The Association for Contemporary Music in Moscow Anna Ferenc

‘ou l'on retrouve les ailes d'Icare' David Drew

The composer as seer but not prophet Claire Polin

'Not a cherry tree in sight!' Gerard McBurne

Filipp Herschkowitz on Mahler and Memories of War Ghuzal Badamshina

First Performances: Meltdown Festival

First Performances: Benedict Mason's 'Playing Away'

Recordings of Richard Barrett Robin Freeman
NEW RELEASES THIS AUTUMN

Already available by MacMillan on CATALYST – Veni Veni Emmanuel – winner of the Classic CD award for Music by a Living Composer
The Association for Contemporary Music in Moscow: An interview with Nikolai Kornodorf

Anna Ferenc  2

'où l'on retrouve les ailes d'Icare': Notes on the rediscovery of the composer Igor Markevitch

David Drew  6

The Composer as Seer, but not Prophet

Claire Polin  13

'Not a cherry tree in sight!' Gerard McBurney  19

Filipp Herschkowitz: Mahler and Memories of War

Ghuzal Badamshina  23

First Performances:

Meltdown Festival

Mikel Toms, Ian Pace  27

'The Nightingale and the Rose' Malcolm Miller  30

Benedict Mason and 'Playing Away' John Warnaby  31

Benjamin Lees's 'Mirrors' Bret Johnson  32

Brighton Festival 1994

Guy Rickards  33

Stephen Paulus's 'The Veil of Illusion' Bret Johnson  35

Camille and Claire Robin Freeman  35

Record Review:

Post-modernists, Nyman to Mason David Clarke  39

Smalley and Swayne Michael Oliver  40

Richard Barrett, compositeur maudit manqué Robin Freeman  41

Ligeti Concertos Michael Oliver  46

Lyatoshinsky and other Russians Martin Anderson  47

Luigi Nono Nicolas Hodges  53

Nikolai Medtner Martin Anderson  55

Book Reviews:

Fabér's Bartók Companion John Pickard  61

Grieg-Delius Letters Lewis Foreman  62

Poulenc's Letters Martin Anderson  63

A Pfitzner Biography Martin Anderson  64

Obituary: David Huntley  67

Letters to the Editor Peter Seivewright, Colin Matthews, Ian MacDonald  68

News Section  69