

Index of Advertisers

- Cover II Bedford / St. Martin's
 - A2 Bloomsbury
 - A3 Cambridge University Press
 - A7 Johns Hopkins University Press
 - A4 University of Minnesota Press
- Cover III MLA and the Public Humanities
- Cover IV MLA Bookstore
 - A5 *MLA Job List*
 - A7 MLA Outreach
 - A6 Princeton University Press
 - A8 Wiley Blackwell (*The Life of the Author: Nathaniel Hawthorne*, by Dale Salwak)

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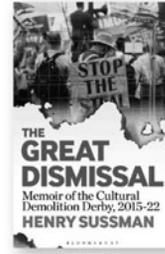
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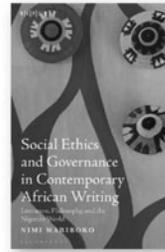
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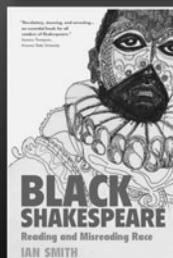
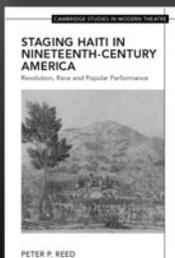
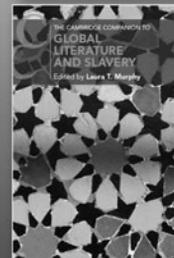
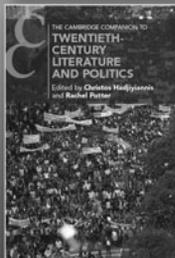
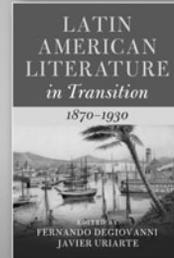
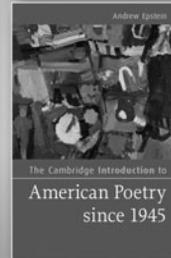
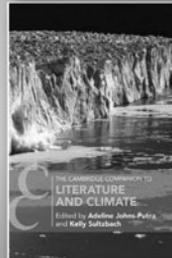
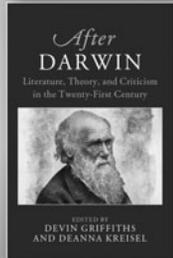
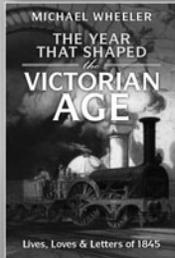
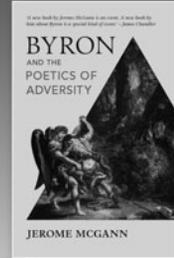
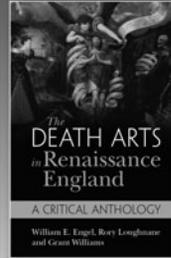
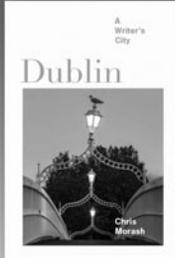
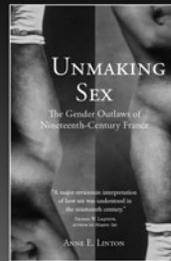
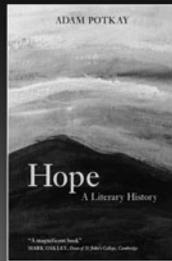
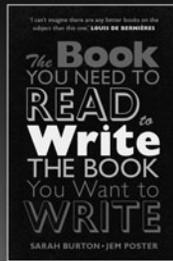
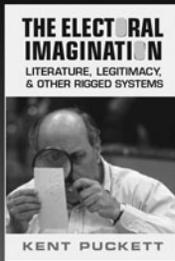
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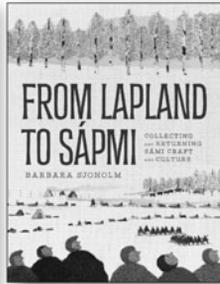
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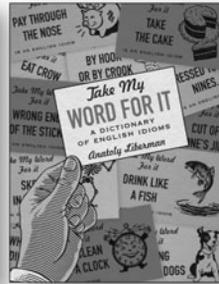
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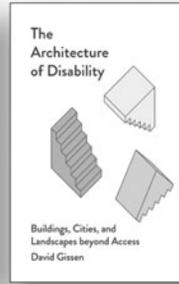
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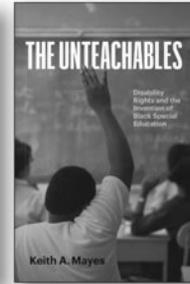


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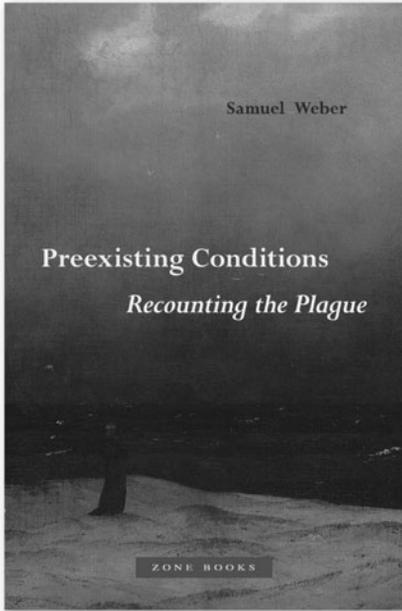


