YORK HÖLLER
in interview with Hermann Conen

BENJAMIN BRITTEN
Donald Mitchell on Balinese sources for the ‘Pagodas’

ROGER SESSIONS
Andrea Olmstead on ‘Montezuma’ and its librettist

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CONTRIBUTORS

YORK HOLLER is working on an opera based on Bulgakov's *The Master and Margherita*, commissioned by the Hamburg State Opera. His interview with Hermann Conen, which appears here in a translation by Julian Silverman, was originally published in the September, 1984 number of the Swiss magazine *Contrechamps*.

ANDREA OLMSTEAD'S book on the life and music of Roger Sessions will be published shortly.

NICHOLAS WILLIAMS is researching on Stravinsky at Cambridge University.

DAVID LANCASTER is a composer and trumpet player. A native of Wigan, Lancashire, he studied music (and subsequently education) at York University and is currently a research student at Cambridge University. In 1984 his music was heard at Glasgow Musica Nova and Huddersfield Contemporary Music Festival.

ROBIN HOLLOWAY'S recent works include a *Ballade* for harp and orchestra, commissioned by the Cheltenham Festival for Osian Ellis.

RICHARD EVANS studied English and Music at Exeter University and subsequently lived for several years in Germany, where he became interested in the continental jazz scene. He is currently in England for a year of vocational study in teaching methodology and applied linguistics.

MALCOLM HAYES'S *Into the Darkness* for flute and ensemble will be premiered by Music Projects/London, conducted by Richard Bernas, at the Bath Festival on 26 May.

DAVID MATTHEWS is composing a piece for the BBC Symphony Orchestra.

BARRIE JONES teaches in the Music Department of the Open University. He has made a special study of French piano music, and has prepared an edition of Fauré's letters in addition to writing the Open University Course Book on Debussy.

MARK TAYLOR is a composer and pianist, currently studying with Howard Skempton and Susan Bradshaw. He read Classics and Modern Languages, and subsequently Music, at Oxford.

BAYAN NORTHCOTT is currently completing a Sextet for the Fires of London, to be performed in the Queen Elizabeth Hall on 9 May. His Catullus setting, *Hymn to Cybele* for tenor, chorus, two percussionists and double bass, has been selected for performance during the World Music Days of the ISCM in Amsterdam in October.
AN INTERVIEW WITH YORK HÖLLER

Hermann Conen

AN AFTERWORD ON BRITTEN'S 'PAGODAS':
THE BALINESE SOURCES

Donald Mitchell

THE PLUM'D SERPENT: ANTONIO BORGESE
AND ROGER SESSION'S 'MONTEZUMA'

Andrea Olmstead

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