translations



French Modernist Library Mary Ann Caws, Richard Howard, Patricia Terry, series editors

You've Always Been Wrong

René Daumal Translated by Thomas Vosteen You've Always Been Wrong is a collection of prose and poetic works by the French writer René Daumal (1908-1944). Written between 1928 and 1930, You've Always Been Wrong reveals Daumal's thought as it was coalescing around the rejection of Western metaphysics and the countervailing allure of Eastern mysticism. \$25 cloth

European Women Writers Marion Faber, Alice Jardine, Susan Kirkpatrick, Olga Ragusa, series editors

Candy Story

Marie Redonnet Translated by Alexandra Quinn *Candy Story* recounts a turbulent year in the life of Mia, a young woman whose apparent calm is perpetually threatened by inner doubts and outer catastrophe. Her modest dreams of happiness are dashed by the deaths of her mother, old friends, and her lover. \$10 paper / \$20 cloth Latin American Women Writers Jean Franco, Francine Masiello, Tununa Mercado, Mary Louise Pratt, series editors

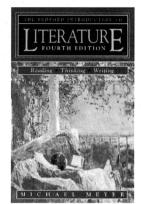
The Fourth World

Diamela Eltit Translated with a foreword by Dick Gerdes In this concise and inventive novel, a twin brother and sister vie for attention from the reader much as they competed for room before their birth. The inevitable and violent dissolution of their family becomes a metaphor in which Diamela Eltit explores the social crises in Chile during the military dictatorship of General Cesare Augusto Pinochet. \$10 paper / \$30 cloth

University of Nebraska Press Lincoln NE • 800-755-1105 View our on-line catalog http://www.unl.edu/UP/home.htm



Literature Worth Reading and Writing About



Fall 1995/clothbound 2240 pages/\$29 net Spiral-bound Instructor's Manual/Poetry Audiotape

THE BEDFORD INTRODUCTION TO LITERATURE Reading, Thinking, and Writing Fourth Edition



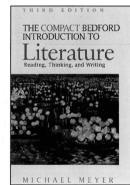
Michael Meyer, University of Connecticut

■ new edition of *the* best-selling 3-genre anthology introduced in the last 10 years ■ 57 stories (15 new), 436 poems (105 new), and 22 plays (6 new) ■ expanded coverage of writing about literature — integrated throughout — with new chapters on writing about fiction, poetry, and drama and 12 sample papers ■ in-depth coverage of 8 writers, including Langston Hughes (new) ■ expanded albums of world and contemporary literature ■ generous selection of works by women and minority writers ■ 176 (37 new) Perspectives — secondary biographical and critical materials ■ strengthened coverage of literary theory throughout ■ new glossary of literary terms ■ available with any of the Bedford *Case Studies in Contemporary Criticism* volumes at a special price

"In this anthology both instructor and student encounter an unsurpassed range of significant texts, imaginatively selected and perceptively introduced. It sets the standard against which all similar collections must be measured."

- John Glavin, Georgetown University

"Includes succint useful introductions to new forms of literary criticism and a comprehensive overview of traditional critical strategies." — Steven Mailloux, University of California, Irvine



1994/paperbound 1471 pages/\$22 net Spiral-bound Instructor's Manual/Poetry Audiotape

THE COMPACT BEDFORD INTRODUCTION TO LITERATURE Reading, Thinking, and Writing Third Edition

Michael Meyer, University of Connecticut

■ shorter version of best-selling 3-genre anthology ■ 40 stories, 316 poems, and 13 plays ■ generous representation of women, minority writers, and writers from other cultures ■ pervasive emphasis on critical thinking, reading and writing ■ 2 full chapters on writing about literature ■ in-depth coverage of 5 major authors ■ 2 "Complementary Critical Readings" for each author treated in depth ■ albums of contemporary and world literature in poetry and fiction sections ■ 91 Perspectives secondary biographical and critical materials, appear throughout ■ comprehensive drama section ■ carefully chosen selections from popular culture

Bedford Books of St. Martin's Press For exam copies, call 1-800-446-8923