John Ruskin: The Early Years
Tim Hilton
The authoritative biography of the most influential nineteenth-century critic of art and society. This volume, the first of two projected volumes, covers the period from 1819 to 1859 and describes the events, relationships, travels, and literary and artistic movements that influenced Ruskin’s work.

"Stupendous." — Fiona McCarthy, The Times Illus. $22.50

The Illustrated Zuleika Dobson
Max Beerbohm
Introduction by N. John Hall
One of the best comic novels in English, now available for the first time with Beerbohm’s delightful watercolor and pencil illustrations reproduced in full color and original size.

"Delightful." — Michiko Kakutani, New York Times 80 color illus. $19.95

C. R. Ashbee
Alan Crawford
The first comprehensive biography of one of the most significant figures in British artistic and cultural life at the turn of the century, this book documents the life and work of C. R. Ashbee — architect, designer, social reformer, and major force behind the arts and crafts movement. 200 b/w + 20 color illus. $40.00

Memoirs of King George II
The Yale Edition of Horace Walpole’s Memoirs
edited by John Brooke
A unique narrative of political and parliamentary events for the years 1751–1772, these memoirs also are a minor literary classic in their own right and a revelation of the mind of one of the most complex and fascinating figures of the age. 3-volume set, $100.00

The Correspondence of Thomas Percy and John Pinkerton
The Percy Letters, Volume 8
edited by Harriet Harvey Wood
Cleanth Brooks, general editor
This volume contains the surviving correspondence between Percy and John Pinkerton, a scholar of Scottish ballads, written in the years 1778–1794. $25.00
F. W. Maitland

G. R. Elton

In the eyes of scholars of history and jurisprudence, F. W. Maitland is among the very greatest of English historians, yet little has been written about him. G. R. Elton, one of the leading historians of his own generation, now remedies this omission with a skilled, succinct, and vigorous essay that is both biography and critique. $15.00

Available in paperback

The Last Country Houses

Clive Aslet

A "witty and entertaining" (Eden Ross Lipson, New York Times) architectural and social history of the magnificent country houses built in Britain between 1890 and 1939.

"For anyone interested in British domestic architecture, there can be nothing better than to curl up... and enjoy Mr. Aslet's excellent compendium." —Dona Guimaraes, House and Garden 218 b/w + 8 color illus. $13.95

The Return to Camelot

Chivalry and the English Gentleman

Girouard's elegant and enlightening account of the revival of chivalry in nineteenth-century England "illuminates the sensibility of an entire age." —Michiko Kakutani, New York Times 180 b/w + 32 color illus. $12.95

The Victorian Country House

Revised and enlarged edition

"Mr. Girouard has clearly had great fun studying the activities of their owners and architects, and anyone with a taste for the wilder exuberances of nineteenth-century design will share the pleasure." —Phoebe-Lou Adams, Atlantic Monthly 420 b/w + 32 color illus. $16.95

Robert Smythson and the Elizabethan Country House

"A splendid social and architectural history." —Paul Goldberger, New York Times Book Review 200 b/w + 16 color illus. $13.95

Yale University Press
Dept. 860
92A Yale Station
New Haven, CT 06520
PAST AND PRESENT

a journal of historical studies

"la plus grande revue d'histoire du monde anglophone": Annales

"No historical periodical has done more than Past and Present to influence the study and teaching of history in British universities . . . It has proved extremely fertile in new interpretations, ideas and controversies . . . What makes Past and Present so invigorating is that it encourages historians to extend their horizons and ask new questions": Times Higher Educational Supplement

Past and Present began publication in 1952. It now appears in February, May, August and November. It publishes a wide variety of scholarly and original historical articles primarily concerned with social, economic and cultural changes, and their causes and consequences, ranging in time from prehistory to the present day and world-wide in coverage. The Journal is designed to reach an audience that includes both specialists and non-specialists; to communicate the results of historical research in readable and lively form; to provide a forum for debate in which historians and scholars in allied subjects take part; to reach beyond the bounds of conventional history into nearby disciplines such as anthropology, sociology, literature and study of the visual arts and architecture; and to encourage the examination of particular problems and periods for the light they throw on wider issues of historical change.


