CONTENTS

The Rehabilitation of ‘Ali in Sunnî Hadîth and Historiography. By Nebil Husayn 565
The Origin and Power of Music According to the 11th-Century Islamic Philosopher Ibn Sinâ. By Roni Granot and Nabil Shair 585
The ‘Merits of Isfahan’ from Arabic into Persian. By Louise Marlow 599
Notes on the speech of the Afro-Baloch of the southern coast of Iran. By Agnes Korn and Maryam Nourzaei 623
The Language of the Kharg Island. By Habib Borjian 659
Monuments to Enemies? ‘Rajput’ Statues in Mughal Capitals. By Eugenia Vanina 683
Languages of Law: Islamic Legal Cosmopolis and its Arabic and Malay Microcosmoi. By Mahmood Kooria 705
Notice. An Unpublished Inscription from the Fort of Ahmadnagar. By Pushkar Sohoni and William Kwiatkowski 723
Chinese characters in the Spanish court: The Manila petition of 1598 to Philip II. By John N. Crossley and Anthony Wah-Cheung Lun 727

BOOK REVIEWS

Seif el Rashidi and Sam Bowker: The Tentmakers of Cairo: Egypt’s Medieval and Modern Appliqué Craft. (Peter Alford Andrews) 745
Tirthankar Roy: A Business History of India: Enterprise and the Emergence of Capitalism from 1700. (Lionel Knight) 747
Selçuk Esenbel: Japan on the Silk Road: Encounters and Perspectives of Politics and Culture in Eurasia. (Susan Whitfield) 749
George Kam Wah Mak: Protestant Bible Translation and Mandarin as the National Language of China. (John Feng) 751
Paul Bromberg: Thai Silver and Nielloware. (Benjamin Chiesa) 753