412 REVIEWS

fessor Anthony Snodgrass, this is a successful attempt to bring to the archaeological theorist the benefits of working in a text-aided period. And to the Classical archaeologist this book brings a convincing application of theories and techniques of analysis

that are more familiar among prehistorians. From the blending of these two traditions we can expect exciting developments.

RICHARD BRADLEY

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Antiquity is published every three months, on 1 March, 1 June, 1 September and 1 December.

For personal subscribers the annual subscription for 1988 is £20 in UK, US\$40 in the USA and Canada, £23 in the rest of the world. For institutional subscribers it is £30 in UK, US\$60 in the USA and Canada, £35 in the rest of the world; there is a special rate of £23 for third-world countries. This is payable annually in advance to: Journals Subscriptions Department, Oxford University Press, Walton Street, Oxford Ox2 6DP, England, who accept payment by cheque, bank draft, money order or credit card. Single copies of this number are £9/\$18.

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ISSN 0003 598X.

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Set in Linotron 202 Melior by Alan Sutton Publishing Ltd/Antiquity Publications Ltd.

Printed and bound in Great Britain by The Black Bear Press Ltd.