CALIFORNIA

NEW MIDDLE EASTERN STUDIES

City of Stone

The Hidden History of Jerusalem MERON BENVENISTI

"Jerusalem has had many chroniclers, but Benvenisti is the city's leading living author. This is the one book that provides a history of the city at once knowing, unsentimental, yet evocative of the grace of that city. A book of great quality, a book of rare integrity."

—Fouad Ajami, author of *The Arab Predicament* \$24.95, £19.95 cloth, illustrated

Three Mothers, Three Daughters

Palestinian Women's Stories
MICHAEL GORKIN and RAFIQA OTHMAN

This remarkable collection of beautifully written oral histories bears witness to the power of Palestinian culture in sustaining the often difficult lives of women and provides testimony to the experience of living in the midst of the Arab-Israeli conflict.

\$24.95, £19.95 cloth

Heroes of the Age

Moral Fault Lines on the Afghan Frontier DAVID B. EDWARDS

"A telling analytical juxtaposition of texts in family oral history, saint's legend, autobiography, and edict, amounting to a new approach to Middle Eastern discourse analysis and social history."

—Margaret Mills, University of Pennsylvania Comparative Studies on Muslim Societies, \$50.00, £40.00 cloth, \$20.00, £15.95 paper

Political Islam

Essays from Middle East Report JOEL BEININ and JOE STORK, Editors
The essays and case studies collected here—featuring some of the best material from Middle East Report as well as much original material—challenge the facile generalizations about what Western media and political establishments usually call "Islamic fundamentalism." \$50.00 cloth, \$20.00 paper

The Call From Algeria

Third Worldism, Revolution, and the Turn to Islam ROBERT MALLEY

"A fascinating interpretation of Algeria's past and present agonies, set against the broader backdrop of the rise and fall of 'Third Worldism.' Essential to anyone following Middle East politics and the extrapolation of the old 'North-South' struggle into the 'New World Disorder.'"

—Graham E. Fuller, coauthor of A Sense of Siege \$48.00, £35.00 cloth, \$18.00, £14.95 paper

Between Two Worlds

The Construction of the Ottoman State CEMAL KAFADAR

New in paper—"[A] thoughtful and thought-provoking discussion of the pioneer phase of Ottoman state building between the late 13th century and 1453. . . . His reflections on history, nationalism, and historic folk memory acquire an immediate relevance in the present context of the enormities occurring in those Balkan lands that were once among the Ottomans' oldest territorial acquisitions."—Choice \$18.95, £13.95 paper

At bookstores or order US: 1-800-822-6657, UK: (+243)829121

UNIVERSITY OF CALIFORNIA PRESS

Satan's Stones

By Moniru Ravanipur

EDITED WITH AN INTRODUCTION BY M. R. GHANOONPARVAR

TRANSLATED BY
PERSIS KARIM, ATOOSA KOUROSH,
PARICHEHR MOIN,
DYLAN OEHLER-STRICKLIN,
REZA SHIRAZI, AND
CATHERINE WILLIAMSON

Satan's Stones is the first English translation of Moniru Ravanipur's 1991 short story collection Sangha-ye Sheytan. Often set in the remote regions of Iran, these stories explore many facets of contemporary Iranian life, particularly the evershifting relations between women and men. The frank explorations of Iranian society offer Western readers fresh perspectives on Iranian culture from one of the country's most distinguished writers.

\$9.95 paperback, \$25.00 hardcover

AT BOOKSTORES, OR CALL 800-252-3206

University of Texas Press

BOX 7819 AUSTIN, TX 78713



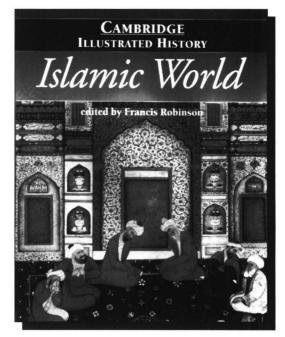
CAMBRIDGE ILLUSTRATED HISTORY

Islamic World

Edited by Francis Robinson

Royal Holloway College

Celebrating the achievements of the Islamic world, this book is a major cultural history of Islam from Muhammed to the present day. Covering everything from its commerce, social ordering, knowledge and learning to its art and architecture, it emphasises the close relationship between the Islamic world and the West. It will enrich our understanding of Muslim civilization and place in perspective the role of Islam in the world today.



