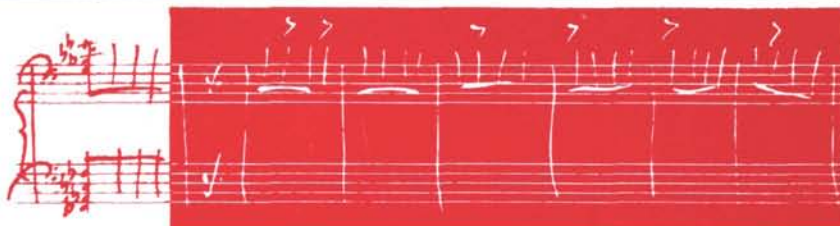


# Tempo



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in interview with Hermann Conen

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## CONTRIBUTORS

YORK HÖLLER is working on an opera based on Bulgakov's *The Master and Margherita*, commissioned by the Hamburg State Opera. His interview with Hermann Conen, which appears here in a translation by Julian Silverman, was originally published in the September, 1984 number of the Swiss magazine *Contrechamps*.

ANDREA OLMSTEAD's book on the life and music of Roger Sessions will be published shortly.

NICHOLAS WILLIAMS is researching on Stravinsky at Cambridge University.

DAVID LANCASTER is a composer and trumpet player. A native of Wigan, Lancashire, he studied music (and subsequently education) at York University and is currently a research student at Cambridge University. In 1984 his music was heard at Glasgow Musica Nova and Huddersfield Contemporary Music Festival.

ROBIN HOLLOWAY's recent works include a *Ballade* for harp and orchestra, commissioned by the Cheltenham Festival for Osian Ellis.

RICHARD EVANS studied English and Music at Exeter University and subsequently lived for several years in Germany, where he became interested in the continental jazz scene. He is currently in England for a year of vocational study in teaching methodology and applied linguistics.

MALCOLM HAYES's *Into the Darkness* for flute and ensemble will be premièred by Music Projects/London, conducted by Richard Bernas, at the Bath Festival on 26 May.

DAVID MATTHEWS is composing a piece for the BBC Symphony Orchestra.

BARRIE JONES teaches in the Music Department of the Open University. He has made a special study of French piano music, and has prepared an edition of Fauré's letters in addition to writing the Open University Course Book on Debussy.

MARK TAYLOR is a composer and pianist, currently studying with Howard Skempton and Susan Bradshaw. He read Classics and Modern Languages, and subsequently Music, at Oxford.

BAYAN NORTHCOTT is currently completing a Sextet for the Fires of London, to be performed in the Queen Elizabeth Hall on 9 May. His Catullus setting, *Hymn to Cybele* for tenor, chorus, two percussionists and double bass, has been selected for performance during the World Music Days of the ISCM in Amsterdam in October.

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 152

EDITOR CALUM MACDONALD

March 1985

ADVISORY EDITOR DAVID DREW

AN INTERVIEW WITH YORK HÖLLER *Hermann Conen*

AN AFTERWORD ON BRITTEN'S 'PAGODAS':  
THE BALINESE SOURCES *Donald Mitchell*

THE PLUM'D SERPENT: ANTONIO BORGESI  
AND ROGER SESSION'S 'MONTEZUMA' *Andrea Olmstead*

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