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the hardiest of naturalists, except, of course, when storm and hunger have driven the deer from their mountain fastnesses to the glens where all decent folk can see and pity them in their plight. "Hunger had indeed tamed the hinds and they would stand gazing apathetically at him . . .". Fortunately *him* was "the Watcher" and not the poacher. These two chapters are worthy of study by all those who are interested in that most controversial of subjects, a close-season for deer. In his final chapter the author considers what the future holds for Scotland's red deer and his conclusions are logical and to the point.

Although I may have appeared critical on one or two points of fact, I found the book both instructive and entertaining. Perry writes easily and he has the happy knack of making the reader feel that he himself is crouched on the hillside alongside the Watcher and the red deer.

G. K. W.

DEER AND THEIR MANAGEMENT. By G. KENNETH WHITEHEAD. Country Life Limited. £4 4s.

Prior to the publication of Mr. G. K. Whitehead's book, the only books dealing with deer parks and park deer were of such a very early date as to be of little more than historical interest. This is partly because many of the deer parks mentioned have long ceased to exist as such and partly because the generous winter feeding of park deer recommended by these early writers is unfortunately no longer possible.

Mr. Whitehead, as a result of much painstaking research, has been able to give a complete list of all deer parks in Great Britain and Ireland existing at the present time, together with interesting notes on their past history. The book is illustrated with many beautiful photographs taken by the author and contains much practical information with regard to the habits and care of the animals. Having had access both to Warnham Court and to Woburn Park, Mr. Whitehead has also been able to provide valuable information about the finest herd of red deer in the country and also about various species of foreign deer which were practically unknown as inmates of English parks in the days of the early writers.

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