# NEW THEATRE QUARTERLY

CARYL CHURCHILL
THE PLAYWRIGHT INTERVIEWED

POLITICAL THEATRE IN SPAIN FROM FRANCO TO GONZALEZ

TRANSACTIONAL ANALYSIS IN THEATRICAL REHEARSALS

DAVID MAMET INTERVIEWED

CRITICAL INTRODUCTION TO MAMET'S PLAYS

KROETZ'S 'REQUEST CONCERT' IN MADRAS

THE POLITICS AND PACKAGING OF PERFORMANCE ART

# NEW SEASON AT THE BARBICAN

Opens 17 March

## **BARBICAN THEATRE**

Antony Sher The Merchant of Venice

The Jew of Malta by Christopher Marlowe

William Shakespeare's
Twelfth Night
The Merchant
of Venice
The Taming of

## THE PIT

the Shrew

**Cymbeline** by William Shakespeare

**Fashion** by Doug Lucie

**Temptation** by Václav Havel

The Revenger's Tragedy by Cyril Tourneur

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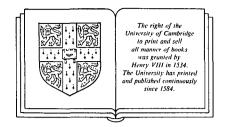
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