

for the Editing of Texts' offered, among others, the following papers: J. G. McManaway, 'Analytical Bibliography: Handmaid or Goddess?' F. T. Bowers, 'Proposals for Reorganization and Simplification of Apparatus for a Critical Text.' This session continued the work of last year, cf. RN II, 47-48.

VASARI QUADRICENTENARY

Florence, September 16-19. Reported in the section on Visual Arts of this issue.

MODERN LANGUAGE ASSOCIATION

Hotel Statler, New York, December 27-29.

Comparative Literature IV: The Renaissance. Keystone Room, December 28, 3.45 p.m. Wallace K. Ferguson (New York University), 'The Historical Interpretation of the Renaissance: Some Suggestions for a Synthesis;' Robert J. Clements (Pennsylvania State College), 'The Present State of Studies in Renaissance Literary Criticism.' An advance abstract of Mr. Ferguson's paper appears elsewhere in this issue.

GREGORY LOUNZ

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