SUBSCRIPTION RATES

Ramus (ISSN 0048-671X) is published twice a year in June and December. Two parts form a volume. The subscription price (excluding VAT) of volume 52 (2023), which includes print and online access, is £146.00 (US\$225.00 in the USA, Canada and Mexico) for institutions. The electronic-only price available to institutional subscribers is £110.00 (US\$188.00 in the USA, Canada and Mexico). The subscription price for individuals ordering direct from the publisher and certifying that the journal is for their personal use is £35.00 (US\$57.00 in the USA, Canada and Mexico), plus a reduced electronic-only price of £20.00 (US\$34.00 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT-registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0048-671X/2016. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge University Press or from the North American Branch of Cambridge University Press.

The journal is included in the Cambridge Journals Online service which can be found at https://journals.cambridge.org.

This journal has been printed on FSCTM-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

RAMUS CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

CONTENTS VOL. 52 NO. 1 2023

Introduction: Iphigenia in the Black Fantastic **Helen Morales** Improvisational Solidarity: In Conversation with Judith Butler Mario Telò **Classical Diffusion** Stephen Best Go Back and Fetch It: Black Radicalism and Mythic Solidarity in ... (Iphigenia) **Danielle Stephenson** Frank Gehry and ... (Iphigenia): Set Design and Constructive Form **Catherine Flynn** Countermythologies: Iphigenia's Animal Part Ella Haselswerdt Aeschylus', Euripides', Cacoyannis's—and Shorter-spalding's Iphigenias Mark Griffith When Jazz Broke Opera: Sound and Myth in ... (Iphigenia) **Roshanak Kheshti** Wayward Voices: Chorus, Improvisation and Upheaval in ...(Iphigenia) Debarati Sanyal If, Again... James I. Porter Black, Gendergueer, Humanimal Iphigenia Salar Mameni Operant: ... (Iphigenia) at Berkeley **Catherine Flynn** Up In Arms: Conducting ... (Iphigenia) **Lionel Popkin and Alex Purves** Iphigenia's Stigmatologies Mario Telò The Abandoned Feminine: In Conversation with esperanza spalding Helen Morales and Debarati Sanyal Excerpts from the Libretto of ... (Iphigenia) esperanza spalding

Bibliography

Cambridge Core For further information about this journal please go to the journal web site at: cambridge.org/rmu



