illuminates the history of human sexuality in all its expressions, recognizing differences of class, culture, gender, race, and sexual preference. Its scope transcends temporal and geographic boundaries, from ancient to contemporary history, from Europe and the Americas to Africa and Asia. International scholars in the fields of history, anthropology, sociology, psychology, philosophy, classics, literature, film, art history, legal studies, and gender-related studies will be represented in the material published.

Published quarterly, beginning Summer 1990

Editor
John C. Fout
Bard College

Volume 1, Number 1, includes
Holy Harlots: Prostitute Saints in Medieval Legend
Ruth Mazo Karras

Mollies or Men of Mode? Sodomy and the Eighteenth-Century London Stage
Laurence Senelick

Sexual Politics and Public Order in Late Eighteenth-Century France: The Mémoires secrets and the Correspondance secrète
Jeffrey Merrick

Representing the “Unspeakable”: William Godwin and the Politics of Homophobia
Robert J. Corber

“Othered” Matters: Reconceptualizing Dominance and Difference in the History of Sexuality in America
Ann duCille

Review Essays
Rewriting the History of Sade
Gert Hekma

AIDS and the Burdens of Historians
Jack D. Pressman

Plus 16 book reviews

The University of Chicago Press
Journals Division, P.O. Box 37005, Chicago, IL 60637

2/90
The Commodity Culture of Victorian England
ADVERTISING AND SPECTACLE, 1851-1914
Thomas Richards. "A compelling story of how advertisers built a system of signs around the humble commodity, erased the line between the cultural and the economic, and laid the groundwork for our own spectacle of goods. Richards has made a subtle contribution to cultural studies."—Richard Ohmann, Wesleyan University. Illustrated. $29.50

The Criers and Hawkers of London
ENGRAVINGS AND DRAWINGS BY MARCELLUS LAROON
Edited and with Commentary by Sean Shesgreen. Published in 1687 and reprinted for the first time since 1821, Laroon’s 74 engravings and the editor’s commentary vividly call up the sights, sounds, tastes, and smells of daily life in a bygone London. Hawkers of strawberries, oysters, old clothes, combs, knives, and all manner of other things—legal and illegal—are depicted in the engravings, which are supplemented by 40 illustrations from early English and Continental prints and 19 Laroon drawings reproduced here for the first time. $45.00

British Socialists and the Politics of Popular Culture, 1884-1914
Chris Waters. The modern socialist movement in Britain and the modern commercial entertainment industry both developed rapidly in the late Victorian and Edwardian eras. This book is an account of the discussions of social well-being that became a preoccupation of many socialists throughout the nineteenth century. $35.00

Enemies Under His Feet
RADICALS AND NONCONFORMISTS IN BRITAIN, 1664-1677
Richard L. Greaves. In this detailed account Greaves shows that radical dissent, far from dying out by the demoralizing defeat at the hands of the Royalists and Churchmen during the Restoration, simply went underground. Covering radical activity in England, Scotland, and Ireland, as well as in exile communities in the Netherlands and Switzerland, this book seeks to determine not only what the radicals were doing but what connections existed among them. $39.50

Stanford University Press
STANFORD, CALIFORNIA 94305
MARX AND THE FRENCH REVOLUTION
FRANÇOIS FURET
Translated by Deborah Kan Furet
With Selections from Karl Marx
Edited and Introduced by Lucien Calvié

"Marx thought of writing a history of the French Revolution, but never actually did so. The idea of bringing together his fragmentary writings on the topic and subjecting them to a systematic analysis is an excellent one, and Furet carries it off brilliantly."—Keith Baker, University of Chicago
Cloth $34.95 256 pages

THE PERMANENT REVOLUTION
The French Revolution and Its Legacy, 1789–1989
Edited by GEOFFREY BEST

