

## Wynema

A Child of the Forest S. ALICE CALLAHAN Edited with an introduction by A. LaVonne Brown Ruoff This is the first novel known to have been written by a woman of American Indian descent and is set against the sweeping and often tragic cultural changes that affected southeastern native peoples during the late nineteenth century. It tells the story of a lifelong friendship between two women from vastly different backgrounds-a Muscogee Indian and a Methodist teacher from a genteel Southern family. \$9.95 PAPER/\$20 CLOTH

American Indian Lives series now in paper Alex Posey Creek Poet, Journalist, and Humorist DANIEL F. LITTLEFIELD JR. "A vivid portrait of a complex man in the volatile world of Oklahoma Indian life from 1873 to 1908 . . . The book combines excellent historical scholarship with penetrating insight into a complicated personality and the turbulent politics of Indian

Territory."—*Choice* \$16.95 paper/\$39.95 cloth



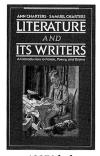
# American Indian Lives series Life, Letters and Speeches

GEORGE COPWAY (KAHGEGAGAHBOWH) Edited by A. LaVonne Brown Ruoff and Donald B. Smith George Copway (1818-69), a Canadian Ojibwe writer and lecturer, rose to prominence in American literary, political, and social circles during the mid-nineteenth century. His colorful, kaleidoscopic life took him from the tiny Ojibwe village of his youth to the halls of state legislatures throughout the eastern United States and eventually overseas. Copway converted to Methodism as a teenager and traveled throughout the Midwest as a missionary. He became a forceful and energetic spokesman for temperance and the rights and sovereignty of Indians, lecturing to large crowds in the United States and Europe. \$40 CLOTH



University of Nebraska Press publishers of Bison Books · 800-755-1105 · www.unl.edu/UP/home.htm

# New Literature Titles from Bedford Books



1997/cloth 2151 pages/\$32.50 net Instructor's Manual

#### LITERATURE AND ITS WRITERS An Introduction to Fiction, Poetry, and Drama



Ann Charters, University of Connecticut Samuel Charters

■ new introductory anthology built on the premise that those who write literature offer the most useful perspectives on it ■ includes 162 commentaries, many by the same authors whose stories, poems, and plays appear in the book ■ the most comprehensive selection of fiction in any introduction to literature, chosen by the editor of the best-selling introductory fiction text ■ 77 alphabetically arranged stories and 56 commentaries ■ a gathering of 325 poems and 61 commentaries uniquely emphasizes poets as well as poetic analysis ■ judicious selection of 19 plays and 45 commentaries chosen for student appeal and instructional flexibility

■ 17 writers covered in depth through multiple works and Casebooks of commentaries — more than in any other text ■ innovative apparatus maintains the focus on the writers ■ abundant but unobtrusive instruction in critical thinking, reading, and writing about literature ■ comprehensive Instructor's Manual



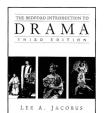
1997/paper 656 pages/\$22.50 net Instructor's Manual

## POEMS, POETS, POETRY An Introduction and Anthology



#### Helen Vendler, Harvard University

■ new introduction to poetry by an internationally renowned critic and teacher ■ 9 introductory chapters present an innovative approach to understanding poetry that grows directly out of Vendler's undergraduate teaching ■ a total of more than 400 poems in the text chapters and in an ample and diverse anthology ■ includes one of the most extensive selections of American minority poets available in an introductory text ■ 5 unique appendices on prosody, grammar, speech acts, rhetorical devices, and lyric subgenres ■ Instructor's Manual prepared by the author



1997/paper 1797 pages/\$35 net

#### THE BEDFORD INTRODUCTION TO DRAMA



Third Edition

#### Lee A. Jacobus, University of Connecticut

the best-selling and most comprehensive introductory drama text available
48 chronologically arranged plays (17 new) and 74 commentaries (31 new) ■ unique in-depth treatment of 5 playwrights (1 new) — Sophocles, Shakespeare, Ibsen, Tennessee Williams, and August Wilson (new) ■ strongest representation of women and minority playwrights of any introductory anthology ■ finest selection of contemporary drama by award-winning playwrights ■ significantly more theater photographs (46 are new) ■ excellent coverage of theater history including new time-lines for each period and strengthened performance histories ■ section on writing about drama (with student samples) ■ new section on writing a theater review ■ glossary of dramatic terms ■ list of audiovisual resources

# **Bedford Books**

For examination copies, call 1-800-446-8923