AARON COPLAND

Appalachian Spring
Complete Ballet for 13 instruments (1944)

Nonet for strings (1960)

Sonata for Violin and Piano (1942-43)

Duo for flute and piano (1970-71)

On recent recordings, the composer conducts members of the Columbia Chamber Orchestra in Appalachian Spring and Nonet, and accompanies Isaac Stern and Elaine Schaffer respectively in the Sonata and Duo.

BOOSEY & HAWKES
MUSIC PUBLISHERS LTD

ADAM International Review
the Anglo-French quarterly of literature and the arts, edited by Miron Grindea

Issues of musical interest:
Chopin’s Letters from England and Scotland, £3
Berlioz: 60 hitherto unknown letters, discovered in American collections; articles by Jacques Barzun, Hugh Macdonald, and facsimiles, £2-50
Dickens and Beethoven with contributions from Karlheinz Stockhausen, Yehudi Menuhin, Mosco Carner, Peter Stadlen, Jeremy Noble, Margaret Mein £2-00
Four Writers and Music (a hitherto unpublished essay by Bernard Shaw on German Music), Three Verbal Sonatinas by David Gascoyne, Cyril Connolly on Gide, Miron Grindea’s comment on the part played by Haydn, Schubert and Bartók in Samuel Beckett’s creativity, £2-50
Ariel to Miranda—the Diary kept by William Alwyn in 1955 while working on his Third Symphony £2-50
Schonberg - Stravinsky. The Swiss years of Igor Stravinsky by Fernand Aubéronnois, Arnold Schoenberg and Havergal Brian by Malcolm MacDonald. 75p.

Annual subscriptions £3 ($8) available from 28 Emperor’s Gate, London S.W.17

“ADAM is a unique institution”—TLS.
“One of the most dogged English magazines”—The Sunday Times.
BOOSEY & HAWKES

Recent Publications

A Catalogue of the Music Archives of the Delius Trust
by Rachel Lowe

DELIUS Koanga vocal score £5.00
MAXWELL DAVIES Stone Litany full score £7.50
PANUFNIK Piano Concerto full score £7.00
GINASTERA Harp Concerto, op. 25 full score £7.50
VON EINEM Leb wohl, Frau welt, op. 43 piano reduction £3.00
LEES Violin Sonata No. 2 piano reduction £3.00
HAIEFF Orthodox Holy Week Music £1.75

BOOSEY & HAWKES MUSIC PUBLISHERS LTD.

---

Boosey & Hawkes
Music Publishers Limited
295 Regent Street, London W1A 1BR. 01-580 2060

Affiliated Companies

Australia
Boosey & Hawkes (Australia) Pty. Ltd.
26/28 Whiting Street, Artammon
New South Wales 2064

France
Boosey & Hawkes S.A.
4 rue Drouot, Paris 9e

South Africa
Boosey & Hawkes (S.Africa) Pty. Ltd.
Cavendish House, 5th Street
Wynberg Ext. 3, Sandton 2146
P.O. Box 3966, Johannesburg.

Canada
Boosey & Hawkes (Canada) Ltd.
179 Yorkland Boulevard
Willowdale 425, Ontario

Germany
Boosey & Hawkes GmbH. H.
Kronprinzenstrasse 26, 53 Bonn

Sweden
Boosey & Hawkes Svenska AB,
Kryptongatan 7, Box 98
Mölndal, nr. Göteborg

U.S.A.
Boosey & Hawkes Inc.
30 West 57th Street, New York 10019
RECENT ISSUES (1972-75) INCLUDE:

103 Bartók on Revolution and Evolution (1st Harvard Lecture); Roger Sessions on Schoenberg in America; and Andrew Imbrie on Sessions’s Symphonies. Stravinsky’s Cadences (Robin Maconie) and The Music of Claudio Spies (Paul Lansky).

104 Pfitzner’s orchestral works (Truscott); Weill’s harmony (Kemp); Blacher’s 70th birthday (von Finem, Burt); von Einem’s Visit (Saathen); Henze’s 6th Symphony (Harvey); Stockhausen’s Momente (Maconie).

105 The Compositional Process (Edison Denison); Rachmaninoff revalued (Walsh); Puleinella (Keller); Shostakovich’s 13th Symphony (Ottaway); Ginastera’s Beatriz Cenci (Lowens); Maxwell Davies (Swan); Carter and Sessions (Connolly).

106 Britten’s 60th birthday celebrated by Bliss, Copland, Henze, Milhaud, and Shostakovich; Britten’s fourth creative decade (Evans); Barcelona 1936 (Lennox Berkeley); Aldeburgh (Geoffrey Grigson). Frank Bridge I (Payne); Maw’s instrumental works (Whittall); Alan Bush on Schnabel and Debussy.

107 Britten’s theatre music (White); Frank Bridge II (Payne); Schoenberg-Gerhard series (Neighbour, MacDonald); Cage and Cardew (Nyman); Varese (Maconie); Havergal Brian (Rapport).

108 Stravinsky’s sacred texts (Holloway); Tcherepnin (Layton); Tributes to Dallapiccola (Lutyens, Henze, Wood); Gershwin (Keller); Smalley (Emmerson).

109 Leopold Spinner I (Graubart); Schoenberg’s ‘Atonality’ (Samson) and ‘Fused Bintonality’ (Hicken); Why I write as I do (Ned Rorem); The Structure of Atonality, American Quartets (Whittall).

110 Strauss’s Intermezzo (Hamburger); Delius’s Koanga (Threlfall); Leopold Spinner II (Graubart); Barraqué’s Sonata (Hopkins); reviews of operas by Bush, Goehr and Musgrave.

111 The Holst revival (Dickinson); Panufnik (Walsh); Dallapiccola and the organ (Shackelford); Hugh Wood on Rochberg’s Third Quartet; Graubart on Stuckenschmidt’s Schoenberg biography.

112 Webern’s sketches I (Smalley); Jolivet (Schiffer); Xenakis and the performer (Hill); Peter Porter on the Britten-Nolan Kinderkreuzzug; Neighbour on Dowland; Hugh Wood on Imbrie’s Third Symphony.
# BENJAMIN LEES

## Orchestral Works
- Symphonies 1-3
- Concerto for Orchestra
- Piano Concertos 1-2
- String Quartet Concerto
- Violin Concerto
- Oboe Concerto
- Concertante
- Breve Concerto for Chamber Orchestra
- Interlude
- Spectrum
- Divertimento
- Burlesca
- Prologue, Capriccio & Epilogue
- Silhouettes
- The Trumpet of the Swan
- Etudes for Piano and Orchestra

## Operas and Vocal
- The Oracle
- The Gilded Cage
- Visions of Poets
- Medea of Corinth

## Chamber Music
- String Quartets 1-2
- Horn Sonata Duo (fl., cl.)
- Violin Sonatas 1-2
- Collages (5 wind, 5 strings, perc.)
- Three Variables (ob., cl., bsn., hn., piano)
- Study (cello solo)
- Invenzione (vln. solo)
- Fanfare for a Centennial

## Piano
- Fantasia
- Sonata Breve
- Sonata 4
- Odyssey
- Six Ornamental Etudes
- Kaleidoscopes
- Epigrams