This book is not about the French Revolution then, but about the French Revolution now. Eight world-renowned scholars—Conor Cruise O’Brien, Hew Strachan, Eugene Kamenka, Geoffrey Best, George Steiner, Eugen Weber, Norman Hampson, and Douglas Johnson—examine the Revolution’s continued reverberations throughout the world. Issues include the practice of nationalism, the pursuit of human rights, the conduct of war, and the way people practice revolution or criticize it.
Paper $10.95 156 pages
Library cloth edition $24.95

THE UNIVERSITY OF CHICAGO PRESS
5801 South Ellis Avenue, Chicago, IL 60637
BRITISH HISTORY
NEW TITLES

Bonfires and Bells
National Memory and the Protestant Calendar in
Elizabethan and Stuart England
DAVID CRESSY
Cressy brings together the history of popular culture and mainstream politics in Elizabethan and Stuart England. At one level the book serves as a history of patriotism, paranoia, and anticatholicism during this period; at another it provides an anthropological exploration of festivity and celebration. $30.00

Habits of Thought in the English Renaissance
Religion, Politics, and the Dominant Culture
DEBORA KULLER SHUGER
Shuger's reading of the high culture of the early modern era is sensitive to the entanglements of religion, politics, selfhood, and family structure.
“Continuously thought-provoking.” —Victoria Kahn, author of Rhetoric, Prudence, and Skepticism in the Renaissance
The New Historicism: Studies in Cultural Poetics $35.00

Religion and Society in a Cotswold Vale
Nailsworth, Gloucestershire, 1780-1865
ALBION M. URDANK
“This is a well-documented, readable, and thorough account of the ways in which religious conviction and its social environment interacted in an English village during the course of industrialization.” —Robert Wuthnow, author of Meaning and Moral Order $47.50

At bookstores or order toll-free 1-800-822-6657. Visa & MasterCard only.
University of California Press
Berkeley 94720

Downloaded from https://www.cambridge.org/core. IP address: 54.191.40.80, on 21 Aug 2017 at 12:39:33, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0021937100024424
Historic Britain

**VICTORIAN THINGS**

Asa Briggs

Briggs presents an entertaining yet profound analysis of Victorian material culture and values, raising important theoretical issues concerning the meaning of objects, cultural anthropology, and the development of taste.

"Briggs whirls us on an exhilarating Cook's tour of the house the Victorians built: patent stoves disguised as suits of armour, Samain wear, Stephen's ink and Parker pens. . . . But this is far more than a guidebook: it is a revelation about the making of consumer culture."—Roy Porter, *The Sunday Times*

**THE POLITICS OF EVOLUTION**

*Morphology, Medicine, and Reform in Radical London*

Adrian Desmond

Desmond's fascinating social history of pre-Darwinian evolutionary theories focuses on the political and scientific radicals at cut-price anatomy schools and the University of London, who found in evolution a means of attacking the natural theology of the wealthy Oxbridge gents and the privileges of the hated establishment physicians.

**SISTERS AND WORKERS IN THE MIDDLE AGES**

Edited by Judith M. Bennett, Elizabeth A. Clark, Jean F. O'Barr, B. Anne Vilen, and Sarah Westphal-Wihl

These essays, which originally appeared in *Signs*, explore women's activities in the Middle Ages and the limitations placed thereon and help further a feminist understanding of the past. Topics include women and work, cultural production and literacy, and religious life.

**HAPPY SLAVES**

*A Critique of Consent Theory*

Don Herzog

If a free individual happily chose to be a slave, would consent make slavery acceptable? This riddle begins Herzog's fascinating and unusual exploration of the strengths and weaknesses of consent theory. Using seventeenth-century British history as his touchstone, Herzog illuminates such contemporary concerns as political legitimacy, liberal neutrality, and the distinctions between law and politics.

University of Chicago Press 5801 South Ellis Avenue Chicago, IL 60637
Private Theatricals
The Lives of the Victorians
Nina Auerbach

Charting the notable impact of the theater and theatricality on the Victorian imagination, Nina Auerbach provocatively reexamines the concept of sincerity and authenticity as literary ideal. In novels, popular fiction, and biographies, she unveils the theatrical element in lives imagined and represented. Focusing on three major points in the life cycle she demonstrates how the process of living was for the Victorians the acting of a role.

