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The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the Journal of British Studies by Hilda Altschule.
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The Conference on British Studies will award its second triennial prize of three hundred dollars in November, 1963. The prize will be given for the best book published between January 1, 1960 and December 31, 1962, by an American or Canadian scholar. It must be the author’s first book. Its subject must lie either within the field of English History or Commonwealth History. The prize will be awarded by a panel of judges consisting of:

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