BACK CHANNEL TO CUBA
The Hidden History of Negotiations between Washington and Havana
WILLIAM M. LEOGRANDE AND PETER KORNBLUH
“Challenging the prevailing narrative of U.S.-Cuba relations, this book investigates the history of the secret, and often surprising, dialogue between Washington and Havana. The authors, who spent more than a decade examining classified files, provide a comprehensive account of negotiations beginning in 1959. . . suggesting that the past holds lessons for future negotiators.”
—The New Yorker
444 pages $35.00 cloth

PIGMENTOCRACIES
Ethnicity, Race, and Color in Latin America
EDWARD TELLES AND THE PROJECT ON ETHNICITY AND RACE IN LATIN AMERICA (PERLA)
“This book breaks new ground with its rigorous comparative approach, which reveals the variety of Latin American attitudes towards and perceptions of racial difference, and with its systematic use of questionnaire data, which allow many standard ideas about race in Latin American countries to be tested in detail—and confirmed in some cases, but challenged in others. Indispensable reading for all scholars and students of race and ethnicity in Latin America.”
—Peter Wade, University of Manchester
320 pages $29.95 paper

RHYTHMS OF RACE
Cuban Musicians and the Making of Latino New York City and Miami, 1940-1960
CHRISTINA D. ABREU
“A much-needed contribution to the understanding of the establishment of Cuban identity in the United States. Abreu persuasively excavates the earlier development of Cuban, Afro-Cuban, and Hispano/Latino identity in the 1940s and 1950s.”
—Raul A. Fernandez, University of California, Irvine
322 pages $29.95 paper

RETHINKING SLAVE REBELLION IN CUBA
La Escalera and the Insurgencies of 1841-1844
AISHA K. FINCH
“An innovative and pioneering study of Cuban slave rebellions in the 1840s written with passion and insight. Finch’s groundbreaking analysis of the neglected and crucial role of women in the rebellion has wide-reaching implications for reframing the study of slave revolts throughout the Atlantic World.”
—Matt D. Childs, University of South Carolina
336 pages $32.95 paper

©BOOK Most UNC Press books are also available as E-Books.
UNC Press books are now available through Books @ JSTOR and Project Muse – and North Carolina Scholarship Online (NCSO) on Oxford Scholarship Online.

THE UNIVERSITY OF NORTH CAROLINA PRESS
at bookstores or 800-848-6224 • www.uncpress.unc.edu • uncpressblog.com
Addressing one of the defining social issues of our time, *The Politics of Gay Marriage in Latin America* explores how and why Latin America, a culturally Catholic and historically conservative region, has become a leader among nations of the Global South, and even the Global North, in the passage of gay marriage legislation. In the first comparative study of its kind, Jordi Diez explains cross-national variation in the enactment of gay marriage in three countries: Argentina, Chile, and Mexico.

Order online and receive 20% discount at
www.cambridge.org/GMLA15
NOTES FOR CONTRIBUTORS

Editorial Policy

The Journal of Latin American Studies is published four times a year, in February, May, August and November. Its editorial offices are located at the Institute of Latin American Studies, University of London. The editorial board comprises area studies specialists based in the United Kingdom from all the principal social science disciplines, including history.

The Journal aims to publish recent research in the field of Latin American studies in economics, geography, politics, international relations, society, social anthropology and history. Articles on literature and the arts are not normally included, but the editors are pleased to consider contributions in the field of intellectual and cultural history. Articles with an interdisciplinary approach are particularly welcome.

Manuscript Submission (visit http://mc.manuscriptcentral.com/jlas

Articles submitted to the Journal should be original contributions. They should not be under consideration by another journal, nor have been published or be awaiting publication elsewhere. Translations of articles that have already been published will not be accepted. If an author is publishing a closely related article elsewhere, this fact should be stated in a cover note to the editors. Authors of articles published in the Journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper.

Articles should be between 10,000 and 12,000 words, including footnotes, tables etc. The Journal is published in English, but articles may also be submitted in Spanish or Portuguese for peer review; if accepted for publication, the responsibility for translating articles rests with the author.

For full instructions on submissions and journal style, visit www.journals.cambridge.org/las/ifc.

The Journal publishes commissioned book reviews in each issue. Not all books received can be reviewed, and editorial policy gives preference to reviews of books regarded as being of major importance for the disciplines covered by the Journal. Unsolicited reviews cannot be considered.

Contributors are responsible for obtaining permission to reproduce any material for which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

All editorial correspondence should be addressed to The Editors, Journal of Latin American Studies, Institute of Latin American Studies, University of London, Senate House, Malet Street, London WC1E 7HU, UK, or sent to jlas@ias.ac.uk.

Proofs

Proofs of accepted articles will be sent to authors as pdf files for checking and correction of typesetting errors. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

Offprints

Contributors will receive a pdf file of their article.

This issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom

32 Avenue of the Americas, New York, NY 10013-4775, USA

477 Williamstown Road, Port Melbourne, Vic 3207, Australia

C/O Orense, 4, Plaza 13 28020 Madrid, Spain

Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay, 8064 Cape Town, South Africa

Printed in the UK by Bell & Bain

© Cambridge University Press 2015

SUBSCRIPTIONS

The Journal of Latin American Studies (ISSN 0022-245X) is published four times a year with four parts forming a volume in February, May, August and November by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473. Single parts are £88.00 net (US$149.00 in the US, Canada, Mexico) plus postage. The subscription price, which includes postage of volume 47 (excluding VAT), is £362.00 (US$620.00 in the US, Canada and Mexico) for institutions (print and electronic) and £320.00 (US$520.00) for individuals (print only) ordering direct from the publishers and certifying that the journal is for their personal use. A special rate is available for students (£29.00, US$49.00). E-fl subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT-registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers: Cambridge University Press, Journals Fulfilment Department, UPF, Shaftesbury Road, Cambridge CB2 8BS, UK and in the USA, Canada and Mexico, Cambridge University Press, Journals Fulfilment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitoso, Tokyo 116, Japan. Prices include delivery by air: Periodical postage paid at New York, NY and additional mailing offices.

POSTMASTER: Send address changes to Cambridge University Press, 100 Brook Hill Drive, West Nyack, New York 10994-2133.

INTERNET ACCESS: This journal is included in the Cambridge Journals Online service, which can be found at www.journals.cambridge.org. For further information on other Press titles, access www.cambridge.org.
Articles
223 Transnational Dynamics of Contention in Contemporary Cuba
   Marie Laure Geoffray
251 Police Misconduct and Political Legitimacy in Central America
   José Miguel Cruz
295 Ignacio Ellacuría and the Salvadorean Revolution
   Jeffrey L. Gould
317 Beyond Networks: Transatlantic Immigration and Wealth in Late
   Colonial Mexico City
   Hillel Eyal
349 Struggles over an ‘Old, Nasty, and Inconvenient Monopoly’: Municipal
   Slaughterhouses and the Meat Industry in Rio de Janeiro, 1880–1920s
   Maria-Aparecida Lopes

Commentary
377 Cuba’s Perilous Political Transition to the Post-Castro Era
   William Leogrande
407 Book Reviews
455 Books Received