Contributors

David Wright is Head of Postgraduate Programmes at the Royal College of Music.

Graham Lack’s ‘dramatische Szene’ for soprano, ensemble and spoken chorus, Nine Moons Dark, received its première in Munich on 18 November 2000.

Dr Malcolm Galloway is the editor of Classical London (http://www.classical-london.com), and the UK Classical Editor for Diventa.com. He is also an adjudicator for the Kathryn Thomas Flute Composition Prize and The Galliard Ensemble Composition Competition.

Lionel Pike is Director and Organist of the Chapel Choir of Royal Holloway University of London, where he teaches; his publications on music range from the Renaissance to the present day. He is to be co-editor of a forthcoming volume of Robert Simpson Studies from Cambridge University Press.

Mieko Kanno is a violinist. She has recently completed her doctoral thesis (at York) on contemporary performance practice on the violin.

Paul Conway is a MPhil student at Sheffield University, researching developments in the Symphony in Britain since 1945. He has contributed articles to The Music Review and reviews to Tempo.

Ronald Weitzman is taking part in the BBC’s Schnittke-day at the Barbican on 12 January.

Caroline Rae completed her doctoral research at Oxford University and was the first woman to be appointed to a lectureship in music at Cardiff University where she holds a permanent position. She is also a pianist, specializing in 20th-century French repertoire and completed her training at the Hochschule für Musik und Theater in Hannover. She has contributed articles on French music to German and American as well as British and French journals and dictionaries; her monograph The Music of Maurice Ohana has just been published by Ashgate Publishers.

Roger Sutherland is currently enrolling for a Ph.D. in Sound Art at Middlesex University.

Mark R. Taylor’s recent activities include running a festival based around his own music at the Garrett Centre in Bethnal Green, and collaborating with Ian Pace to record the complete piano music (2, 3 and 4 hands) of Mauricio Kagel, for Black Box.
Richard Hickox's survey of the Rubbra symphonies closes another major gap in the British-music discography. - Tempo

...this account of Vaughan Williams's Fifth Symphony is one of the best available. - Tempo

'The recording is sumptuously atmospheric.' - The Penguin Guide (CHAN 9345)