

Fe from 1969 until 1972. It was there in 1970 that Litvinoff spoke with her. I have subsequently talked with Mrs. Schlaer who told me that she was a trained musician and had studied Navajo music with David McAllester, but that she had no formal training in anthropology. She also said she is "not a specialist in Indian dance." She told me that she was the Museum of Navajo Ceremonial Arts to straighten out the tape-recording collection and to do a small research project on Navajo music. She remembered her discussion with Litvinoff as "informal" and "casual" and said that she "didn't pretend to supply authoritative information." Questioned about the information she was reported to have given Litvinoff, Lidian King Schlaer replied "I couldn't have said anything like that because that is out of my range of knowledge." (This is confirmed by Schlaer's letter of February 14, 1975, to the *Dance Research Journal* editor.)

Third, Litvinoff implied that I might "not happened to have heard of" Zuni Pueblo. As a matter of fact, I am especially interested in Zuni, and have several times attended functions there. Perplexed about Litvinoff's reference to a "Navajo youth group" at Zuni High School, I followed her suggestion to get in touch with Bill Butler, who was the principal of Zuni High School in 1970 but is no longer there. I spoke with Assistant Principal Charles Johnson, who was there in 1970. Johnson told me that they have never had a Navajo youth group. He said "since this is Zuni, naturally we have a Zuni Indian Club." As part of the Zuni Indian Club an "Indian Dance Group" is one of the special activities. Their repertoire includes dances of other Indian groups, and they perform at various places in and out of their pueblo. Among the dances they perform is a Navajo "Sunrise Dance"; Johnson guesses that this may have been the dance Litvinoff saw in 1970.

Joann W. Kealiinohomoku  
Weatherhead Resident Scholar  
School of American Research  
Santa Fe, New Mexico

Ms. Snyder has a B.A. in dance (Bennington College) and an M.A. in dance (UCLA). She is currently Associate Professor and Chairwoman in the Department of Dance and Director of the Graduate Program in Dance Ethnology, UCLA.

Her CORD background includes two terms as a member of the Board of Directors; Co-Chairman of the CORD National Conference, NEW DIMENSIONS IN DANCE RESEARCH: ANTHROPOLOGY AND DANCE, University of Arizona and the Yaqui Indian Villages of Tucson; and Co-Chairman of the Committee, New Dimensions in Research; Anthropology and Dance.

**The Committee on Studies in Human Body Movement,** Valentina Litvinoff, Co-chairman, is an outgrowth of the CORD/SEM San Francisco Conference, October, 1974. It originated in response to interest generated at the conference by the panel, "Recent Research in Body Education and Expressive Motor Behavior," which had been organized and chaired by Valentina Litvinoff. Interested kinesiologists, researchers in body movement, practitioners of body re-education, as well as dancers who are interested in finding sources for development of dance movement, contact Valentina Litvinoff at 9 East 17th Street, New York, N. Y. 10003 (212 AL 5-7562).

**The quota for the matching grant of \$700** made from the New York State Council on the Arts and awarded to CORD by the Coordinating Council of Literary Magazines has been met. A short drive of three weeks duration has resulted in a heartening response of over \$1000 in contributions by Cord members and the Capezio Foundation. As the person in charge of the application for the grant and in behalf of CORD, I express my thanks and appreciation to each doner and to CORD Chairman, Allegra Fuller Snyder; to Board member and chairman of the Publications Committee, Patricia A. Rowe; to Board members, Lucy D. Venable and Lynn P. Ager; to Treasurer, Mary H. Kaprelian; and to Executive Assistant, Romanie Kramoris for their assistance in carrying out the drive.

The grant was awarded to help publish the 1974/75 Research Annual—one of a series of conference-based publications emanating from the CORD/SEM conference held in San Francisco, October, 1974.