"Nina Auerbach’s Private Theatricals is a remarkable work of synthesis....This is a tightly packed and lucidly written study. Its ideas about role playing, the theater, and integral, double and multiple selves are constantly stimulating."
—Robert Taylor, Boston Globe

$15.00 cloth

Fleeting Things
English Poets and Poems, 1616-1660
Gerald Hammond

Distinguished by its unconventional approach and extraordinary range, this beautifully written book offers new insights into the works and times of poets writing between the death of Shakespeare and the execution of Charles I. Well over a hundred readings provide illuminating discussions of the “canonical” poets such as Milton, Herbert, and Jonson, as well as enlightening reevaluations of many “minor” poets, including Herrick, Waller, and Lovelace.

“This is one of the best books on seventeenth-century poetry I have ever read. The style of Fleeting Things is personally distinctive yet elegant, lucid, engaging. This is also one of those rare and precious books that are held together by their own characteristic textures.”
—Alastair Fowler

$35.00 cloth

Harvard University Press
Cambridge, MA 02138
The areas of interest of European History Quarterly may be defined as European history since the later middle ages, and social and political thought placed squarely within a historical context. All historical approaches – social, political, cultural etc – are embraced, and contributions on British history which possess a broader European significance are welcome. The scope of the Quarterly’s coverage ranges from fifteenth-century Prussia to post-1945 Anglo-French relations.

As well as original articles European History Quarterly also publishes lengthy historiographical essays, review articles and shorter reviews, laying some stress in doing so upon works published in European languages other than English.
JUNIUS AND HIS WORKS
A History of the Letters of Junius & The Authorship Controversy
by FRANCESCO CORDASCO & GUSTAVE SIMONSON

This lively, revealing book examines the history of the notorious writer who adopted the pseudonym "Junius" and contributed letters between 1769 and 1772 to the daily London Public Advertiser savagely attacking King George III and the policies of his ministers. Junius has never been identified. Some sixty claimants have been put forward, but for no one of them has the authorship of the Letters been proved. The pursuit of the historical Junius, for over two centuries, has continued to be an exciting game for first-rate minds, second-rate minds, and alas!, disordered minds. Junius And His Works is a masterfully prepared study, the first narrative history of Junius, comprehensive in its coverage, and engaging in its fascinating exploration of the mystery of the historical Junius.

xxi, 454p. C1, d/j, Frontis. LC 85-23168
ISBN 0-940198-05-7 $42.00

And its companion volume:
JUNIUS: A BIBLIOGRAPHY OF THE LETTERS OF JUNIUS WITH A CHECKLIST OF JUNIAN SCHOLARSHIP AND RELATED STUDIES
by FRANCESCO CORDASCO

Professor Cordasco, the author of the pioneer Junius Bibliography . . . (1949), has produced a new work in design and coverage which comprehensively reviews the state of Junius studies. Truly indispensable for the study of the enigmatic Junius and his times.

CONTENTS
Preface
Junian Scholarship & Related Studies
Appendix
List of Facsimile Pages
Historical & Political Background
The Junian Text
Bibliographical Resources
Editions of the Letters
INDEX
xi, 252p, C1, Frontis., Facsimiles. ISBN 0-940198-04-5 $32.00

Please address all orders & inquiries directly to:
JUNIUS-VAUGHN PRESS, INC.
P.O. Box 85
Fairview, New Jersey 07022
USA

The leading journal in women’s studies
SIGNSS
Journal of Women in Culture and Society

Published quarterly by The University of Chicago Press

Signs offers you the very best of feminist scholarship . . . in all disciplines of the humanities and social sciences. Signs scholarship continually breaks new ground in feminist theory and its link with the realities of women’s lives presenting a rich diversity of approaches and opinions. Be a part of the journal that charts women’s progress—order your Signs subscription today.

