SCHNITTEK AND FAUST
Lilia Khanina

NICCOLÒ CASTIGLIONI IN INTERVIEW
WITH LUIGI PESTALOZZA, 1995
Richard Causton

SERIAL STRUCTURES IN ROBERTO
GERHARD’S SYMPHONIES NOS. 1 AND 2
Darren Sproston

THE CONSTRUCTION OF NATURE IN
THE MUSIC OF E. J. MOERAN
Fabian Gregor Huss

FIRST PERFORMANCES:
HUDDERSFIELD 2008, BOSTON, LEUVEN,
BELGRADE, KING’S PLACE

BOOKS:
ADAMS, ALWYN, MCCABE, MAW, WOOD
TEMPO


EDITORS Calum MacDonald
Email: macv@compuserve.com
ADVERTISING MANAGER
Arthur Bayars
4 Hollywood Mews, London, SW10 9HU, UK
Tel: 0207 352 6400
Fax: 020 789 8122
SUBSCRIPTION ENQUIRIES
Tel: 01223 326070
ADVISORY BOARD
Jonathan Cross
University of Oxford, UK
David Drew
London, UK
Peter Hill
University of Sheffield, UK
Stephen Johnson
Herefordshire, UK
Lyudmila Kvantatayu
Russian Institute for Fine Arts Studies (St Petersburg)
Robin Macenzy
Dannevirke, New Zealand
David Matthews
London, UK
Gerard McNerny
Chicago Symphony Orchestra, USA
David Schiff
Reed College, Portland, Oregon, USA
Howard Shenpton
Leamington Spa, UK
Chris Waltin
University of Pretoria, South Africa
Arnold Whittall
King’s College London, UK
Rachel Beckett Williams
University of London, UK

Subscriptions
Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 63 (Nos. 247–250), which includes delivery by air where appropriate (but excluding VAT), is £70 (US $118 in USA, Canada and Mexico) for institutions (print and electronic); £61 (US $103) for institutions (electronic only); £22 (US $35) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, PO. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

COPYING
This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Org who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of $12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0040-2982/2009 $12. I.S.I. Tear Sheet Service, 3510 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

INTERNET ACCESS
Tempo is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. Further information on Tempo can be found at http://www.temporeview.com. For information on other Cambridge titles access http://www.cambridge.org

© Cambridge University Press 2009

Downloaded from https://www.cambridge.org/core, IP address: 54.191.45.80, on 20 Aug 2017 at 02:16:03, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0040298209999995.