

## LETTERS TO THE EDITOR

from SAROLTA KODÁLY

IN celebration of the centenary of Kodály's birth we would like to publish as many of his letters as possible. If a letter was written by an other person but signed by Kodály himself, or if it was written on his behalf by Mrs. Emma Kodály, or by myself, we consider it to be a 'Kodály-letter' as well.

I would be greatly pleased to receive from any of your readers xerox or photocopies / microfilm of Kodály's letters and postcards which are in their possession. If, in the opinion of the owner of the manuscript, the publishing of a certain letter is inopportune, we shall not publish it. However, we would like to have copies of those letters as well. In Europe, in the past, much material of which there existed only one copy in one place has been either lost or destroyed. Hence the necessity of more than one copy.

If by any chance the letter contains underlining, could your readers please inform me as to whether the underlining comes from Kodály's hand. I would also like to know the exact address of the letter, and, if undated, the date-stamp of the envelope.

I am deeply obliged to you for your help in this great task.

*Kodály körönd 1  
Budapest  
H-1062 Hungary*

from JERROLD NORTHROP MOORE and CHRISTOPHER KENT

WE are preparing a complete collected edition of the works of Sir Edward Elgar, the first volumes of which will be published within the next twelve months.

May we ask any reader who has discovered errors or inconsistencies in the printed music (excluding orchestral parts) for their kind assistance, in writing? All letters will be gratefully acknowledged.

*c/o Novello & Co. Ltd.  
3 Upper James Street  
London W1R 4BP*