

BRITISH JOURNAL OF MUSIC EDUCATION

Volume 3 Number 3, November 1986

Cambridge University Press

BJME

BRITISH JOURNAL OF MUSIC EDUCATION

Editors

PROFESSOR JOHN PAYNTER *Department of Music, University of York, Heslington, York YO1 5DD*

PROFESSOR KEITH SWANWICK *Department of Music, University of London Institute of Education, 20 Bedford Way, London WC1H 0AL*

Review Editor

ANDREW PEGGIE *11 Tregothman Road, Stockwell, London SW9 1JU*

Editorial Board

JOANNA GLOVER *Bath College of Higher Education*

MARJORIE GLYNNE-JONES *ILEA Music Centre*

ANTHONY KEMP *Music Education Centre, University of Reading*

BRIAN LOANE *ILEA Music Centre*

WILLIAM SALAMAN *University College, Cardiff*

JAMES SLOGGIE *Edinburgh*

The **British Journal of Music Education** aims to provide clear accounts of current issues and research in progress and particularly to strengthen professional development and improve practice within music education. Editorial policy is to encourage careful reflection on teaching and learning in music and there is no commitment to any particular educational point of view or research style.

The **British Journal of Music Education** will be of interest to teachers, those concerned with administration in music education and others with an interest in the field.

Articles are invited and, where appropriate, may be of substantial length. Once a year a cassette of music examples will be produced and contributors may wish to take advantage of this to accompany their articles. Illustrations and photographs are welcomed.

Articles should be of interest to teachers of music, clearly written without unnecessary jargon and show evidence of careful and critical enquiry. Potential authors are referred to the notes for contributors (see inside back cover).

© Cambridge University Press 1986

Copying: This journal is registered with the Copyright Clearance Center, 21 Congress St., Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$05.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/86/0000-0003 \$05.00.

ISI Tear Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Subscriptions: *British Journal of Music Education* (ISSN 0265-0517) is published in volumes of three parts in March, July and November. The subscription price (which includes postage) of volume 3, 1986 is £18.00 (US \$37.00 in USA and Canada) for institutions, £12.00 (US \$25.00 in USA and Canada) or £9.00 (US \$18.00 in USA and Canada) for students, for individuals ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £7.00 net (US \$16.00 in USA and Canada) plus postage. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA or Canada should be sent to Cambridge University Press, 32 East 57th Street, New York, NY 10022, USA. Second class postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in USA and Canada to *British Journal of Music Education*, Cambridge University Press, 32 East 57th Street, New York, NY 10022. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay.