Call for Papers
Imagining the City
in
Literature, Art and Music
organised by the
Urban History Group
to be held at
University of Nottingham
7-8 April 1994

The Urban Group is organising its 1994 Conference around the theme “Imagining the City in Literature, Art and Music”. The aim is to discuss the relationship between the city and the creative imagination and to consider the impact of the imagined city on the evolution of cities in the real world, and on society in the past.

Papers are invited from scholars with an interest in social and cultural history, art, architectural history, music and literature.

It is intended that a selection of papers presented at the conference will appear subsequently in a special issue of Urban History, published by Cambridge University Press.

For further information and to offer a paper contact Dr. Stana Nenadic, Department of Economic and Social History, University of Edinburgh, George Square, Edinburgh EH8 9JY (tel: 031-650-3839).
DYOS PRIZE IN URBAN HISTORY

The prize consists of a cash sum and the publication of the paper as an article in *Urban History*. The prize is known as the Dyos Prize in Urban History to commemorate the innovative contribution made by H.J. Dyos to the development of the field. To reflect the catholicity and interdisciplinarity which Dyos encouraged, no temporal, geographical or thematic restrictions exist, except that the paper must make a contribution to urban history. Scholars from outside the UK are encouraged to submit papers in English in the normal way.

Members of the adjudicating panel and Associate Editors of *Urban History* are ineligible for the prize. An announcement of the award will be made in the pages of *Urban History*. 
Notes for Contributors

1 Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded. Two copies, typed and double-spaced, should be submitted. (Disk copies are welcomed once a paper has been accepted for publication.) Contributions should be sent to: Dr Richard Rodger, Department of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK.

2 References and notes should be numbered in one sequence, cited in the text by a superior number (or a number in parentheses) and typed in a separate section at the end of the paper. References should take the following form:

Books:

Articles

Theses:

Subsequent citations:
McLeod, ‘Class, community and religion’, 51.

Note: *Ibid.* should only be used to refer to the immediately preceding citation. Do not use *op. cit.* Do not abbreviate journal titles.

3 Quotations and extracts. Use single ‘quotation’ marks, reserving “double” marks for ‘quotes within’ quotes’. Long quotations of more than 60 words should be separated out from the text and typed indented six spaces, without quotation marks.

4 Text conventions. British English spelling should be used with the following alternative forms: -ize, judgment, elite. Numbers up to ten should normally be spelt out. Elide page numbers thus: 35-6, but 15-16. Give dates in the form ‘2 February 1970’, ‘eighteenth century’. Abbreviations (‘FO’) but not contractions (‘Dr’) should be followed by a full point. Sets of initials have no full points (BBC, NATO, USA); name initials do (H.J. Dyos).

5 Tables should be typed on separate sheets and should be numbered consecutively. They should be provided with a full explanatory caption and source details. Use horizontal rules only.

6 Line illustrations should be submitted as camera-ready (ready-for-reproduction) artwork, preferably in the form of glossy bromide prints on white standard weight paper. Further guidance on the preparation of artwork is given in the more detailed notes for contributors available from the editor.

7 Photographs should be submitted as clear, sharp-contrast black and white glossy prints. They should be identified lightly in pencil on the reverse and a separate caption list supplied. Indicate the preferred position in which photographs should appear in the text by noting in the margin ‘Photograph 5 near here’.

8 Tables, line illustrations and photographs should be numbered in arabic and provided with a caption.

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