For free Classified Table of Contents and for details of Subscription Rates write to:

The Business Manager
Past and Present
175 Banbury Road
OXFORD
OX2 7AW
Join In a Project
Dedicated To Preserving
Our Literary Heritage.

EARLY ENGLISH BOOKS (STC11),
1641–1700

• Based on Donald Wing’s Short-Title Catalogue of
  English-language books published in Great Britain and
  British North America
• 60,000 titles in more than
  100 Units upon completion
• Units 40 onward cataloged on OCLC by UMI.
  Units 1-39 available on OCLC soon.

For information on how to participate by adding
these materials to your library, call your UMI Research
Collections Account Representative at one of the
toll-free numbers below.

UMI Research Collections
300 North Zeeb Road
Ann Arbor, Michigan 48106

TOLL FREE NUMBERS
Continental U.S.: 1-800-423-6108
Michigan, Alaska & Hawaii: Collect 1-313-761-4700
Canadian Customers: 1-800-343-5299 or TELEX (230) 23-5569
British Columbia: 112-800-343-5299
The Industrial Reformation of English Fiction
Social Discourse and Narrative Form, 1832–1867
Catherine Gallagher

"This is the best piece of interdisciplinary Victorian literary criticism I have seen. The scope of Gallagher's scholarship is immense. [The book] is really a marvelous achievement."
— Norman N. Feltes, York University
Cloth $23.00 348 pages

The Heavenly Contract
Ideology and Organization in Pre-Revolutionary Puritanism
David Zaret

Zaret fully explicates the tremendous influence that popular beliefs and activities had on Puritan religion. His conclusions revise Weber's classic analysis: it was not a spirit of acquisitiveness derived from Puritan religion that gave rise to modern capitalism; rather, the spirit of capitalism antedated and shaped the Protestant ethic.
Cloth $22.50 224 pages

Independent Women
Work and Community for Single Women, 1850–1920
Martha Vicinus

"An exceptionally well-conceived study of the possibilities for single women in Victorian England, by a leading Victorian scholar. . . . Lucid, frequently compelling." — Kirkus Reviews
Cloth $27.50 440 pages

The Proper Lady and the Women Writer
Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen
Mary Poovey

Placing literary questions in the context of larger social questions, Poovey studies these authors' struggles to accommodate the genius of the artist to the ideal of the modest, self-effacing "proper lady" that dominated English middle-class culture by the late eighteenth century.
"A brilliant, original, and powerful book." — Stephen Greenblatt, University of California, Berkeley
Paper $9.95 312 pages
For the Historian

A HISTORY OF ENGLAND AND THE EMPIRE-COMMONWEALTH
by Walter P. Hall; Robert G. Albion & Jennie B. Pope
5th Ed. 1974, Reprint 1984  816 pp.  $54.50

This textbook covers the history of England from about 500 B.C. with the coming of the Celts, to the new policies of the Tories, following their victory in mid-1970, and the late stages of the "end of empire".

The latest scholarly findings have been embodied throughout, with important new conclusions in certain places. The many pictures and maps and the fact that it is written in a clear, sound and interesting manner make this an excellent history textbook.

Send for our complete HISTORY brochure.

KRIEGER PUBLISHING COMPANY, INC.
P.O. Box 9542
Melbourne, FL 32902-9542
(305) 724-9542

Islands of History
Marshall Sahlins

The islands of history that Sahlins discusses are South Seas islands whose histories have touched our own — Hawaii, Fiji, New Zealand. But he is also concerned with the insular thinking in Western scholarship that creates false dichotomies between past and present, between structure and event, between the individual and society. Sahlins's provocative reflections form a powerful critique of Western history and anthropology.

Cloth $22.50  200 pages

The University of CHICAGO Press
5801 South Ellis Avenue, Chicago, IL 60637
BRITISH HISTORICAL COLLECTIONS
16th-20th Centuries • On Microfiche

• The Visitation Returns from the Dioceses of Canterbury & London, 17th-19th Centuries
• Elizabethan Ireland and the Settlement of Ulster. The Carew Papers at Lambeth Palace Library
• Archives of the Royal Society of Arts: Series A
• S.P.C.K. Early 17th-Century Archives
• The Assembly Order Books at Sutton's Hospital, Charterhouse, 1613-1982
• Winchester College (Warden & Fellows Library): The Collection of 17th- and 18th-Century Manuscripts
• Census of Great Britain, 1801-1841
• Census of England and Wales, 1861-1901
• Census of Scotland, 1861-1901
• Census of Ireland, 1813-1911
• Griffith's Valuation

Many Other Titles Available

For descriptive brochures call Clearwater at
800-231-2266*
*212-873-2100 in N.Y.

