NEW
PHILHARMONIA ORCHESTRA

20TH CENTURY MUSIC IN 1973/74

BRITTEN

Overture The Building of the House 7 October and on foreign tours
Cello Symphony
Nocturne 18 November
Sea Interludes
Serenade (Tenor Horn and Strings) 27 November

WALTON

Belshazzar’s Feast 27 and 30 September
Violin Concerto 7 October and Brussels
10/11 October

TIPPETT

Symphony No.1 Poland and Romania

MAXWELL DAVIES

New Orchestral Work (premiere) 6 June

MALCOLM ARNOLD

Symphony No.7 (premiere) 5 May

GEOFFREY WINTERS

Symphony 4 October

DESMOND BRADLEY

Violin Concerto 4 October

ELGAR

Falstaff 4 December
Violin Concerto 4 December

MALCOLM WILLIAMSON

Piano Concerto No.3 26 May
THE SCOTTISH NATIONAL ORCHESTRA AND THE UNIVERSITY OF GLASGOW PRESENT

musica nova 1973

a public forum involving the open rehearsal and discussion of four new works.

Luciano Berio  Still*
Peter Maxwell Davies  Runes from a house of the dead*
Martin Dalby  The Tower of Victory*
Gyorgy Ligeti  Concerto for flute and oboe **

* denotes World Premiere (commissioned work)
** denotes British Premiere

Conductors  ALEXANDER GIBSON  LUCIANO BERIO
Soloists JAN DE GAETANI, WILLIAM BENNETT, MICHAEL DOBSON

SEPTEMBER 17 - 22 1973

Musica Nova 1973 ends on Saturday 22 September with a concert in Glasgow’s City Hall at which all four works will be performed.

Full details of events, tickets and accommodation from
S.N.O. 150 HOPE STREET, Glasgow G2 2TH

Sadler’s Wells Opera at the London Coliseum

Modern operas in the repertoire for the 1973/4 Season:

Katya Kabanova
Janáček
New production, first night September 12

The Mines of Sulphur
Richard Rodney Bennett
Two performances only, September 27 and October 12

The Devils of Loudun
Penderecki
New production (British première) first night November 1

War and Peace
Prokofiev
Performances during February

The Story of Vasco
Gordon Crosse
World première, opens in March

For full details please contact the Publicity Office,
London Coliseum, St. Martin’s Lane, London WC2N 4ES
Telephone: 01-836 0111
PETER MAXWELL DAVIES

Taverner

OPERA in Two Acts

LIBRETTO BY THE COMPOSER

JOHN TAVERNER Tenor
RICHARD TAVERNER, later ST. JOHN Baritone
CARDINAL, later ARCHBISHOP Tenor
KING Bass
JESTER, later DEATH and JOKING JESUS Baritone
WHITE AbbOT Baritone
PRIEST CONFESSIONER, later GOD THE FATHER Counter-tenor
BOY Treble
CAPTAIN Bass
ANTICHRIST Tenor (spoken)
TWO ARCHANGELS: GABRIEL High Tenor
MICHAEL Deep Bass
TWO MONKS Tenors
ROSE PARROWE, later VIRGIN MARY Mezzo Soprano

Council, Monks, Demons, Townspeople, Choirboys (16 trebles)

Orchestra: 2.2.2.2. – 4.4.2.2. – Timp., Perc., Harp, Strings.

Stage musicians: 2 oboes, guitar, tabor, 9 strings (Act I scenes 3 and 4); 6-piece band plus positive organ and regal (Act II scene 1); 4 recorders (Act II scene 4).

