



NOTES FOR CONTRIBUTORS

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- John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting, 1730–1840* (Cambridge, 1980), p. 89.
D. Kramer, ed., *Critical Approaches to Hardy's Fiction* (London, 1979), pp. 17–18.
B. Reay, 'The Last Rising of the Agricultural Labourers: The Battle in Bossenden Wood, 1838', *History Workshop*, 26 (1988), 81–2.

Short forms:

- Barrell, *Dark Side*, p. 90.
Kramer (ed.), *Hardy's Fiction*, pp. 175–6.
Reay, 'The Last Rising', p. 82.

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