ADVANCES IN ARCHAEOLOGICAL PRACTICE

Volume 10 • Issue 1 • February 2022



ARCHAEOLOGICAL PRACTICE

Volume 10, No. 1 ■ February 2022

SPECIAL ISSUE: PROFESSIONAL-COLLECTOR COLLABORATION: MOVING BEYOND DEBATE TO BEST PRACTICE

Guest Editors: Bonnie L. Pitblado, Matthew J. Rowe, Bryon Schroeder, Suzie Thomas, and Anna Wessman

1-2 Editorial

Sarah Herr, Christina Rieth, and Sjoerd van der Linde

ARTICI ES

- 3-9 Professional-Collector Collaboration: Moving beyond Debate to Best Practice

 Bonnie L. Pitblado, Matthew J. Rowe, Bryon Schroeder, Suzie Thomas, and Anna Wessman
- 10–13 Some Indigenous Perspectives on Artifact Collecting and Archaeologist–Collector Collaboration
 Alan D. Kelley, Angela J. Neller, Carlton Shield Chief Gover, and AAP Thematic-Issue Editors
- 14–25 Collaborating with Farmers to Recover Indigenous Archaic Period History from Private Lithic Collections in Virginia's Rappahannock River Valley

 Gail Williams Wertz
- 26–37 A Complicated History: Collaboration with Collectors to Recover and Repatriate Indigenous Human Remains Removed from Spirit Eye Cave

 Bryon Schroeder and Xoxi Nayapiltzin
- 38–48 Sharing Collections and Sharing Stories: The Importance of Archaeological Ethnography in Archaeologist–Collector Collaborations

 Nikki S. Mills
- 49-64 What's the Point? Lessons Learned from 100 Years of Artifact Hunting in Eastern Colorado

 Jason M. LaBelle, Mike Toft, and Marie Matsuda
- 65–72 The Potential and Pitfalls of Collector Collaboration in Southeast Arizona Mary E. Whisenhunt
- 73–82 Perspectives on Collector Collaboration: The Northern Arizona Paleoindian Project
 Matthew J. Rowe, E. Charles Adams, Dan Clark, Ricky Cundiff, Kassi Sue Bailey, and Danielle R. Soza
- 83–90 The Central Ohio Archaeological Digitization Survey: A Demonstration of Amplified Public Good from Collaboration with Private Collectors

 Kevin C. Nolan, Michael J. Shott, and Eric Olson
- 91–100 Curation of the John and Phil Palmquist Archaeological Collection: Implementing SAA "Responsible and Responsive Stewards" Best Practices

 John F. Doershuk, Warren D. Davis, and John Palmquist
- 101–113 Making Up for the Past: How the Oregon Archaeological Society Addresses Its "Collector" Origins Patrick O'Grady, David L. Minick, and Daniel O. Stueber
- 114–121 How Archaeologists Can Effectively and Ethically Cultivate Responsible and Responsive Stewards

 Dennis L. Wright Jr.

DIGITAL REVIEW

122–127 Have Video Games Evolved Enough to Teach Human Origins? A Review of Ancestors: The Humankind Odyssey William D. Snyder

CORRIGENDUM

128–128 Advocating for Preservation: What Is Advocacy and How to Be an Archaeology Influencer—Corrigendum Kimball M. Banks and J. Signe Snortland

Copyright © 2022 by the Society for American Archaeology. All Rights Reserved. ISSN 2326-3768

ARCHAEOLOGICAL PRACTICE

EDITOR: SARAH A. HERR, Desert Archaeology Inc., 3975 N. Tucson Blvd., Tucson, AZ 85716; phone: 520-881-2244; aap_herr@desert.com

EDITOR: CHRISTINA B. RIETH, New York State Museum, Division of Research and Collections, Cultural Education Center 3118, Albany, NY 12230; aaprieth@gmail.com

EDITOR: SJOERD VAN DER LINDE, Royal Netherlands Academy of Arts and Sciences – Humanities Cluster, Amsterdam, Netherlands; phone: +31206702044; sjoerdvdlinde@gmail.com

DIGITAL REVIEWS EDITOR: PETER J. COBB, University of Hong Kong; pcobb@hku.hk

MANAGING EDITOR: MAYA ALLEN-GALLEGOS, Society for American Archaeology, 1990 K Street NW, Suite 401, Washington, DC 20006; phone: 202-559-5750; maya_allen-gallegos@saa.org

EDITORIAL BOARD

Kimball Banks, History Colorado, USA S. Terry Childs, U.S. Department of the Interior (retired), USA Kristina Douglass, The Pennsylvania State University, USA Lynne Goldstein, Michigan State University, USA

Alexander Geurds, Institute of Archaeology, University of Oxford, UK; Faculty of Archaeology, Leiden University, Netherlands Gayaysyz Joraev, University College London, Institute of Archaeology.

Gaygysyz Joraev, University College London, Institute of Archaeology, UK

David Killick, University of Arizona, USA lan Lilley, University of Queensland, Australia Dorothy T. Lippert, Smithsonian Institution, USA Owen Lindauer, Federal Highway Administration, USA Ben Marwick, University of Washington, USA César Méndez Melgar, Centro de Investigación en Ecosistemas de la Patagonia, Chile Tomás Mendizábal, Centro de Investigaciones Históricas, Antropológicas y Culturales - AIP, Panama William Moss, Ville de Quebec, Canada Teresa S. Moyer, National Park Service, USA Sara Perry, MOLA (Museum of London Archaeology), UK Winston F. Phulgence, Sir Arthur Lewis Community College, Saint Lucia

Seetha Reddy, Reddy Anthropology Consulting, USA
Torben Rick, Smithsonian Institution, USA
Rasmi Shoocongdej, Silpakorn University, Thailand
Miriam Stark, University of Hawai'i at Mānoa, USA
Jason Ur, Harvard University, USA
Monique van den Dries, Leiden University, Netherlands
Gerry Wait, Triskelion Heritage, UK
John R. Welch, Simon Fraser University, Canada; Archaeology
Southwest, USA

On the Cover: The cover photo, taken at the Utah State University (USU) Museum of Anthropology in spring 2010, shows co-editor and then museum director Bonnie Pitblado (seated), chatting with LeeAnn Hartner and Dann Russell. LeeAnn found the artifact Bonnie is holding when she was a young girl helping her grandfather dig potatoes in his Teton Valley, Idaho, field. Dann is an avocational archaeologist who documented and wrote about the event for a local archaeological society newsletter. This "Saturday at the USU Museum" invited private individuals to bring artifacts in their possession and to exchange knowledge of the finds with USU archaeology faculty and museum staff. Advertising emphasized that this was a knowledge-exchange, not one focused on the monetary value of artifacts. It led to around 200 visitors over the course of one Saturday in rural Logan, Utah. Faculty members used their expertise in chipped stone, ceramics, animal bone, and other materials to convey what observations they could with visitors, while student museum assistants took notes (this photo shows a notetaker's arm; she is busily jotting down what both LeeAnn and Bonnie say). Some of the discussions, including this one, led to site visits and sometimes to formal site documentation and additional research.

Advances in Archaeological Practice is a quarterly, full-color, digital journal devoted to sharing creative solutions to challenges in the practice of archaeology globally. The journal is available as a benefit of membership in the SAA or by subscription.

Copyright © 2022 by the Society for American Archaeology. All Rights Reserved. ISSN 2326-3768