CONTENTS
VOLUME 23 (2016) NUMBER 1

ARTICLES

The Destruction of Cultural Property in the Syrian Conflict: Legal Implications and Obligations
Emma Cunliffe, Nibal Muhesen & Marina Lostal

Strategies to Support the Interests of Aboriginal and Torres Strait Islander Peoples in the Commercial Development of Gourmet Bush Food Products
Kylie Lingard & Paul Martin

Replicating Elite Dominance in Intangible Cultural Heritage Safeguarding: The Role of Local Government–Scholar Networks in China
Christina Maags & Heike Holbig

Perceptions, Legislation, and Management of Cultural Heritage in Ethiopia
Vijayakumar Somasekharan Nair

BOOK REVIEW

Review of Christa Roodt, Private International Law, Art and Cultural Heritage
Derek Fincham

CORRIGENDUM

Reconstructing a Wartime Journey: The Vollard-Fabiani Collection, 1940–1949—CORRIGENDUM

Publishing, Advertising, and Subscription Offices: Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013, USA (for USA, Canada, and Mexico); or Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England (for UK and elsewhere).

Society Inquiries: General inquiries concerning the International Cultural Property Society should be directed to Stanley N. Katz, Director, Center for the Arts and Cultural Policy Studies, Woodrow Wilson School, 428 Robertson Hall, Princeton University, Princeton, NJ 08544. Phone: 609-258-5637; fax: 609-258-1235; email: snkatz@princeton.edu.

Rights and Permissions: All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. General enquiries from the USA, Mexico, and Canada should be addressed to the New York office of Cambridge University Press http://www.cambridge.org/us/information/rights/contacts/newyork.htm; general enquiries from elsewhere should be addressed to the Cambridge office http://www.cambridge.org/uk/information/rights/contacts/cambridge.htm; permission enquiries from Australia and New Zealand should be addressed to the Melbourne office http://www.cambridge.org/aus/information/contacts_melbourne.htm; enquiries regarding Spanish language translation rights (only) should be addressed to the Madrid office http://www.cambridge.org/uk/information/rights/contacts/madrid.htm.

Photocopying information for users in the U.S.A.: The Item-Fee Code for the publication (0940-7391/10 $15.00 + .10) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of $15.00 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Abstracting Information: International Journal of Cultural Property is indexed and abstracted in Anthropological Literature; Art and Archaeology Technical Abstracts (Online Edition); ARTbibliographies Modern; Avery Index to Architectural Periodicals; Bibliography of the History of Art (BHA); British & Irish Archaeological Bibliography (Online Edition); IBZ—Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur; Index to Foreign Legal Periodicals; Index to Legal Periodicals & Books; Internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur.

© International Cultural Property Society 2016

Cover: The destruction at the 8th-century AD Great Umayyad Mosque in Aleppo, which caught fire in August 2012. Besides the severe damage to the prayer hall and the mihrab (niche), precious Islamic and Pre-Islamic manuscripts were lost due to the conflagration that occurred in the library attached to the mosque (March 2013). The destruction of this and other cultural monuments in Syria are the subject of the article in this issue by Cunliffe and Muhesen. (© Corbis Image)
INTERNATIONAL
Cultural Property
SOCIETY

BOARD OF DIRECTORS

President
Stephen K. Urice
University of Miami School of Law, USA

Vice-President
Marc-André Renold
Art-Law Centre, University of Geneva Law School, Switzerland

Treasurer
Stephen W. Clark
J. Paul Getty Trust

Secretary
Ana Filipa Vrdoljak
Faculty of Law, University of Technology, Sydney, Australia

Derek Gillman
Drexel University, USA

Stanley N. Katz
Center for Arts and Cultural Policy Studies, Princeton University, USA

Lawrence Rosen
Department of Anthropology, Princeton University, USA

Kurt Siehr, Law School
Universität Zurich, Switzerland and Max-Planck-Institut, Germany

Susan Taylor
New Orleans Museum of Art, USA

President Emeritus
Daniel Shapiro
CONTENTS
VOLUME 23 (2016) NUMBER 1

ARTICLES

The Destruction of Cultural Property in the Syrian Conflict: Legal Implications and Obligations
Emma Cunliffe, Nibal Muhesen and Marina Lostal 1

Strategies to Support the Interests of Aboriginal and Torres Strait Islander Peoples in the Commercial Development of Gourmet Bush Food Products
Kylie Lingard and Paul Martin 33

Replicating Elite Dominance in Intangible Cultural Heritage Safeguarding: The Role of Local Government–Scholar Networks in China
Christina Maags and Heike Holbig 71

Perceptions, Legislation, and Management of Cultural Heritage in Ethiopia
Vijayakumar Somasekharan Nair 99

BOOK REVIEW

Review of Christa Roodt, Private International Law, Art and Cultural Heritage
Derek Fincham 115

CORRIGENDUM

Reconstructing a Wartime Journey: The Vollard-Fabiani Collection, 1940–1949—CORRIGENDUM 117