

CAMBRIDGE

JOURNALS

Journal of Southeast Asian Studies

Published for the History Department
National University of Singapore

Editor

Maurizio Peleggi, National University of Singapore, Singapore

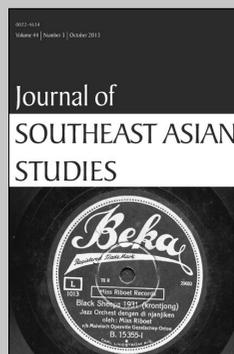
The *Journal of Southeast Asian Studies* is one of the principal outlets for scholarly articles on Southeast Asia (Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, East Timor, Singapore, Thailand and Vietnam). Embracing a wide range of academic disciplines in the humanities and social sciences, the journal publishes manuscripts oriented toward a scholarly readership but written to be accessible to non-specialists. The extensive book review section includes works in Southeast Asian languages.

Price information

is available at: <http://journals.cambridge.org/sea>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/sea-alerts>



Journal of Southeast Asian Studies

is available online at:

<http://journals.cambridge.org/sea>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/sea>



CAMBRIDGE
UNIVERSITY PRESS

The China Quarterly

Published for the SOAS, University of London, UK

Editor

Chris Bramall, SOAS, University of London, UK

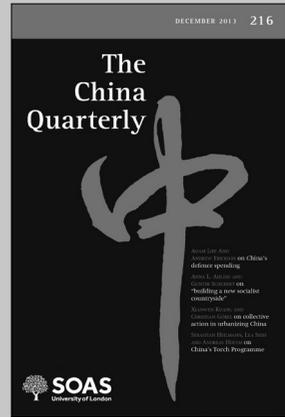
The China Quarterly is the leading scholarly journal in its field, covering all aspects of contemporary China including Taiwan. Its interdisciplinary approach covers a range of subjects including anthropology/sociology, literature and the arts, business/economics, geography, history, international affairs, law, and politics. Edited to rigorous standards by scholars of the highest repute, the journal publishes high-quality, authoritative research, keeping readers up to date with events in China. International in scholarship, *The China Quarterly* provides readers with historical perspectives, in-depth analyses, and a deeper understanding of China and Chinese culture. In addition to major articles, each issue also contains a comprehensive Book Review section.

Price information

is available at: <http://journals.cambridge.org/cqj>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/cqj-alerts>



The China Quarterly

is available online at:
<http://journals.cambridge.org/cqj>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/cqj>



CAMBRIDGE
UNIVERSITY PRESS

The Journal of Modern African Studies

Editor

Paul Nugent, University of Edinburgh, UK
Leonardo A. Villalón, University of Florida, USA

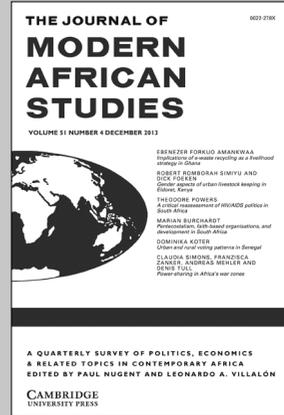
The Journal of Modern African Studies offers a quarterly survey of developments in modern African politics and society. Its main emphasis is on current issues in African politics, economies, societies and international relations. It is intended not only for students and academic specialists, but also for general readers and practitioners with a concern for modern Africa, living and working both inside and outside the continent. Editorial policy avoids commitment to any political viewpoint or ideology, but aims at a fair examination of controversial issues in order to promote a deeper understanding of what is happening in Africa today. The journal also includes an invaluable book review section.

Price information

is available at: <http://journals.cambridge.org/moa>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/alerts>



The Journal of Modern African Studies

is available online at:
<http://journals.cambridge.org/moa>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/moa>



CAMBRIDGE
UNIVERSITY PRESS

Modern Asian Studies

Modern Asian Studies promotes original, innovative and rigorous research on the history, sociology, anthropology and economics of modern Asia. Covering South Asia, South-East Asia, China, Japan and Korea, the journal is published in six parts each year. It welcomes articles which deploy inter-disciplinary and comparative research methods. *Modern Asian Studies* specialises in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synoptic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes. Responses to issues raised in the fora are welcomed by the Editor and will be subject to the usual review procedure. Substantial review articles will be commissioned to discuss important new books. The Book Review Editor also welcomes proposals for such reviews. Unsolicited review articles will be accepted on the basis of peer review. For full details on all submissions, refer to the Instructions for Contributors at <http://journals.cambridge.org/mas/ifa>

Submissions

Modern Asian Studies has moved to online submissions. Papers should be submitted via the following website <http://mc.manuscriptcentral.com/ass>. If there are any difficulties please contact the editorial office at modernasianstudies@cambridge.org

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editor welcomes expression of all shades of opinion, but responsibility for them rests with their author. The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication.

