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THE MATTHEWS MARK Arnold Whittall

PIERRE BOULEZ IN INTERVIEW, 1996 (III) Erling E Guldbrandsen

JAMES MACMILLAN: EXPLORING HIS MUSICAL IDENTITY AND EARLY PERFORMANCE HISTORY

Richard McGregor, James Telford

HELMUT LACHENMANN AT 75 Christopher Swithinbank

PHILIP MOORE IN INTERVIEW Bret Johnson

BOOK REVIEWS: ELAINE GOULD'S 'BEHIND BARS' Julian Anderson



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