'A powerful and brilliant piece of music-theatre, product of a fiery imagination wedded to a prodigious craft, and powerfully performed, it was acclaimed with enthusiasm.'
Andrew Porter, The Financial Times

'I am convinced that Taverner will live long after many more palatable and more cunningly contrived operas of its time have faded into oblivion.'
Peter Heyworth, The Observer

Full score and parts for hire  Vocal score for sale  Libretto for sale

BOOSEY & HAWKES  MUSIC PUBLISHERS LIMITED
LANCASTER UNIVERSITY CONCERTS

COMPOSITION PRIZE

Composers (age limit 35) are invited to submit a composition for violin and piano, violin and tape or violin solo (unperformed and unpublished). First prize £50 with first performance in International Concert Series 1973/74. Entries by January 1 1974 to the Director of Music, Music Rooms, University of Lancaster, Bailrigg, Lancaster.

ANNOUNCEMENTS

The Arts Council of Great Britain have agreed to sponsor a further series of Public Rehearsals by the four London orchestras, the L.P.O., L.S.O., N.P.O., and R.P.O., to take place in 1974, probably May. Composers are invited to submit orchestral scores for consideration by the conductors of the Rehearsals. Up to two scores may be submitted, which should not be more than ten year’s old, nor have been previously performed in London, to The Composers’ Guild of Great Britain, 10, Stratford Place, London W1N 9AE enclosing return postage, by 1st October, 1973.

Dr. David S. Thatcher and Dr. Bryan N. S. Gooch of the University of Victoria, Victoria, British Columbia, Canada, are working on the preparation of a volume to be entitled Musical Settings of British Literature, 1870-1970: A Catalogue. They are attempting to ascertain which composers have taken their vocal texts—or whose orchestral works have been inspired by—the works of major British authors who were writing between the years 1870 and 1970.

nicholas maw
five irish songs
for mixed chorus

"expert charmers, ideal for amateur choir
... smooth to sing, in a lilting melodic
mainstream language."  Financial Times

Boosey & Hawkes
RECENT ISSUES (1971-73) INCLUDE:

97 Stravinsky Memorial Issue, with articles and a 28-page musical supplement containing a set of Canons and Epitaphs (for chamber ensemble) contributed by Berio, Berkeley, Birtwistle, Blacher, Denisov, Maw, Maxwell Davies, Tippet, Schnittke, and Wood—reproduced from the autographs.

98 An appreciation of Ernst Roth, with unpublished letters by Strauss, Stravinsky, Kodály. Also set 2 of the Canons and Epitaphs—by Boulez, Carter, Copland, Goehr, Lutyens, Milhaud, Sessions.

99 Articles on Schoenberg, Berg and Webern; Dallapiccola, 'Pages from a Diary'; Conversation with Leopold Spinner.


101 A Survey: Maxwell Davies's new opera, Taverner, with articles by the composer, Stephen Arnold, and Gabriel Josipovici. Also a major study by David Josephson: 'The Historical John Taverner'.

102 Claudio Spies on the Stravinsky Exhibition at the Lincoln Centre; Elliott Carter on Stefan Wolpe; Joseph Kerman reviews Taverner.

103 Bartók on Revolution and Evolution (1st Harvard Lecture); Roger Sessions on Schoenberg in America; and Andrew Imbrie on Sessions's Symphonies. Stravinsky's Cadences (Robin Maconie) and The Music of Claudio Spies (Paul Lansky).

104 Pfitzner's orchestral works (Truscott); Weill's harmony (Kemp); Blacher's 70th birthday (von Einem, Burt); von Einem's Visit (Saathen); Henze's 6th Symphony (Harvey); Stockhausen's Momente (Maconie).

105 The Compositional Process (Edison Denisov); Rachmaninoff revalued (Walsh); Pulcinella (Keller); Shostakovich's 13th Symphony (Ottaway); Ginastera's Beatrix Cenci (Lowens); Maxwell Davies (Swan); Carter and Sessions (Connolly).
BENJAMIN BRITTEN

We have been privileged to be associated with Benjamin Britten’s music for 40 years;
and now, on the occasion of his 60th birthday, we join his countless admirers throughout the world in sending him heartfelt congratulations and warmest wishes for the future.

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