A Quarterly Review of Modern Music

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Reflections on Luigi Nono John Warnaby

Encounter with Busoni Berthold Goldschmidt

Richard Strauss’s A Cappella Music Judith Blezzard

Record Review: ‘The Prince of the Pagodas’ Robin Holloway

Schnittke discs John Warnaby

Book Review: Charles Koechlin Calum MacDonald

First Performance: Weir’s ‘Vanishing Bridegroom’ Guy Rickards
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