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This all-night performance of music, song, dance, drama, and comedy that has been a culture fixture in Myanmar for centuries. As Kathryn Hansen’s article in this issue suggests, the enduring importance of the Zat Pwe in Myanmar society might have been one reason why Pansi theatre never became popular beyond colonial Rangoon. Image from Splendours of Burmese Zat Pwe by Shwe Mon Thabin Dance Theatre presented at daCa festival 2016, courtesy of Esplanade – Theatres on the Bay.
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