One-year rates: Individuals $29; Institutions $62; NWSA Indiv. Members $23; Students (with copy of ID) $21. Outside USA add $4.50. Visa and MasterCard accepted. To subscribe, send check or complete charge card information to The University of Chicago Press, Journals Division, Dept. SW06A, P.O. Box 37005, Chicago, IL 60637

2/90
First published in January 1886, *The English Historical Review* is the oldest quarterly journal of historical scholarship in the English-speaking world. It deals with all aspects of European and world history, as well as the history of Britain itself, since the classical era.

The first section of each issue is devoted to major Articles, ‘Notes and Documents’, and Debates on medieval and modern themes. The second section is given over to an unusually extensive range of reviews and shorter notices of books published throughout the world.

A further important feature is the summary of international periodical literature published in the previous twelve months; this is compiled by historical period and by geographical area, and appears in the July issue each year.

**FREE SAMPLE ISSUE OFFER**

If you would like to judge for yourself the value of a subscription to *The English Historical Review*, simply complete the order form below to receive a copy of a recent issue, completely free of charge.

1990 Annual Subscription
Vol 105 (4 issues)
Single issues
ISSN 0013-8266

<table>
<thead>
<tr>
<th>UK</th>
<th>O/seas</th>
<th>N America</th>
</tr>
</thead>
<tbody>
<tr>
<td>£46</td>
<td>£50</td>
<td>$85</td>
</tr>
<tr>
<td>£13</td>
<td>£14</td>
<td>$26</td>
</tr>
</tbody>
</table>

For details on advertising in EHR, please contact Judy Higgins, Longman Group UK Ltd, Longman House, Burnt Mill, Harlow, Essex CM20 2JE, UK.

ORDER FORM

- Please send me a free sample issue of *The English Historical Review*.
- Please enter my 1990 annual subscription to *The English Historical Review*. I enclose a cheque made payable to Longman Group UK Ltd for £46/£50/$85.

NAME

ADDRESS

Country

Please return this form to Judy Higgins, Longman Group UK Ltd, FREEPOST*, Longman House, Burnt Mill, Harlow, Essex CM20 2YE, UK

(*No stamp required if posted in the UK, N Ireland, Channel Islands or Isle of Man.)
Journals from
The University of Chicago Press

Send for our FREE Journals Catalog today

At the forefront of academic publishing since 1891, The University of Chicago Press brings you the highest standards of scholarship.

SOCIAL SCIENCES
Adolescent Psychiatry
American Journal of Sociology
Child Development
Child Development Abstracts and Bibliography
Crime and Justice
Current Anthropology
Economic Development and Cultural Change
International Annals of Adolescent Psychiatry
Journal of British Studies
The Journal of Business
Journal of Consumer Research
Journal of the History of Sexuality
Journal of Labor Economics
The Journal of Law and Economics
The Journal of Legal Studies
The Journal of Modern History
Journal of Political Economy
Law & Social Inquiry
Monographs of the Society for Research in Child Development
Ocean Yearbook
Public Opinion Quarterly
Signs: Journal of Women in Culture and Society
Social Service Review
The Supreme Court Review
Technology and Culture

BIOLOGICAL SCIENCES
The American Journal of Human Genetics
The American Naturalist
Botanical Gazette
The Journal of Infectious Diseases
Molecular Biology and Evolution
Perspectives in Biology and Medicine
Physiological Zoology
Reviews of Infectious Diseases

HUMANITIES
Classical Philology
Critical Inquiry
Ethics
History of Religions
International Journal of American Linguistics
Journal of Near Eastern Studies
The Journal of Religion
The Library Quarterly
Modern Philology
Winterthur Portfolio: A Journal of American Material Culture

EDUCATION
American Journal of Education
Bulletin of the Center for Children's Books
Comparative Education Review
The Elementary School Journal

PHYSICAL SCIENCES
The Astrophysical Journal
The Astrophysical Journal Supplement Series
The Journal of Geology

For a complete catalog—or brochures on individual journals—write to: Sandra Willis, Circulation Department, The University of Chicago Press, 5720 S. Woodlawn Avenue, Chicago, IL 60637 USA
This publication is available in microform.

