

IN THIS ISSUE:

2016

ARTISTS' BOOKS AND LIVRES D'ARTISTES

0307-4722

VOLUME 41

NUMBER 4

alij
art libraries journal

CAMBRIDGE
UNIVERSITY PRESS

art libraries journal

Editor

Erica Foden-Lenahan

Friedensstrasse 11

69121 Heidelberg

Germany

Email: aljeditor@gmail.com

Deputy Editor

Gustavo Grandal Montero

Chelsea College of Arts

University of the Arts London

16 John Islip Street

London SW1P 4JU

UK

Email: g.grandal-montero@chelsea.arts.ac.uk

Reviews Editor

Kraig Binkowski

Yale Center for British Art

Reference Library and Archives

1080 Chapel Street

New Haven, CT 06520-8280

USA

Email: kraig.binkowski@yale.edu

Items for review should be sent to the Reviews Editor's address

Published quarterly since 1976, the *Art Libraries Journal* is the main international forum of the art library profession and for documentation of the visual arts more generally. Coverage is broad, including art libraries in an international context, the impacts of technology on art documentation, and artists' books. Special issues focus on themes such as ephemera, open access, museum libraries, and copyright; or on art library resources in particular countries or regions.

Many articles are commissioned from art librarians and other specialists, but the editors welcome non-commissioned contributions and correspondence, which should be sent to the editor at the email address listed. We seek to publish a selection of conference and symposium papers, including papers presented at the IFLA Art Libraries Section conference. Further information for contributors can be found at <http://journals.cambridge.org/alj>

The *ALJ* goes to libraries and individuals in over 30 countries. It is available with an annual personal membership of ARLIS/UK & Ireland. For information about and to join ARLIS/UK & Ireland and for issues published before 2016 please contact the ARLIS/UK & Ireland Business Manager at arlis@vam.ac.uk.

A limited number of complimentary subscriptions is available, for periods of up to two years, to libraries experiencing currency problems or other difficulties and are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

The *Art Libraries Journal* is published by Cambridge University Press for ARLIS/UK & Ireland.

INDIVIDUAL SUBSCRIBERS: Individuals receive the *ALJ* with an annual personal membership of ARLIS/UK & Ireland. Further information may be obtained at www.arlis.net or directly from the ARLIS/UK & Ireland Business Manager at arlis@vam.ac.uk.

INSTITUTIONAL SUBSCRIBERS: The *Art Libraries Journal* (ISSN: 0307-4722) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price (excluding VAT) of volume 41 (2016), which include print and online access, is £145 (US\$237 in the USA, Canada and Mexico) for institutions. Online only and print only rates are also available. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese price for institutions are available from Kinokuniya Company, Ltd., P.O. box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a subscription agent, bookseller or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 32 Avenue of the Americas, New York, NY 10013, USA.

The *ALJ* is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. The journal may be accessed directly at <http://journals.cambridge.org/alj>.

©ARLIS/UK & Ireland, 2016

contents

- 185 Viewpoint: Do we need a new manifesto for an art libraries society?
Erica Foden-Lenahan
- 187 Making booxs: iSchool students de/construct the book
Greta Golick
- 198 *The Great Book of Ireland - Leabhar Mór na hÉireann*
Crónán Ó Doibhlin
- 209 'For the bibliographers at UCL': A *humument* and the lessons it teaches 21st century librarians
Anne Welsh
- 224 Nineteenth century wood engraving: its commercial decline
Jan Conway
- 235 Reviews – *Patricia Guardiola and Tatiana C. String*