E. Burtner  
CORD Past Chairman

---

---

# announcements

## CORD News

**Allegra Fuller Snyder** accepted the appointment by the CORD Board of Directors of the CORD Chairmanship and has taken office May 1, 1975. Her term will run through August, 1976, at which time she will serve as CORD Past Chairman until September 1, 1977. The position of CORD Chairman has been vacant since September 1, 1974, due to the resignation of the Chairman-Elect.

Ms. Snyder brings to the position a comprehensive perspective on dance which includes a background as performer, choreographer, director/supervisor of award-winning dance films, dance film editor and contributor of dance articles to periodicals, co-director of a first "month-long" dance/television workshop, speaker at national conventions of dance organizations, member of the Dance Panels of the National Endowment for the Arts and the California Arts Commission and of the Executive Committee of the Western Division of the Association of American Dance Companies.

## Conferences

The 1975 annual meeting of the Society for Ethnomusicology will be held October 16-19 in Middletown, Connecticut. Inquires should be addressed to: Judith Becker, Program Chairperson, School of Music, University of Michigan, Ann Arbor, Michigan 48105.

The American Dance Therapy Association Tenth Annual National Conference will be held October 24-26, 1975 at the Asilomar Conference Grounds, Pacific Grove, California. For additional information: ADTA, Suite 216-E, 1000 Century Plaza, Columbia, Maryland 21044, (301) 997-2311.

## Project to Strengthen the Role of the Arts in Education

"An intensive project aimed at strengthening the role of the arts in education has been undertaken by a panel headed by David Rockefeller Jr. The panel, comprising educators, businessmen, foundation and news people

and practitioners in the arts, will produce a report in the fall of 1976, aimed at influencing curricula at all educational levels and impressing on public attention the significant role that the arts must play in education and beyond."

The American Council for the Arts in Education (ACAE) will administer the project. Norris Houghton, president of the ACAE, is a member of the panel for this project. Although the panel is independent of the council, an umbrella organization for 25 groups of professional educators (among them, the Association of Art Museum Directors, CORD, the American Dance Guild, the American Theatre Association, the Music Educators National Conference and the Society for Cinema Studies), it will get "informational input" from members of the council's various groups

and their aid in implementing its recommendations.

(information taken from the New York Times, June 30, 1975—see it for further details)

### de la Torre Bueno Prize

This prize is presented annually for the most distinguished unpublished book in the field of Dance. Deadline for submission of work: on or before December 31, 1975. The prize is sponsored jointly by the Dance Perspectives Foundation and Wesleyan University Press. Address inquiries to: Dance Perspectives Foundation, 29 East 9th Street, New York, N. Y. 10003.

## ETHNOMUSICOLOGY

SOCIETY FOR ETHNOMUSICOLOGY  
Publications

### ETHNOMUSICOLOGY

A multidisciplinary professional journal devoted to the study of music and musical cultures of the world, published 3 times annually. Back issues available.

Subscription / Annual Dues for Membership (U.S. currency)

Student	\$ 9.00	Husband-Wife	\$ 18.00
Emeritus	9.00	Institutional	18.00
Regular	15.00	Patron	30.00
		Life	500.00



### SEM NEWSLETTER

Distributed free to members of the Society. Available to non-member for 50¢ per copy, except for special issues.

### SPECIAL SERIES\*

Co-Editors: Frank J. Gillis and Alan P. Merriam

1. *Ethnomusicology and Folk Music: An International Bibliography of Dissertations and Theses*. Compiled and annotated by Frank J. Gillis and Alan P. Merriam. Middletown, Conn.: Wesleyan University press, 1966. \$7.50
2. *Directory of Ethnomusicological Sound Recording Collections in the U.S. and Canada*. Edited by Ann Briegleb. Ann Arbor: The Society for Ethnomusicology, 1971. \$2.00
3. *A Discography of the Art Music of India*. Compiled by Elise B. Barnett. Ann Arbor: The Society for Ethnomusicology, 1974. \$4.00

Publications should be ordered from: The Society for Ethnomusicology

Room 513  
201 South Main Street  
Ann Arbor, Michigan 48108

\*20% discount to members of the Society