- Written by a team of leading specialists on Islamic history and culture
- Strikingly illustrated throughout
- Special panel features on influential ideas, people, places and events

0 521 43510 2 The Cambridge Illustrated History of the Islamic World Edited by Francis Robinson

Published September 1996 352pp. HB £24.95

Telephone Ordering Tel: 01223 325588 Fax: 01223 325959



The Edinburgh Building, Cambridge ($n_{\rm 2/210}$, t κ

ENGLISH TRANSLITERATION SYSTEM CONSONANTS

Column Headings: A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish

Α		P	то	мт		A	P	то	МТ		Α	P	ОТ	МТ
2	,	•	,		ٔ :	_	zh	j	[j	گ		g	g	g
ب	b	ь	b	b <i>or</i> p	س	S	s	s	s	J	l	1	1	l
پ		р	р	р	ش	sh	sh	ş	ş	٠	m	m	m	m
ت	t	t	t	t	ص	Ş	ş	ş	s	ن	n	n	n	n
ث	th	s	s	s	ض	ġ	Ż	ż	z		h	h	h^3	h ³
ج	j	j	С	С	ط	ţ	ţ	ţ	t	و	w	v or u	v	v
ē	—	ch	ç	ç	ظ	Ż	Ż.	Į.	z	ى	у	у	у	у
٦	þ	ķ	ķ	h	٤	•	١,	٠		ì	-a¹			ļ
خَ	kh	kh	h	h	غ	gh	gh	g or ğ	g or ğ	J١	2			
3	d	d	d	d	فَ	f	f	f	f		(-at in construct state)			ate)
ذ	dh	Z	z	z	ق	q	9	ķ	k	² (article) al- and 'l-				
,	r	r	г	r	ك	k	k or g	k <i>or</i> ñ	k <i>or</i> n		3 (when not final)			
ز	z	Z	z	z				or y	or y					
		'						or ğ	or ğ					

VOWELS

ARABIC AND	PE	RSIAN	OTTOMAN TURKISH	MODERN TURKISH
Long 1	یٰ OT و ي پ	ā ū ī iyy (final form ī	ā words of A ū and Persi i origin or iy (final form i)	rabic an ū ily i iy (final form ī)
	رو	uww (final form ü),	uvv etc.	uvv
Diphthongs	٠	au or aw	ev	ev
	ئى	ai <i>or</i> ay	ey	ey
Short	•	∽a	a or e	a or e
		~u	u or ü	u <i>or</i> ü
			o <i>or</i> ö	0 <i>or</i> ö
	7	∼ i	1 <i>or</i> i	ı or i
For Ottoma	ın Turl	cish, authors m	ay either transliterate or use the moder	n Turkish orthography.

INTERNATIONAL JOURNAL OF MIDDLE EAST STUDIES

Contributions and Editorial Correspondence

Send article submissions to the Editorial Office (address on inside front cover). Articles submitted to the journal should not be, or have been, submitted elsewhere. Books for review should also be sent to the Editor for forwarding to the Book Review Editors. Unsolicited book reviews cannot be accepted for publication.

Manuscript Preparation and Style

General. An article must be in English, should not exceed 40 typewritten pages (including main text, notes, tables, and figure captions), and should be typed on $8\frac{1}{2}$ " × 11" or A4 white bond paper with ample margins on all sides. The entire manuscript—including notes, tables, and references—must be typed double-spaced and numbered consecutively. Title and author's name should be centered at the top of the first text page. Institutional affiliation and location should appear at the bottom of the last text page. The Editor may find it necessary to return manuscripts for reworking or retyping that do not conform to these requirements.

Text. Use a 5-character paragraph indent. Avoid hyphenating words at the end of lines. Do not use desk-top publishing features (e.g., right margin justification or bold and italic type-faces). Block indent long quotations (more than 50 words). Never cross-reference.

Endnotes and References. Notes must be numbered consecutively throughout the text, typed double-spaced in paragraph style, and grouped together as a unit following the text. Footnotes at the bottom of the text page are not permitted. Any acknowledgment of grant support, substantial assistance, etc., should be typed as an Author's Note above the first note. Provide the full name of the author as it appears on the publication. All titles in non-Roman alphabets (Arabic, Cyrillic, etc.) must be transliterated. Foreign titles in Roman alphabets should be capitalized as they would be in that particular language. An English translation of nonstandard language titles should be provided in parentheses after the title. The style of note citations should conform with the following examples:

¹Stanford J. Shaw, History of Ottoman Empire and Modern Turkey, 2 vols. (New York: Cambridge University Press, 1977), Reform, Revolution and Republic: The Rise of Modern Turkey 1808–1975, 2:3-6.

²Jamil M. Abun-Nasr, A History of the Maghrib in the Islamic Period, 3rd ed. (New York: Cambridge University Press, 1987), 10.

