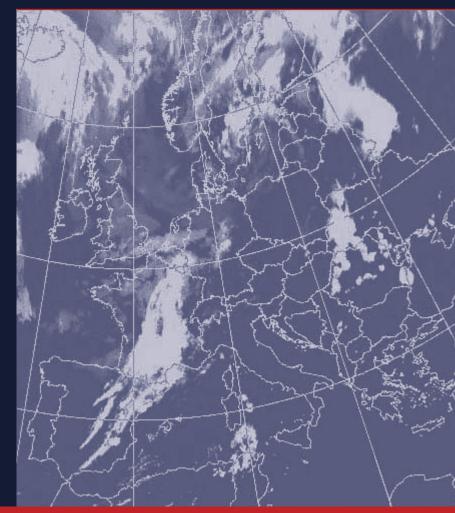
# EUROPEAN REVIEW



COMPLEXITIES OF EUROPE RELIGIOSITY AND PUBLIC SPACES

INTERDISCIPLINARY JOURNAL OF THE HUMANITIES AND SCIENCES OF THE ACADEMIA EUROPAEA: THE ACADEMY OF EUROPE

### EUROPEAN REVIEW

#### Published in Association with the Academia Europaea

EDITOR-IN-CHIEF

Professor Theo D'haen

English and Comparative Literature,

Leuven University, Blijde Inkomststraat 21-3311,

B-3000 Leuven, BELGIUM

E-mail: theo.dhaen@arts.kuleuven.be

EDITORIAL BOARD

Professor Ivan T. Berend

Center for European and Russian Studies,

UCLA, 11367 Bunche Hall Box 951446

CA 90095-1446 Los Angeles, UNITED STATES

Fax: (1)-310-206-3555 e-mail: iberend@history.ucla.edu

Sir Arnold Burgen

8a Hills Avenue.

Cambridge CB1 7XA, UK

Fax: (44) 1223-740144

E-mail: asvb@cam.ac.uk

Professor Gian Vittorio Caprara

Dipartimento di Psicologia, Universita degli studi di Roma

Via dei Marsi 78, 00185 Roma, ITALY

E-mail: gianvittorio.caprara@uniroma1.it

Professor Barbro Johansson

Wallenberg Neuroscience Center Exp. Brain Research Lab.

BMC A13, SE-221 84 Lund, SWEDEN E-mail: barbro.johansson@neurol.lu.se

Professor Giuseppe Longo

Department d'Informatique, CNRS-Ecole Normale Superieure et CREA,

Ecole Polytechnique LIENS 45, Rue D'Ulm, F-75005 Paris, FRANCE

E-mail: longo@di.ens.fr

Professor Stephan Leibfried

Center for Social Policy Research, University of Bremen,

Parkallee 39,28209 Bremen, GERMANY

E-mail: stlf@zes.uni-bremen.de

Professor Ole Petersen

Cardiff School of Biosciences,

Cardiff University, Biomedical Sciences Building,

Museum Avenue, Cardiff CF10 3AX, UK

E-mail: PetersonOH@cardiff.ac.uk

Professor Juergen Renn

MPI fuer Wissenschaftsgeschichte Wilhelmstrasse 44,

Berlin 10117, GERMANY

E-mail: renn.office@mpiwg-berlin.mpg.de

Professor Piotr Sztompka

Institute of Sociology, Jagiellonian University,

Grodzka 52, 31-044 Cracow, POLAND

Fax: (48)12-222129 e-mail: ussztomp@cyf-kr.edu.pl

Professor Denis Weaire

School of Physics, Trinity College

DUBLIN 2. Ireland

E-mail: DWEAIRE@tcd.ie

Professor Henk Wesseling

Wijttenbachweg 43, 2341 VX Oegstgeest,

THE NETHERLANDS

E-mail: H.L.Wesseling@Tele 2.nl

Professor Björn Wittrock

Swedish Collegium for Advanced Study,

Götavägen 4, Se-752 36 Uppsala, SWEDEN

E-mail: Bjorn.Wittrock@swedishcollegium.se

Professor Barbara Wright

Department of French,

Trinity College Arts Building, Dublin 2, IRELAND

Fax: (353)16717118 e-mail: bwright@tcd.ie

CONSULTING EDITORS

Professor Werner Arber University of Basel, Switzerland Professor Paul Crutzen Max-Planck-Institut für Chemie, Germany Professor Edmond Malinvaud Paris, France Professor Hubert Markl University of Constance, Germany M Thierry de Montbrial Institut Français des Relations Internationales,

Viscount Etienne Davignon Société Générale de Belgique, Belgium

Professor Quentin Skinner Christ's College, Cambridge, UK

#### Subscriptions

European Review (ISSN 1062-7987; electronic 1474-0575) is published quarterly in February, May, July and October. The subscription price of volume 20 (2012) (which includes postage) is £202 net (USA, Canada and Mexico US\$356) for institutions print and electronic, institutions electronic only £179/\$315; £30 net (USA, Canada and Mexico US\$55) for individuals ordering direct from the publisher and certifying that the journal is for their personal use. Single parts cost £52 (USA, Canada and Mexico US\$90) plus postage. Members of the Academia Europaea receive the journal as part of their membership subscription.

Orders, which must be accompanied by payment, may be sent to any bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, NY 10994–2133. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan.

Prices include delivery by air. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York.

Application to mail at Periodicals Postage Rates is pending at New York, NY.

Please enquire about special rates for members of other learned societies, e-mail: journals@cambridge.org

#### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to CCC of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1062-7987/2012 \$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadephia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge University Press.

For further information on European Review or other Press titles access journals.cambridge.org/erw or cambridge.org/.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the United Kingdom by the University Press, Cambridge

© Academia Europaea 2012

# **European Review**

## VOLUME 20 NUMBER 1 FEBRUARY 2012

Focus: Complexities of 'Europe'	
Complexities of 'Europe': Introduction	
Eirini Avramopoulou, Leonidas Karakatsanis, Katherine Leckie,	
Nikolaos Papadogiannis and Thomas Stammers	1
Kosovo: The International Community's European Project	
Anita McKinna	10
The Story of Staro Sajmište Concentration Camp, Produced/	
Producing Europe	
Despina Syrri	23
'That's the way they do it in Europe': Redefining Culture in a Greek	
Border Region	
Dimitris Gintidis	43
Gazing at Fiction in Brussels: Europe as Forgery in David Černý's	
Entropa	
Lina Zigelyte	54
Focus: Religiosity and Public Spaces	
Expressions, Mediations, and Exclusions in Post-secular Societies:	
Introduction	
Klas Grinell and Urban Strandberg	68
Defensa – Tesoro II. A Medley of Filmed Sequences from the	
Performance	
Eva Ingemarsson	77
Sacred Space and the Mediating Roles of Architecture	
Thomas Barrie	79
Expressing Religiosity in a Secular Society: the Relativisation of	
Faith in Muslim Communities in Sweden	0.5
Anne Sofie Roald	95

Sufficiency and Material Development: A Post-secular Reflection in	
the Light of Buddhist Thought	
Shanthikumar Hettiarachchi	
Habermas' Wrapped Reichstag: Limits and Exclusions in the	
Discourse of Post-secularism	
Aakash Singh	131