Archaeology
Books and Journals from Cambridge University Press

Cambridge publishes books and journals that cover research throughout world archaeology and across all periods.

Our list includes key handbooks and manuals in method, theory and scientific techniques; case studies of sites, surveys and excavations; comparative and interpretative works; scholarship on cultural resource management, and large scale, reliable reference works.

For further details visit: cambridge.org/core-archaeology
Area Studies
Books and Journals from Cambridge University Press

Cambridge has a vibrant programme of books and journals spanning all geographical areas of the world.

We publish prestigious book series and stand-alone titles that analyse regions through a variety of disciplines in both the humanities and social sciences, ranging from politics, economics and history through to anthropology and religion.

Our multi- and interdisciplinary journals regularly achieve high Impact Factors and lead their respective fields.

For further details visit: cambridge.org/core-areaestudies
Classical Studies
Books and Journals from Cambridge University Press

Cambridge is one of the world’s leading publishers of research in classical studies, with a list that covers all aspects of enquiry into the ancient world.

Our books are at the forefront of the discipline and have been recognised for their broad-ranging, thought-provoking scholarship.

Our publishing spans the full range of classical enquiry and pedagogy: critical editions of ancient texts, commentaries, literary and historical analysis, classical archaeology, theoretical perspectives, reception studies, course texts, companions and source books.

For further details visit: cambridge.org/core-classical-studies
CONTENTS

1. GEORGINA KORDATZAKI, KOSTAS SBONIAS, EMERI FARINETTI AND IROS TEZCHUB: Technological and Provenance Analysis of an Early and Middle Cycladic Pottery Assemblage from Therasia, Greece

19. IRO MATSIOUKAS: The Pottery Deposit from the Houses of the Fallen Blocks and the Sacrificed Oxen at the South-Eastern Corner of the Palace of Knossos

75. S. AULSEBROOK: Chicken or Egg? Rethinking the Relationship Between the Silver and Tunneled Ceramic Vessel Assemblages

119. E. DEMAKOPOULOU AND S. AULSEBROOK: The Gold and Silver Vessels and Other Precious Finds from the Tholos Tomb at Kokla in the Argolid

143. XENIA CHARA-LAMBIDOU: Iron Age Mortuary Practices and Material Culture at the Inland Cemetery of Tukalaros on Naxos: Differentiation and Connectivity

199. IOANNIS CHAULASTNIS, CHAIIO KIFRIOS-GIBBY-ANTHALLAS AND DIMITRIA MALAMIDOU: TWO EMERGENTS: An Argive-Style Shield from the Sanctuary of Olympeia

221. MATTHEW L. SKUSE: The Aresias Cup in Context: Greek Interactions with Late Period Funerary Art

251. NICOLA NENCI: The Votive of Aglatus, Spartan Runner: Old Evidence, New Knowledge

279. NICOLETTE PAYZIDES: The Sanctuaries of Apollo Maleatas and Apollo Tyritis in Laconia: Religion in Spartan-Perioikic Relations

307. PAUL CHRISTENSEN: The Typology and Topography of Spartan Burials from the Protogeometric to the Hellenistic Period: Rethinking Spartan Exceptionalism and the ostensible Cessation of Adult Intramural Burials in the Greek World

365. WILLIAM MACK: Xos Populit, Vox Deorum? Athenian Document Reliefs and the Theologies of Public Inscription

399. JOANNA FORUCZNE: Heuresibios Son of Syniskos and the Question of Tyranny in Olba Pontike (Fifth–Fourth Century BC)

Annual of the BRITISH SCHOOL at ATHENS

2018

VOLUME 113

ISSN 0068-2454

Published online by Cambridge University Press

https://doi.org/10.1017/S0068245418000126