News Section

Composers


LOUIS ANDRIESSEN. String Quartet (première)—26 September/Strasbourg/Arditti Quartet. La Passione (première)—6 October/London, Queen Elizabeth Hall/Christina Zavalloni (voice), Monica Germino (vln), London Sinfonietta c. Oliver Knussen. Writing to Vermeer (UK première)—17 October/London, Queen Elizabeth Hall, c. Reinbert de Leeuw.

WILLIAM ATTWOOD. Colors down the side (première)—17 June/London, Spitalfields Festival/City of London c. Douglas Boyd.


SALLY BEAMISH. Concerto for Orchestra (première)—15 November/Glasgow, RSAMD/Scottish Chamber Orchestra c. Oliver Knussen.

RICHARD RODNEY BENNETT. Town and Country for unaccompanied voices (première)—28 July/Deal Festival/The Sixteen c. Andrew Carwood.

GAVIN BRYARS. Double Bass Concerto (première)—21 September/Glasgow/Duncan McTiter (db), members of the Dunedin Consort, BBC Scottish SO c. Martyn Brabbins.

JOE DUDDELL. Not Waving but Drowning (première)—24 May/Bergen/Rafael Wallfisch (via); (UK première of Sarabande only)—22 June/Brancaster Festival/Alexander Baillie (vln). Viola Concerto (US première)—12 December/San Francisco/Geraldine Walther (vln), San Francisco Symphony c. Edwin Outwater.

ROBIN HOLLOWAY. Sonata for solo cello (première)—31 May/Bergen/Rafael Wallfisch (vln); (UK première of Sarabande only)—22 June/Brancaster Festival/Alexander Baillie (vln). Viola Concerto (US première)—12 December/San Francisco/Geraldine Walther (vln), San Francisco Symphony c. Edwin Outwater.

TOSHIOS HOSOKAWA. Im Frühlings-Carten for nine players (première)—9 September/Lucerne Festival/King Ensemble of the Vienna Philharmonic.

EDWARD DUDLEY-HUGHES. I Was Born, But... (music for the 1932 Japanese silent film comedy) (première)—2 September/London, Purcell Room/Ensemble c. Patrick Bailey.

DAVID JOHNSON. Suite No.3 for solo cello (première)—16 November/Haddington (East Lothian), Town House/Louise Paterson (vln).

GIYA KANCHELI. Fingerprints (première); Sym (Australian première)—6 June/Melbourne, Metropolis Festival/Yuri Bashmet (vla), Melbourne SO c. Markus Stenz.

WILHELM KILLMAYER. Hütten und Dienen (première)—19 July/Recklinghausen, Ruhr Piano Festival/Tzimon Barto (pno).


STUART MacRAE. Anceme Wisse (première)—24 November/Huddersfield Festival/RSAMD Chamber Chorus, Glasgow, BBC Scottish SO c. Martyn Brabbins.

DAVID MATTHEWS. String Quartet No.9 (UK première)—7 August/Mandelring Quartet. Winter Remembered for viola and strings (première)—10 August/Sarah-Jane Bradley (vla), Deal Festival Orchestra c. George Vas. Both performances at Deal Festival; the 10 August concert also included the première of Matthews’s arrangement for string orchestra of the slow movement of Elgar’s String Quartet. Cello Concerto (première)—5 October/Cheltenham/Steven Isserlis (vln), BBC National Orchestra of Wales c. Richard Hickox.

NICHOLAS MAV. Sophie’s Choice (première)—7 December/London, Royal Opera House, Covent Garden/c. Simon Rattle.

SIR PETER MAXWELL DAVIES. Naxos Quartet No.1 (première)—23 October/London, Wigmore Hall/Maggini Quartet. This is the first of the series of ten string quartets commissioned by the Naxos record company for the Maggini, which the composer hopes to write over the next five years.
DOMINIC MULDOWNEY. Piano Concerto (premiere)—7 November/Birmingham, Symphony Hall/Angela Hewitt (pno), BBC Symphony Orchestra c. Leonard Slatkin.

HELMUT OEHRING. Furtwängler and Beglere (premiere)—29 September/Venice, Biennale/Natalya Puchenstchnikova (sop), Ex Novo Ensemble c. Giorgio Bernasconi. Er ehe Sie (aus SUNF/Haare Effen) (premiere)—19 October/Donitzsehlingen, Musikatge/Natalja Puchenstchnikova (voice & fl), Anton Lukoczewiez (vcl).


EINOJUHANI RAUTAVAARA. Clarinet Concerto (premiere)—17 October/Washington, DC/Richard Stoltzman. (UK premieres)—28 September/Venice/Trio Matisse.

KRISTOF PENDERECKI. Piano Concerto (premiere)—7 September/Birmingham, Symphony Hall/Anna Hewitt (pno), BBC Symphony Orchestra c. Leonard Slatkin.


TOM YOUNG. A Rattle Bag (premiere)—18 September/Glasgow/Claire Booth (sop), BBC Scottish SO c. Marty Brabbins.

**Books received**

*(A listing in this column does not preclude a review in a future edition of *Tempo*.)

**Portrait of Percy Grainger** edited by Malcolm Gillies and DavidPear. University of Rochester Press, $75.00.

The Rise of a Jazz Art World edited by Paul Lopes. Cambridge University Press, £45.00 (hardback), £16.95 (paperback).

Polyphony and Complexity edited by Claus-Steffen Mahnkopf, Frank Cox and Wolfram Schurig. (New Music and Aesthetics in the 21st Century Vol.1) Wolke Verlag, E24,-

Eliott Carter Harmony Book edited by Nicholas Hopkins and John F. Link, with a preface by Elliot Carter. Carl Fischer, Inc., $75.00.

St Magnus Festival: a celebration compiled and edited by Pamela Beasant. The Orcadian, £25.00.

Roger Quiller and English Song by Valerie Langfield. Boydell & Brewer, £40.00. (Includes CD of Quiller's recordings as performer.)


Stravinsky: A Creative Spring, Russia and France 1882-1934 by Stephen Walsh. Pimlico, £16.00. (First paperback publication)


**Music on the Frontline. Nicolas Nabokov's struggle against Communism and Middlebrow Culture by Ian Wellens. Ashgate, £59.50.**