UMI reproduces this publication in microform: microfiche and 16 or 35mm microfilm. For information about this publication or any of the more than 16,000 periodicals and 7,000 newspapers we offer, complete and mail this coupon to UMI, 300 North Zeeb Road, Ann Arbor, MI 48106 USA. Or call us toll-free for an immediate response: 800-521-0600. From Alaska and Michigan call collect 313-761-4700. From Canada call toll-free 800-343-5299.

Please send me information about the titles I've listed below:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Name__________________________
Title____________________________
Company/Institution________________________
Address____________________________
City/State/Zip_______________________
Phone (______)_____________________

A Bell & Howell Company
300 North Zeeb Road
Ann Arbor, MI 48106 USA
800-521-0600 toll-free
313-761-4700 collect from Alaska and Michigan
800-343-5299 toll-free from Canada
Philanthropy and Police
London Charity in the Eighteenth Century
Donna T. Andrew

In this study of voluntary charities in eighteenth-century London, Donna Andrew reveals the interaction between charitable theorizing and practical efforts to improve the condition of the poor. The author argues that it is impossible to comprehend eighteenth-century charity without taking into account its perceived social utility.

"[This] bold and provocative sketch of changing patterns of social analysis provides not only an interesting descriptive survey in its own right, but also one rich with implications for our approach to and understanding of related topics."
—Joanna Innes, Somerville College, Oxford

New in paperback
Sex and Suffrage in Britain, 1860–1914
Susan Kingsley Kent

"In this intelligent and thoughtful work, Susan Kingsley Kent contends that the campaign for women’s suffrage was not narrowly political but was, rather, the culmination of a unified feminist movement whose chief objective was the abolition of ‘the double standard of morality, prostitution, and the sexual objectification and abuse of women.’ . . . a lively, well-written and clearly argued book."
—Deborah Gorham, Modern Europe
Now in paper: $12.95 ISBN 0-691-00852-3
The Idea of Progress in Eighteenth-Century Britain
David Spadafora

The idea of progress stood at the very center of the intellectual world of eighteenth-century Britain, closely linked to every major facet of the British Enlightenment. David Spadafora here provides the most extensive discussion ever written of this prevailing sense of historical optimism.

"Solid and sophisticated....This is an important book."—Bernard Semmel
$35.00 Yale Historical Publications

The First Latin American Debt Crisis
The City of London and the 1822-25 Loan Bubble
Frank Griffith Dawson

In the first complete scholarly account of the 1822-25 Latin American debt crisis—which cost British investors an enormous sum and devastated confidence in Latin America as an area for capital investment for many years—Frank Griffith Dawson explores its origins and consequences, interweaving economic details with the broader historical context of society, government, and diplomacy of the period. $30.00

Wolfe Tone
Prophet of Irish Independence
Marianne Elliott

The "definitive scholarly biography" (Washington Post Book World) of the founder of Irish Republican nationalism.

"This is the fullest account of Tone's life to date; it is readable and warmly but critically sympathetic."—Angus Macintyre, The Times Literary Supplement 16 illus. $35.00

A World Elsewhere
Europe's Encounter with Japan in the Sixteenth and Seventeenth Centuries
Derek Massarella

In the definitive work on the early English in Japan, Derek Massarella focuses on the East India Company and the factory it maintained in Japan from 1613 to 1623. Using previously unexplored sources, Massarella describes the history of the company, its arrival in Japan, the rise and decline of the factory, and the English merchants' encounters with the local population. $30.00

E. Sylvia Pankhurst
Portrait of a Radical
Patricia W. Romero

"The first biography of Sylvia Pankhurst is the product of a great deal of original research and is filled with fascinating material from many sources."—Merle Rubin, The Christian Science Monitor $17.95