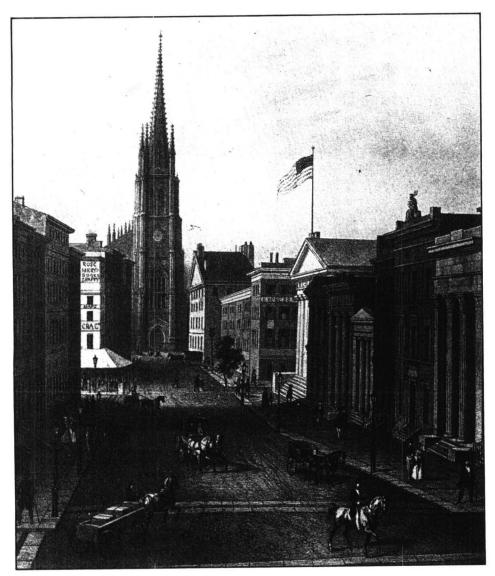
PROSPECTS

An Annual of American Cultural Studies

Volume 10 - Essays

Edited by Jack Salzman



Cambridge University Press

Cover Illustrations: "Wall Street, 1850" by A. Kollner Courtesy of the New York Public Library Eno Collection; Astor, Lenox and Tilden Foundations.

> Published by the Press Syndicate of the University of Cambridge The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY, USA

> > © 1985 Cambridge University Press

All rights reserved. No part of this volume may be reproduced either in whole or in part by any means including any photographic, mechanical, or electrical recording or information storage and retrieval systems, without the prior written consent of the publisher, except for brief quotations for the purposes of review.

> ISSN: 0361-2333 LC No.: 76-7730

Please address all editorial correspondence to: Jack Salzman, Editor Center for American Culture Studies 603 Lewisohn Hall Columbia University New York, NY 10027 Designed by Bernard Schlefer Printed in the United States of America

Contents

| Discussing Terms: Professions, Professionals, Professionalism Burton J. Bledstein | 1 |
|--|-----|
| American Popular Culture and High Culture in a Changing Class Structure HERBERT J. GANS | 17 |
| The "Intellectual and Moral Made Visible": The 1839 Washington Allston Exhibition and Unitarian Taste in Boston ELIZABETH GARRITY ELLIS | 39 |
| The Railroad-in-the-Landscape: An Iconological Reading of a Theme in American Art LEO MARX | 77 |
| Panoramas of New York, 1845–1860 Hans Bergmann | 119 |
| Dom, Namai, Heim: Images of the New Immigrant's Home GUY A. SZUBERLA | 139 |
| Hollywood's Washington: Film Images of National Politics During the Great Depression LAWRENCE W. LEVINE | 169 |
| Passports to Change: The Resettlement Administration's Folk Song Sheet Program, 1936–1937 JANELLE WARREN-FINDLEY | 197 |

| Conte | nts |
|-------|-----|
|-------|-----|

| Putting the Past under Glass: Preservation and the Idea of History in the Mid-Nineteenth Century HENRY D. SHAPIRO | 243 |
|---|-----|
| Putting the Past under Grass: History as Death and Cemetery Commemoration BLANCHE LINDEN-WARD | 279 |
| Jefferson's Prospect Mitchell Robert Breitwieser | 315 |
| The Journey and the Mirror: Emerson and the American Arts BETTY E. CHMAJ | 353 |
| The New England Renaissance and American Literary Ethnocentrism LAWRENCE BUELL | 409 |
| The Federal Mother: Whitman as Revolutionary Son BETSY ERKKILA | 423 |
| Manners, Morals, and Mince Pie: Howells's America Revisited JOEL PORTE | 443 |
| "Behold a White Horse!": The Communal Journey Robert S. Fogarty | 461 |