ANNOUNCEMENT

Forthcoming articles

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Daniel Altshuler & Laura Michaelis

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(Special issue: Beyond time)

Angeliki Athanasopoulou, Irene Vogel & Nadya Pincus

Prosodic prominence in a stress-less language: An acoustic investigation of Indonesian

George Bailey

Insertion and deletion in Northern English (ng): Interacting innovations in the life cycle of phonological processes

Claire Bonial & Kimberley A. Pollard

Choosing an event description: What a PropBank study reveals about the contrast between light verb constructions and counterpart synthetic verbs
(Special issue: Beyond time)

Elena Castroviejo

On wh-exclamatives and gradability: An argument from Romance

Claire Childs

The grammaticalisation of never in British English dialects: Quantifying syntactic and functional change

Astrid De Wit & Frank Brisard

Aspect beyond time: Introduction to special issue

Astrid De Wit, Peter Petré & Frank Brisard

Standing out with the progressive
(Special issue: Beyond time)

Stephen Dickey

Time out of tense: Russian aspect in the imperative
(Special issue: Beyond time)
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*Pablo Fuentes*
**Future obligations**

*Aliza Glasbergen-Plas, Stella Gryllia & Jenny Doetjes*
**The prosody of French wh-in-situ questions: Echo vs. non-echo**

*Güliz Güneş & Anikó Lipták*
**Nuclear prominence in ellipsis: Evidence from aggressively non-D-linked phrases in British English**

*Peppina Po-Lun Lee*
**On the semantics of classifier reduplication in Cantonese**

*Tim Nisbet*
**Meaning, metaphor, and argument structure**

*Jerzy Rubach*
**Chain effects in Kurpian**

*Fabian Tomaschek, Ingo Plag, Mirjam Ernestus & R. Harald Baayen*
**Phonetic effects of morphology and context: Modeling the duration of word-final S in English with Naïve Discriminative Learning**

*Susagna Tubau*
**The asymmetric behavior of English negative quantifiers in negative sentences**

*Danielle Turton & Maciej Baranowski*
**Not quite the same: The social and phonetic conditioning of the FOOT–STRUT vowels in Manchester**

*Hiroto Uchihara & Gregorio Tiburcio Cano*
**A phonological account of Tlapanec (Mè’phàà) tonal alternations**