All correspondence should be addressed to: Dr Joya Chatterji at modernasianstudies@cambridge.org

Text and Manuscript Preparation

All articles (text and footnotes) must be clearly typed in single spacing throughout, including footnotes. The use of diacritical marks, italics and capital letters should be kept to a minimum. **All sources or references should be incorporated as footnotes, cited in full in the first instance, within the body of the text. References repeated in the footnotes should be by author and short title. Spelling, dates, references and footnote numbers should be checked for accuracy.**

The title of the article, the author's name, affiliation, full postal address and corresponding email address, should be typed at the beginning of the article. An abstract of between 100 and 250 words summarising the contents of the article should be typed before the main text. Sub headings must be used for long articles. Do not use Roman Numerals to divide papers into sections.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and totals should be checked for accuracy.

Figures should be supplied final size as electronic files in either TIFF or EPS format, scanned at a minimum of 320dpi for black and white halftone, or colour artwork, at 1200 dpi for black and white line art, and at 800 dpi for combination artwork (line/halftone). They should be clearly numbered with an accompanying figure legend. Each figure should be cited at least once in the text. The spelling of place names should be consistent with that used in the text.

When an article has been accepted for publication, the author must submit an electronic copy and should ensure that the final manuscript includes the following:

- Full title and short title of no more than 40 characters, including spaces (for running header)
- Author name, affiliation, full postal address and email address
- Abstract of 100–200 words
- Sub section headings
- All figures and tables (with captions and consecutively numbered)

Proofs

Authors should note that no substantive alterations or additions can be made to first proofs, so should ensure that their Word Document is thoroughly checked for accuracy before final submission.

Offprints

Each author will receive a PDF file of his or her published article.

COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St, Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0026-749X/14 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia Pennsylvania 19104, USA, is authorized to supply single copies of separate papers for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Advertising

All advertising enquiries from US, Mexico and Canada please contact the Advertising Coordinator (New York) at usadsales@cambridge.org. All enquiries from the Rest of the World please contact:

CONTENTS

- DIPESH CHAKRABARTY: Friendships in the Shadow of Empire: Tagore's Reception in Chicago, circa 1913–1932 1161
- JANGKHOMANG GUIE: Colonialism and Its Unruly?—The Colonial State and Kuki Raids in Nineteenth Century Northeast India 1188
- FORUM: Class Matters: New Ethnographic Perspectives on the Politics of Indian Labour
Guest editors - Andrew Sanchez and Christian Strümpell
- ANDREW SANCHEZ AND CHRISTIAN STRÜMPELL: Anthropological and Historical Perspectives on India's Working Classes 1233
- JONATHAN PARRY: Sex, Bricks and Mortar: Constructing Class in a Central Indian Steel Town 1242
- ANDREW SANCHEZ AND CHRISTIAN STRÜMPELL: Sons of Soil, Sons of Steel: Autochthony, Descent and the Class Concept in Industrial India 1276
- GEERT DE NEVE: Entrapped Entrepreneurship: Labour contractors in the South Indian garment industry 1302
- LUISA STEUR: An 'Expanded' Class Perspective: Bringing capitalism down to earth in the changing political lives of Adivasi workers in Kerala 1334
- SHALINI SHARMA: '*Yeh azaadi jhooti hail*': The shaping of the opposition in the first year of the Congress raj 1358
- DIEGO MAIORANO: Indian Institutions in the Early 1980s: The pre-history of the great transformation 1389
- DOUGLAS E. HAYNES: Rethinking the Twentieth-Century History of Mumbai 1435

Cambridge Journals Online

For further information about this journal
please go to the journal website at:
journals.cambridge.org/ass



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS