**JOURNALS** 

## EUROPEAN POLITICAL SCIENCE REVIEW

"In one short year, the EPSR has established itself as one of the best outlets for innovative political research anywhere – not just in Europe, and not just about Europe. Its mixture of thoughtful essays and original research reports makes it a pleasure to read and learn from."

SIDNEY TARROW, CORNELL UNIVERSITY

Are you up to date with the original, wide-ranging and broad-minded articles published by *EPSR*?

If your library doesn't already have a subscription, you should encourage your librarian to subscribe so you, your colleagues and your students will all have access to this indispensable and stimulating source of new scholarship in all areas of political science.

Further information and an online library recommendation form can be found at the *EPSR* homepage: **journals.cambridge.org/epsr** 

Conditions of intergovernmental armaments cooperation in Western Europe, 1996–2006 Afrik Them.
Toward the European administrative space francesco Amoretti and Fortunato Musella
Devolution and European in Mestern Europe, 1996–2006 Afrik Them.
Polecarks, lions, and foxes Christopher Lord
Education and the Zeitgeist Tor G. Jakobsen
Democracy and administrative policy from Christensen and Per Lægred
Paradigm man vs. the bricoleur Martin B. Carstensen

CAMBRIDGE
CHYPRESHTY PRESS





#### **JOURNALS**

## International Theory

A Journal of International Politics, Law and Philosophy

#### **Editors**

Duncan Snidal, University of Chicago, USA Alexander Wendt, The Ohio State University, USA

International Theory (IT) promotes theoretical scholarship about the positive, legal, and normative aspects of world politics respectively. The journal is open to theory of absolutely all varieties and from all disciplines, provided it addresses problems of politics and pertains to the international. Scholarship is welcomed that uses evidence from the real world to advance theoretical arguments. However, the journal is intended as a forum where scholars can develop theoretical arguments in depth without an expectation of extensive empirical analysis. The goal is to promote communication and engagement across theoretical and disciplinary traditions.



#### International Theory

is available online at: http://journals.cambridge.org/int

#### To subscribe contact Customer Services

#### in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.org

#### Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/int-alerts

For free online content visit: http://journals.cambridge.org



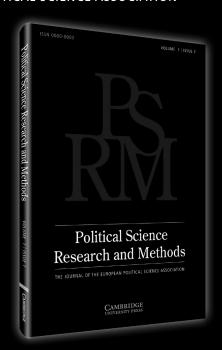
#### **NEW IN 2013**

### Political Science Research and Methods

THE JOURNAL OF THE EUROPEAN POLITICAL SCIENCE ASSOCIATION

Political Science Research and Methods (PSRM) is a general political science journal dedicated to publishing original scholarly work of the highest quality from all subfields of political science.

PSRM seeks research that applies rigorous methods to empirical or theoretical problems and promotes a rigorous scientific approach to the study of politics. Work at the intersection of political science and related disciplines such as economics and sociology is also welcomed.



Sign up for content alerts, find out how to submit your paper, recommend *PSRM* to your librarian and more at the journal homepage here:

journals.cambridge.org/prsm

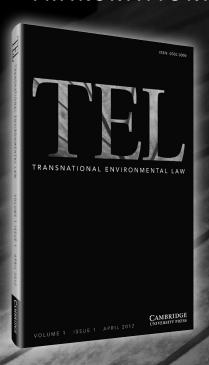




**NEW IN 2012** 

# E

#### TRANSNATIONAL ENVIRONMENTAL LAW



is a peer-reviewed journal that will be launched by Cambridge University Press in 2012. TEL is dedicated to the study of environmental law and governance beyond the state. It approaches legal and regulatory developments with an interest in the contribution of non-state actors and an awareness of the multi-level governance context in which contemporary environmental law unfolds.

TEL warmly invites new work on topics within the scope of the journal from scholars, lawyers and professionals active in fields related to environmental law and governance.

Further information about submissions, manuscript preparation and the Editors can be found here:

journals.cambridge.org/tel



#### EUROPEAN REVIEW

#### Instructions for contributors

#### **Editorial policy**

Each issue of European Review includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. European Review continues to be a stimulating forum for the exchange of ideas and information.

#### Submissions

Intending authors should first consult the Editor about their plans.

Submissions should be sent by email to the Editor, Professor Theo D'haen, theo.dhaen@arts.kuleuven.be. The author's full postal address, as well as email address, telephone, and fax numbers where available, should also appear on a front sheet in the file. Submissions should be in Word.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

Before you submit your typescript, please check it carefully for factual accuracy and stylistic consistency, as correction at a later stage is expensive and can delay progress. Special care should be taken in checking quotations and bibliographical references for accuracy, especially spelling, accents, page and line numbers.

#### Manuscripts preparation

Contributors should submit I copy of manuscripts to the editor in Word format – this should include all artwork. Files should be named ERWsmithI.doc or ERWsmithI.pdf. Final manuscripts should be submitted in the same way, the name should be changed to ERWsmithI.doc or pdf. Final figures can be submitted as eps or tif files, or jpeg files if the content does not contain a lot of tonal material. Names should use the convention ERWsmithfigI.eps

The publisher reserves the right to typeset material by conventional means if author's files prove unsatisfactory.

#### Layout of manuscript

The title should be brief. It should appear on a separate sheet, with the author's name typed on the line below the title. Papers should be subdivided into sections and, if necessary, subsections. Authors should submit a brief autobiography of 75–100 words along with the paper.

Mathematical symbols may be hand-written or typed. Greek letters and unusual signs should be identified separately in the margin. Distinction should be made between letter o and zero, between letter I and number I and prime. All abbreviations should be preceded the first time they appear by the full name. Boldface, spacing, and italics for emphasis are to be avoided; the latter are to be used, though, for words taken over from other languages and not integrated in the language of the text.

Footnotes are not acceptable, endnotes should be substituted but should be separate from references. They should be indicated in the text by superior lower case letters.

#### Illustrations

Black and white relevant illustrations are welcomed. Colour illustrations are charged at £500 per page but authors can insert a url in the caption of black and white illustrations telling the reader where the illustration can be viewed in colour.

Cambridge University Press accepts no responsibility for material on an author's web site. It is the author's responsibility to provide us with full details about the picture source and to obtain from publishers or other relevant individuals permission to reproduce material Mark the number in the text margin where you hope each illustration may appear (e.g. Fig. 1 near here). Supply a separate numbered list of captions, double-spaced, with the provenance of the illustration and any required acknowledgement.

Black and white photographs should be supplied as sharp, glossy black and white prints (not photocopies or previously printed material). Laser output photographs are to be avoided

Electronic artwork can be supplied as jpg, eps or tif files or an author url can be given where the artwork files can be found. Artwork should be named according to the convention ERWSmith1.eps where the number is the figure number.

Tables, graphs, maps and line drawings should all be provided on separate sheets.

#### References

In the text, indicate references to the literature by superior Arabic numerals which run consecutively through the paper. If a reference is cited more than once in the text, use the same number each time. Please ensure that references are mentioned in the text in the correct numerical order.

Full references are to be grouped together at the end of the paper in numerical order. Please ensure the details of all references are complete. If in doubt please include all available information.

References should take the following form.

#### Journal reference:

I. Author's surname followed by initials (list all names rather than using et al.); date in parentheses, title of article in Roman, published journals in italics, volume number in bold, page range (without using p. and pp.).

#### Book reference:

- 2. Author's surname followed by initials (list all names rather than using et al.); date in parentheses, published work in italics, where appropriate editors' names in Roman, location and publisher in parentheses, page range (using p. and pp.). Examples:
- J. Tassy and C. Dambrine (1997) Intellectual property rights in the support of scientific research. European Review, 5, 193–204.
- D. Blundell, R. Freeman and S. Mueller (eds) (1993)
   A Continent Revealed, The European Geotraverse (Cambridge: Cambridge University Press) pp. 7–10.

For many articles submitted to the publication, it may be more useful to provide a short bibliography under heading 'Further Reading'. There is no footnote style. Footnotes will be placed in the reference list.

#### Proofs

Authors proofs will be by email as pdf files. Authors may return a marked hard copy or pdf scans of marked pages. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors. Corrected proofs should be returned to the Publisher within 48 hours of receipt.

#### Offprints

Contributors will receive a pdf file of their article.

## EUROPEAN REVIEW

#### Contents

#### FOCUS: REGIMES OF MEMORY

- 465 Interpreting Regimes of Memory Iván Zoltán Dénes
- 470 Regimes of Memory: the Case of the Netherlands
  Pieter Emmer
- 480 The Past in Belgium: Different Memories and Controversial History in a Divided Society?

  Chantal Kesteloot
- 489 Consolidation, Historiography and the Challenge of Populism in Finland Árpád Welker
- 501 The Memory of Fascism and of the Anti-Fascist Resistance among Italian Youth Alessandro Cavalli
- 507 Mass Graves from the Civil War and the Franco Era in Spain: Once Forgotten, Now at the Heart of the Public Debate

  Josep Gelonch-Solé
- 523 Urban Space as Erinnerungslandschaft. The Case of Lemberg/Lwów/Lvov/Lviv Tamás Sajó
- Different Images of the Future of the Hungarian Communities in Neighbouring Countries, 1989–2012 Nándor Bárdi
- 553 Making Democratic Political Culture
  Iván Zoltán Dénes
- 564 Document. The Dispute over Cyprus: Facts and Interpretations István Bibó

Cambridge Journals Online
For further information about this journal
please go to the journal website at:
journals.cambridge.org/erw



MIX
Paper from
responsible sources
FSC® C007785