³Howard Crane, trans. and ed., Rīsāle-ī Mī^cmāríyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture, Studies in Islamic Art and Architecture 1 (Leiden: E. J. Brill, 1987), 71.

⁴Martin Rein and Donald Schon, "Frame-Reflective Policy Discourse," in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschon Weiss, Björn Wittrock, and Hellmut Wollman (New York: Cambridge University Press, 1991), 262–89.

⁵Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," International Journal of Middle East Studies 21 (August 1989): 291-306.

When references to the same work follow without interruption use ibid. When notes to the same work follow after interruption, use the author's last name and a shortened title of the book or article. Do not use op. cit.:

6Shaw, History of Ottoman Empire, 2:6.

⁷Ibid., 1:10-52.

As a less-preferred alternative, authors may use the social science method of citation. In the text, cite author and year in parentheses. In the reference section, provide the full citation:

author's full name, title, city of publication, publisher, and year. IJMES does not publish bibliographies.

Foreign Words and Transliteration. All Arabic words found in an unabridged dictionary (e.g., ulema, sheikh, qadi, Sunni, Shici, mihrab, minbar, madrasa, masjid, jamic, hadith, suq) should be treated as English words, that is, not underlined and without diacriticals. Contemporary names and places should be spelled as they are found in such standard publications as the New York Times. All other transliterated words and phrases should be underlined and all their diacriticals included throughout the text. Be sure to distinguish between the hamza, cayn, and the apostrophe in the text. No diacritical marks other than the hamza and the cayn should appear in any proper names (e.g., names of people, dynasties, places) and names of well-known literary works (Quran, Shahnama), except: works written in Arabic, Persian, and Ottoman Turkish and cited in transliteration in the notes must include diacriticals for both author and title.

Transliteration System. All non-Roman alphabets must be transliterated, and authors are responsible for the consistency and accuracy of their transliterations. For Arabic and Persian, IJMES uses the modified Encyclopaedia of Islam system: qaf = q not k; jim = j not dj; roman double-letter equivalents are not underlined; the l of al- is not assimilated to the following consonant; ta marbuta is rendered a not ah; the adjectival -ya followed by ta marbuta is rendered -iyya. Except at the beginning of an English sentence or endnote, only proper names are capitalized. For Ottoman Turkish, use either the Encyclopaedia of Islam system or modern Turkish orthography. For treatment of common Turkish words, such as medrese, turbe, etc., follow the rules on anglicizing Arabic and Persian words.

Dates. IJMES does not use double dating. Use common era (A.D.) dates.only, unless quoting from an original source, in which case use the date as quoted (hijra, solar, etc.) with the common-era equivalent in parentheses.

Tables and Figures. Tables and figures must be cited in the text, e.g., (see Table 1). They should be numbered consecutively in arabic numbers, captioned, and appear as a unit following the notes section. They cannot be interspersed in the text. Diagrams must be professionally rendered or computer generated; details should be large enough to remain legible at 50% reduction. Below-standard artwork will be returned to the author for replacement. All artwork must be numbered and labeled with the author's name and article title. For half-tones or other illustrations, consult the editor.

Publishing Information

Production. The publisher reserves the right to copyedit manuscripts to conform to the journal's style, which follows the rules found in the Chicago Manual of Style. Spelling will be edited to conform to American usage. More substantial editing will be returned to the author for approval before publication.

The lead author will receive one set of proofs for the correction of typographical or factual errors only. No rewriting will be allowed in the proof stage. Authors must return the material to the editorial office within 48 hours of receipt or approval will be assumed.

Offprints. The lead author of an article (but not bookreview) will receive 50 free offprints of the article. Additional offprints may be purchased if ordered at the proof stage. Orders received after the issue is printed are subject to a 50% reprint surcharge.

Copyright and Originality. Submission of an article implies that it has not been simultaneously submitted or previously published elsewhere. Authors are responsible for obtaining permission to publish any material under copyright. Contributors will be asked to assign their own copyright, on certain conditions, to Cambridge University Press.