Clearwater Publishing Company, Inc.
1995 Broadway
New York, N.Y. 10023
NEW FROM Macmillan

Atlas of the English Civil War
P. R. Newman
With fresh interest in the English Civil War, this book provides a needed clarification of the battles and military strategy that ultimately determined its outcome. A concise text follows each stage of the war, covering major and minor campaigns in Scotland, Ireland, and Wales as well as in England. The chapters, organized chronologically, each contain a full-page map, either of a particular conflict or larger-scale developments from the Battle of Edgehill to the restoration of Charles II. Bibliography and index.
144 pages • maps • ISBN 0-02-906540-2 • $35.00

The Police of Britain
Philip John Stead
From Saxon “hundredmen” and “reeves” to today’s “bobbies,” this is a detailed history of Britain’s unique experience with professional law enforcement. Stead explores the emergence of the police in the violent 18th and 19th centuries, its relationship to common law, how its organization compares to that of police forces in Europe and the United States, and its contributions to the criminal justice system.
192 pages • ISBN 0-02-930760-0 • $19.95

MACMILLAN PUBLISHING COMPANY
866 THIRD AVENUE • NEW YORK, N.Y. 10022
New from Cambridge

Dudley Docker
The Life and Times of a Trade Warrior
R.P.T. Davenport-Hines
Dudley Docker (1862-1944) was one of the most powerful European businessmen of his era, a "mystery man" whose secretiveness and taste for intrigue has hitherto hidden his importance. In recreating Docker's life and times, Dr. Davenport-Hines provides a mixture of business, economic, political, social, and even diplomatic history around the theme of British industrial decline since the 1880s.
$49.50

The First Industrialists
The Problem of Origins
François Crouzet
Professor Crouzet makes an inquiry into the social and occupational origins of the "first industrialists" of the eighteenth century, men who founded factories and other large establishments that were typical of a new economic system. He makes a significant contribution to the question of social mobility during the Industrial Revolution.
$57.50

Trade, Plunder and Settlement
Maritime Enterprise and the Genesis of the British Empire, 1480-1630
Kenneth R. Andrews
This account of the maritime expansion of England presents a radical reinterpretation of the forces, motives, and circumstances that gave rise to the British Empire. Without being anti-imperialist, the author gives a much more critical, detached, and analytical account of this long and painful struggle than former imperial histories have done.
Cloth $49.50  Paper $16.95

The Tithe Surveys of England and Wales
Roger J.P. Kaln and Hugh C. Prince
The large-scale plans, schedules, and maps drawn up for the Tithe Commissioners in mid-nineteenth-century rural England and Wales provide the most complete record of the agrarian landscape at any period. This book describes the nature of tithe payments, the Tithe Commutation Act of 1836, and the survey of over 11,000 parishes.
Cambridge Studies in Historical Geography
$49.50

Sir John Davies and the Conquest of Ireland
A Study in Legal Imperialism
Hans H. Pawlisch
This study examines the law reports of Sir John Davies and the litigation pleaded before the central Irish courts during the period in which Davies served in Ireland as Solicitor-General (1603-6) and Attorney General (1606-19). Controversial themes include the origins of the precedent in the Anglo-American legal tradition, the use of continental civil law in common law litigation, and the relationship of early modern Ireland to the development of an imperial jurisprudence.
Cambridge Studies in the History and Theory of Politics
$42.50

"The Contraction of England"
An Inaugural Lecture
D.A. Low
Professor Low examines the common factors in empire, the uses of force, of legitimacy, and assuagement by Britain to create an empire across widely diverse societies.
$3.95

All prices subject to change.

At bookstores or from
CAMBRIDGE UNIVERSITY PRESS
32 East 57th Street, New York, NY 10022
800-431-1580 (outside New York and Canada) MasterCard and VISA accepted