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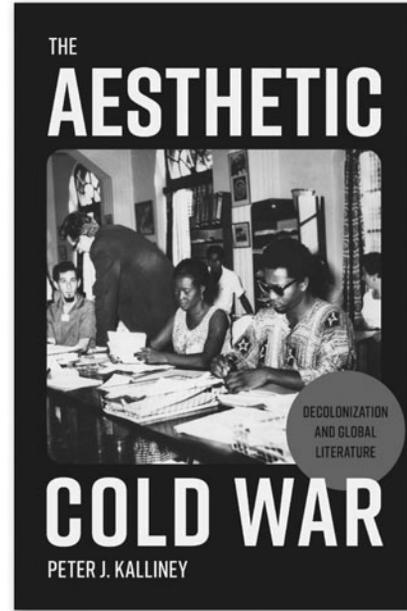
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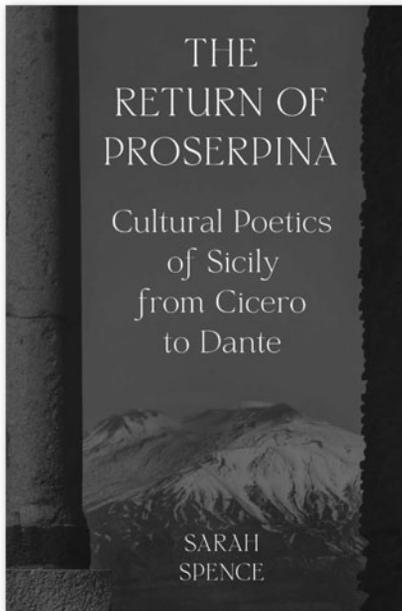




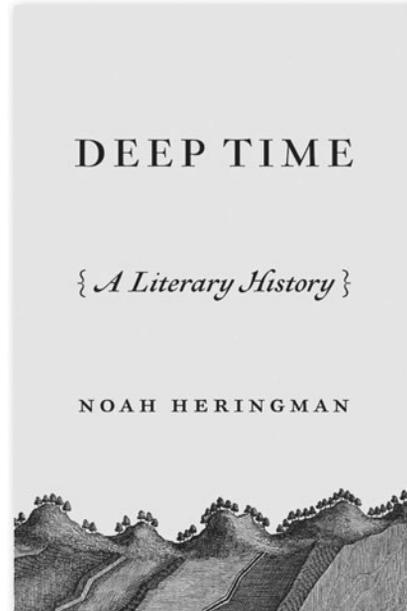
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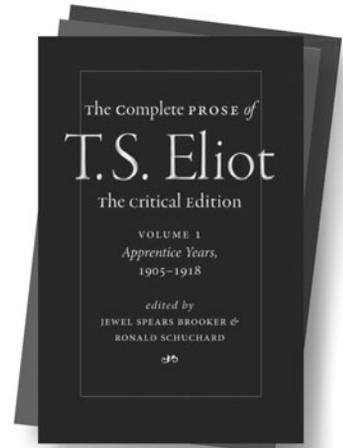
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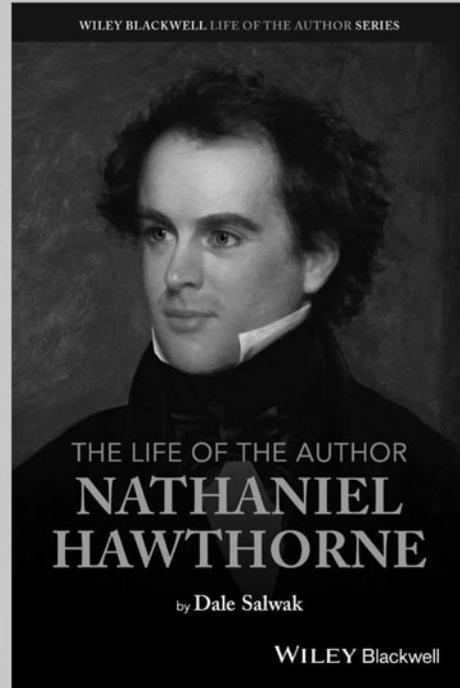
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About the Author

DALE SALWAK is Professor of English and American Literature at Citrus College, California. His 28 books include *Living with a Writer*, *Teaching Life: Letters from a Life in Literature*, *Writers and Their Mothers*, *Writers and Their Teachers*, and studies of Kingsley Amis, John Braine, Philip Larkin, Barbara Pym, and Carl Sandburg, amongst others. He is a frequent contributor to the (London) *Times Higher Education* magazine and the *Times Educational Supplement*.

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