(Contents continued)

ABBAS ALNASRAWI, The Economy of Iraq: Oil, Wars, Destruction of Development and Prospects, 1950–2010 (Clement M. Henry)	607-609
AMI AYALON, The Press in the Arab Middle East: A History (Mahmoud Haddad)	609-610
F. GREGORY GAUSE III, Oil Monarchies: Domestic and Security Challenges in the Arab Gulf States (Miriam R. Lowi)	610-612
WALID PHARES, Lebanese Christian Nationalism: The Rise and Fall of an Ethnic Resistance (Kirsten E. Schulze)	612–614
PAUL SALEM, Bitter Legacy: Ideology and Politics in the Arab World (Ali al-Taie)	614–617
Egypt and Sudan	
Galal A. Amin, Egypt's Economic Predicament: A Study in the Interaction of External Pressure, Political Folly and Social Tension in Egypt, 1960–1990 (Magda Kandil)	617–620
J. MILLARD BURR and ROBERT O. COLLINS, Requiem for the Sudan: War, Drought, and Disaster Relief on the Nile (Robert S. Kramer)	620-622
ROBERT T. HARRISON, Gladstone's Imperialism in Egypt: Techniques of Domination (Arthur E. Goldschmidt, Jr.)	622-623
ANDRÉ RAYMOND, Le Caire des Janissaires: L'apogée de la ville ottomane sous ^c Abd al-Rahman Katkhuda (Daniel Crecelius)	623-624
Israel and Palestine	
T. G. Fraser, <i>The Arab–Israeli Conflict</i> ; Ian J. Bickerton and Carla L. Klausner, <i>A Concise History of the Arab–Israeli Conflict</i> , 2nd ed. (Ahmed H. Ibrahim)	624–627
ROSEMARY SAYIGH, Too Many Enemies: The Palestinian Experience in Lebanon (Ghada Talhami)	627–629
Turkey and the Caucasus	
JACOB M. LANDAU, Pan-Turkism: From Irredentism to Cooperation (Graham E. Fuller)	629–631
Iran, Central Asia, and Pakistan	
K. L. Afrasiabi, After Khomeini: New Directions in Iran's Foreign Policy (Mehrdad Kia)	631-633
SEYYED VALI REZA NASR, The Vanguard of the Islamic Revolution: The Jama ^c at-i Islami of Pakistan (Henry Munson, Jr.)	633-634
Contents of Volume 28	635-643

CONTENTS

Articles	
Rizwi S. Faizer Muhammad and the Medinan Jews: A Comparison of the Texts of Ibn Ishaq's Kitāb sīrat rasūl Allāh with al-Waqidi's Kitāb al-maghāzī	463-489
SAID AMIR ARJOMAND The Crisis of the Imamate and the Institution of Occultation in Twelver Shi ^c ism: A Sociohistorical Perspective	491–515
SERVET MUTLU Ethnic Kurds in Turkey: A Demographic Study	517-541
JOHN W. LIVINGSTON Western Science and Educational Reform in the Thought of Shaykh Rifa ^c a al-Tahtawi	543-564
JASON THOMPSON Edward William Lane's "Description of Egypt"	565-583
Book Reviews	
Islamic Thought and Practice	
MOHAMMED ALI AMIR-MOEZZI, The Divine Guide in Early Shi ^c ism: The Sources of Esotericism in Islam (William F. Tucker)	585-586
ABDULLAHI ALI IBRAHIM, Assaulting with Words: Popular Discourse and the Bridle of Shari ^c ah (Eve Troutt Powell)	586-589
FARHAD NOMANI and ALI RAHNEMA, Islamic Economic Systems (Jeremy D. Foltz)	589-591
Islamic History	
KHALID YAHYA BLANKINSHIP, The End of the Jihad State: The Reign of Hisham Ibn Abd al-Malik and the Collapse of the Umayyads (Nina J. Safran)	591-592
MARK COHEN, Under Crescent and Cross: The Jews in the Middle Ages (Sumaiya Hamdani)	592-594
STEPHEN FREDERIC DALE, Indian Merchants and Eurasian Trade, 1600–1750 (R. D. McChesney)	594-596
Shai Har-El, Struggle for Domination in the Middle East: The Ottoman-Mamluk War, 1485-1491 (Richard Blackburn)	596–597
F. E. Peters, Muhammad and the Origins of Islam (Juan Eduardo Campo)	597-599
Middle East (General and Comparative)	
GRAHAM E. FULLER and IAN O. LESSER, A Sense of Siege: The Geopolitics of Islam and the West (Khalil Dokhanchi)	599-600
NANCY ELIZABETH GALLAGHER, Approaches to the History of the Middle East: Interviews with Leading Middle East Historians (Donald Malcolm Reid)	600-602
FAWAZ A. GERGES, The Superpowers and the Middle East: Regional and International Politics 1955–1967 (Robert O. Freedman)	602-604
THIERRY HENTSCH, L'Orient imaginaire: La Vision politique occidentale de l'Est Méditerranéen (Jason Thompson)	604–606
Arab Lands	
ALI ABDULLATIF AHMIDA, The Making of Modern Libya: State Formation, Colonization, and Resistance, 1830–1932 (Julia Clancy-Smith)	606–607

(Contents continued on inside back cover)



