NEWS SECTION

Composers

DAVID BEDFORD. Visions of the Daughters of Albion (première)—1 February/Almeida Theatre/Singcircle and Circle c. Gregory Rose.


JAMES ERBER. Music for 23 Strings (première)—20 February/st. John's, Smith Square/Contemporary Chamber Orchestra c. Oladine de la Martinez.


ALBERTO GINASTERA (d. 1983). Piano Sonato No. 2, Glosses sobre temas de Pau Casals for string orchestra and string quintet, Piano Sonata No. 3 (U.K. premières)—15, 22, and 29 April/Ginastera Festival, Queen Elizabeth Hall/Alberto Portugheis (piano) and London Mozart Players c. Alberto Portugheis.


HK GRUBER is composing Comorna, a 'quasi-operetta' on a text by Richard Bletchacher.

DAVID HARVEY'S guitar piece and I will sing of the sun won joint first prize in the 1985 Yorkshire Arts Association's Young Composers' Competition at the Huddersfield Festival along with Veiled Wave III—Scarred Landscape by Andrew Toovey.

YORK HÖLLER is completing an opera on Mikhail Bulgakov's The Master and Margarita, for production in Hamburg in 1987.

BARRABE KOLB. Time ... and Again for oboe, string quartet and computer-generated sound (première)—22 November 1985/National Academy of Sciences, Washington D.C.

BENJAMIN LEES. Symphony No. 4 'Memorial Candles' (Israeli première)—10 March/Tel-Aviv/Israel Philharmonic.


NICHOLAS MAW is completing a set of piano pieces for the 1986 Bath Festival.


RICHARD MEALE. Voss, an opera in 2 acts (première)—1 March/Adelaide Festival.

SALVINA MILSTEDN. Sombras (première)—31 January/ St. John's Smith Square/National Centre for Orchestral Studies SO c. Adrian Leaper.


ANDRZEJ PANUFNIT. Concerto for bassoon and small orchestra (première)—18 May/Milwaukee/Robert Thompson (bass), Milwaukee Chamber Orchestra c. Andrzej Panufnik.

KRZYSTOF PENDERECZI. Prelude, Vision, and Finale from Paradise Lost, Prelude for orchestra, Intemzzo for 24 strings, Actions, Viola Concerto, Cadenza for Viola (all U.K. premières)—3, 4, 5, and 6 March/London, all items in Royal Academy of Music Penderecki Festival/ various artists, some works conducted by Penderecki.

STEVE REICH. New York Counterpoint (European première)—26 January/Stuttgart, Süddeutscher Rundfunk; (British première, also British première of Sextet)—29 January/London; (Australian première)—12 March/Adelaide Festival/ all performances by Steve Reich and Musicians. Sextet (Canadian première)—13 April/Toronto/ Nexus.

NED ROREM. String Symphony (European première) —8 June/Paris, Théatre Chatelle/Atlanta SO c. Robert Shaw.


WOLFGANG VON SCHWEINITZ has completed a Quartet for 4 Saxophones to be premièred by the Rascher Saxophone Quartet at the 1986 Witten Tage Neue Musik.


ROBERT SIMPSON. Sonata for violin and piano (première)—3 February/Wigmore Hall/Pauline Lowbury, Christopher Green-Armytage. Simpson is writing his Ninth Symphony.

PATRIC STANDFORD. Symphony No. 5 (première) —25 February/Manchester/BBC Philharmonic c. Brian Priestman.

MANFRED TROJAHN. Nachtundlung (première)—17 February/Paris, IRCAM/Annette Kuttenbaum (mezzo-sop). Ensemble 2e2m.

WALTER ZIMMERMANN. Die Blinden (première)—20 April/Gelsenkirchen.

Periodicals

FINNISH MUSIC QUARTERLY 3-4/85
Ronald Weitzman, Sallinen’s Orchestral Music, pp. 28-38.

KEY NOTES
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MUSICA
4, July-August 1985

Books Received
(A listing in this column does not preclude a review in a future edition of TEMPO)
NEW SOUNDS, NEW PERSONALITIES: British Composers of the 1980’s in conversation with Paul Griffiths. Faber (paperback), £5.95.
SONGS AND BALLADS OF DUNDEE by Nigel Gatherer. John Donald, £7.50.
JAZZ HERITAGE by Martin Williams. Oxford University Press, £15.00.
ESSAYS ON THE PHILOSOPHY OF MUSIC by Ernst Bloch, translated by Peter Palmer with an Introduction by David Drew. Cambridge University Press, £10.95.
GUSTAV MAHLER: Volume III, Songs and Symphonies of Life and Death by Donald Mitchell, Faber, £35.00.

5, September-October 1985
A ‘Music in the DDR’ issue.

6, November-December 1985